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Director Nashville Operations

Nashville Editorial/Research
JOE HENDERSON, Editor
KEVIN HUGHES
CECILIA WALKER

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213)464-8241
CYNTHIA BANTA/Circulation

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone (703) 243-5664

ARGENTINA - MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA - ALLEN WEBSTER
37 Shelly Street
Elwood, Australia
Phone: 0305315026

BRAZIL - CHRISTOPHER PICKARD
Av. Borges de Mederious, 2475
Apt. 503, Lagoa
Rio de Janiero, Brazil
Phone: 294-8197

ITALY - MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO
Editorial Mgr. KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Toyko Japan, 105
Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

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EDITORIAL

It's Beginning To Look A Lot Like Christmas

Although it is certainly too early to attribute the moves to the Christmas sales season, there is some very unusual and very strong sales activity on a number of top fifty albums this week.

George Michael's LP *Faith* jumps from 34 to 10, George Harrison's LP *Cloud Nine* moves from 47 to 15, INXS from 27 to 18, Tiffany from 38 to 21, the long awaited Robbie Robertson debut solo LP on Geffen jumps 20 points from 50 to 30, Earth, Wind and Fire from 78 to 37 and the Steve (whatever happened to Stevie?) Winwood *Chronicles* LP flies from 104 to 49. All bullets, of course.

There are always large jumps on the LP charts for big sellers in their early stages of shipping, but seven at once is a bit unusual. In addition, still to chart and just shipping are new albums from Madonna, Stevie Wonder, and The Pretenders.

All this high sales activity before Thanksgiving should be a very healthy sign for the Christmas buying season about to begin in earnest in the next week.

Most of the top ten continues to hold firm with a new single from Michael Jackson and probable new singles in the next few weeks from several of the other artists represented, adding steam to their chart futures.

CD sales continue to be firm and healthy and, in addition to generating a healthy shot in the arm and new revenues on catalog and new product, should add great impetus toward getting 1988 off to a flying, profitable start.

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TOP POP DEBUTS

SINGLES

64

SEASONS CHANGE
Exposé – Arista

ALBUMS

106

BACK FOR THE ATTACK
Dokken – Elektra

#1
POP SINGLE
(I'VE HAD) THE TIME OF MY LIFE
Bill Medley & Jennifer Warnes
RCA

#1
B/C SINGLE
SKELETONS
Stevie Wonder
Motown

#1
COUNTRY SINGLE
ONLY WHEN I LOVE
Holly Dunn
MTM

#1
JAZZ
COLLABORATION
George Benson/Earl Klugh
Warner Bros.

#1
COMPACT DISC
A MOMENTARY LAPSE OF REASON
Pink Floyd
Columbia

#1
POP ALBUM
DIRTY DANCING
ORIGINAL MOTION PICTURE SOUNDTRACK
RCA

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
BAD
Michael Jackson
Epic

WINNER'S CIRCLE

HAZY SHADE OF WINTER
Bangles
Def Jam/Columbia

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Last Week	Total Weeks			
1	2	10	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes
2	1	13	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol
3	4	10	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	BelindaCarlisle
4	3	14	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany
5	7	9	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx
6	11	6	*FAITH* (Columbia 38-07623)	George Michael
7	6	15	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister
8	5	9	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen
9	12	8	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting
10	14	8	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson
11	13	13	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew
12	15	11	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.
13	18	6	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake
14	17	8	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley
15	19	5	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston
16	16	13	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison
17	22	9	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison
18	20	11	*HOURGLASS* (A&M 2967)	Squeeze
19	23	8	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood
20	10	14	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac
21	8	11	*BAD* (Epic 34-07418)	Michael Jackson
22	27	6	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison
23	21	13	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys
24	26	7	*I DO YOU* (MCA 53193)	The Jets
25	31	9	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith
26	30	6	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp
27	34	7	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne
28	32	14	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton
29	9	12	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna
30	25	15	*CASANOVA* (Atlantic 7-89217)	Levert
31	38	6	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS
32	39	4	*CANDLE IN THE WIND* (MCA 53196)	Elton John
33	44	2	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson
34	36	7	*SKELETONS* (Motown 1907MF)	Stevie Wonder
35	40	4	*THERE'S THE GIRL* (Capitol B-44089)	Heart
36	37	9	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes
37	42	8	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard
38	28	16	*LET ME BE THE ONE* (Arista AS1-9617)	Expose
39	29	11	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit
40	62	3	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles
41	24	12	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos
42	33	19	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince
43	35	12	*SUGAR FREE* (Epic 34-07283)	WA WA NEE
44	48	6	*CRAZY* (Chrysalis VS4 43156)	Icehouse
45	49	7	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg
46	41	14	*DON'T MAKE ME WAIT FOR LOVE* (Arista AS1 9625)	Kenny G
47	53	4	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan
48	50	7	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure
49	54	7	*MOTORTOWN* (Capitol B-44062)	The Kane Gang
50	69	3	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince
51	43	18	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam
52	66	4	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen
53	59	4	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole
54	46	22	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake
55	63	4	*(BABY TELL ME) CAN YOU DANCE* (A&M AM-2939)	Shanice Wilson
56	67	4	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order
57	65	6	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats
58	68	3	*HONESTLY* (Enigma 75009)	Stryper
59	47	20	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon
60	72	3	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack
61	45	12	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2
62	83	2	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger
63	51	17	*CARRIE* (Epic 34-07282)	Europe
64	DEBUT		*SEASONS CHANGE* (Arista AS1-9640-SA)	Expose
65	64	11	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel
66	52	16	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart
67	55	18	*DIDN'T WE ALMOST HAVE IT ALL* (Arista AS1-9616)	Whitney Houston
68	57	18	*JUMP START* (Manhattan B 50073)	Natalie Cole
69	58	21	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama
70	75	5	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire
71	61	17	*HOLIDAY* (Virgin 7-99428)	The Other Ones
72	60	10	*BEAT PATROL* (RCA 5308-7-GAC)	Starship
73	56	14	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars
74	77	4	*GUARANTEED FOR LIFE* (Virgin 7-99412)	Millions Like Us
75	70	10	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker
76	DEBUT		*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac
77	78	5	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby
78	DEBUT		*PUSH IT* (Next Plateau 315)	Salt N Pepa
79	82	4	*KICK THE WALL* (QMI/MCA 53107)	Jimmy Davis & Junction
80	87	2	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine
81	DEBUT		*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson
82	89	2	*I CAN'T HELP IT* (London/PolyGram 886-212-7)	Bananarama
83	90	2	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher
84	85	3	*STRAP ME IN* (Elektra 7-69427)	The Cars
85	86	3	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049)	Glenn Jones
86	DEBUT		*THROWAWAY* (Columbia 38-07653)	Mick Jagger
87	DEBUT		*CRITICIZE* (Tabu 4-07600)	Alexander O'Neal
88	DEBUT		*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	MARRS
89	DEBUT		*COULD'VE BEEN* (MCA 53231)	Tiffany
90	DEBUT		*YOU AND ME TONIGHT* (Virgin 7-99422)	Deja
91	84	4	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne & Kashif
92	71	7	*CRAZY WORLD* (Epic 34-07432)	Big Trouble
93	76	17	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett
94	74	16	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp
95	94	7	*SPECIAL WAY* (Mercury/PolyGram 888 867-7)	Kool & The Gang
96	73	22	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos
97	79	20	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson
98	80	13	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine
99	81	9	*SATELLITE* (Columbia 38-07607)	Hooters
100	88	3	*THE BORDER* (RCA 5325-7-RAA)	Mr. Mister

GOLD MARX THE SPOT – Richard Marx recently received his first gold album award. Marx took time out from his stint opening for REO Speedwagon to join EMI-Manhattan execs for a celebration. Pictured left to right: Rich Tamburro, national promotion director; John Hey, national director AOR promotion, college radio and alternative marketing; Ira Derfler, v.p. of sales; Sal Licata, CEO; Ken Baumstein, v.p. of marketing; Geoff Bywater, v.p. of artist development & video; Richard Marx; Gerry Griffith, sr. v.p., a&r; Bobby Columby, a&r consultant; Rusty Garner, national director dance video; Ross Schwartz, Marx's attorney; Bruce Garfield, pop a&r.

Congress Reviews Blanket Licensing System

By Earl B. Abrams

Washington D.C. - A congressional committee took another look last week at the four year old battle by television broadcasters to require Hollywood program studios to include music performance rights in their syndicated programs. Attending senators, however, did not seem convinced that changes from the present blanket license system should be made.

At issue was S-698, sponsored by Sen. Strom Thurmond (R-SC), which would require source licensing for syndicated television programs. Sen Thurmond noted that under the present system, a telecaster might only need two or three songs for a particular program, yet he is required to take out a blanket license covering 4 million compositions. He emphasized that his bill, which revises legislation proposed two years ago, provides that when a syndicated program is bought "the composers of the music will be entitled to receive a portion of that payment." He stated that the aim of his bill is narrow. "It does not affect the payment method for the use of music in radio, restaurants, concert halls, and network programming." The present system, he said, provides studios and music publishers with "unjustifiable benefits."

But other senators sitting in on the three hour hearing on November 10 questioned whether any change should be made. Sen. Edward Kennedy (D-Mass.) commented that "the exiesting music licensing system is subject to court review and the parties are in court now. Congress should not inject itself into this process." The court case involves a petition by the Television All Industry Music Committee to the Rate Court in New York determining the reasonableness of ASCAP fees. The trial is scheduled for January 19, 1988. Sen. Pete Wilson (D-CA.) asked

(continued on page 7)

Tony Bennett: A Classic American Singer Takes On The Most Classic American Songwriter

By Lee Jeske

NEW YORK – "You run into a lot of different modes," says Tony Bennett, "but it's just bobbing and weaving to try to get the right song, not to compromise, not to insult the intelligence, and still make money. And to try to keep the integrity of what you're doing so that it becomes a body of work, rather than just disposable records. That's been the challenge."

Tony Bennett has been facing the challenge for decades. For 40 years, Bennett has been there – a model of taste and simplicity, a man who doesn't belabor lyrics and doesn't pile his emotional baggage on a song. Tony Bennett just sings the songs. When he's singing good songs and when the arrangements aren't too soupy, Tony Bennett is a song's best friend.

On his latest Columbia album, "Bennett/Berlin," the rotten songs and soupy arrangements are out the window. One of the most intimate albums he's ever recorded, "Bennett/Berlin" features 12 Irving Berlin songs and seven musicians – Bennett, his trio (pianist Ralph Sharon, drummer Joe LaBarbera, bassist Paul Langosch), and guest soloists Dexter Gordon, Dizzy Gillespie and George Benson. That's it – the orchestra, the orchestrators, the *schmaltzmeisters* stay home.

Tony Bennett

"I think that it's handsome to do it in an understated fashion," says Tony Bennett. "Because we live in a world where everything's so overblown anyway, and simplicity seems to cut through. It's a way of communicating.

"You see, you have these magnificent orchestrators and God bless them, but they find it very opportunistic, a lot of times when they get a commission, to use it as an excuse for them to show how great they write. And what happens is, you just have to wait for the french horns and all of them to finish, and then you come back in. So the listener's mind

(continued on page 6)

GATHERING SOME MOSS – The Moss Music Group and Living Music have entered a long-term agreement for the manufacture, distribution, and marketing of the Living Music Label. Shown at the signing of the agreement (l. to r.): Paul Winter, president and founder, Living Music; Rick Bleiweiss, general manager, Moss Music Group's RB International; Ira Moss, president, Moss Music Group.

BoDeans Win Big At Wisconsin Music Awards

LOS ANGELES - The BoDeans came away as the evening's big winners at the recent Miller Genuine Draft Wisconsin Area Music Industry Awards show, taking home Entertainer of the Year honors and five other awards. In addition, two Wisconsin-born legends were honored, as a tribute was presented to the late Woody Herman, and Les Paul was elected to the WAMI Hall of Fame.

The BoDeans, Slash/Warner artists, also received Artist of the Year, Rock Artist of the Year, Single of the Year and Video of the Year for "It's Only Love," and Best Album of the Year for *Outside Looking In*. The record's producer, Jerry Harrison, won Producer of the Year.

Atlantic artists Firetown were named New Artist and New Music Artist of the Year, and were presented with a $1,500 custom Hamer guitar. The Madison-based band was one of the four acts to perform at the show, the proceeds of which were split among the Woody Herman Benefit Fund, Children's Hospital of Milwaukee, and the United Performing Arts Fund.

Tom Crimmins, young adult marketing supervisor for Milwaukee-based Miller Brewing, presented the WAMI Awards Academy with a $3,000 check on behalf of Miller Genuine Draft as sponsor of the ceremony.

WARNER INKS DYNATONES – The Dynatones, a San Francisco-based band with a national following, have been signed to an exclusive recording contract with Warner Brothers Records. The group is currently in the studio putting the finishing touches on their debut album, due out January 26, with producer Jim Gaines. Pictured from left to right: (back row) Dynatones manager Rico Tee; Jeff Fenster, Warner Brothers Records director of Business Affairs; Bob Merlis, Warner Brothers Records vice president of Publicity; Warner Brothers Records A&R representative Steve Baker; Fred Brown, Warner Brothers Records Business Affairs; Warner Brothers A&R representative Kevin Laffey; (front row) Dynatones guitarist Larry Dunn; vocalist C.C. Miller; saxophonist Tony Perez; keyboardist Parris Bertolucci; bassist/vocalist Randy McDonald; Warner Brothers Records Board Chairman Mo Ostin; Dynatones drummer Big Walter Salwitz; Michael Ostin, Warner Brothers Records vice president/A&R and producer Jim Gaines.

Bennett *(continued from page 5)*

drifts away a lot of times. It's beautiful music and everything, but you just forget the singer. So it's so nice when it's only a trio because it becomes, as Lena Horne would say, 'a matter of singing.' And I think that's one of the good things about this album – it's just so understated that you never stop thinking of the singing as you're listening to it. It's coming out of the singer, there's nobody else that's making it happen. He has to show up and make all the nuances, all the different changes and moods, with his own voice. It's more difficult, but it's more satisfying – it's more creative, more into the guts of things."

And the use of the jazz soloists, with their lovely solos and obligatos?

"That's when it becomes fantastic," says Tony Bennett.

Tony Bennett, it seems, is a man whose time has come or, perhaps, has come again. He weathered the serious onslaught of the rock and roll era, weathered the years without a major record deal, and just sang his songs – dressed in a tux, a model of a type of elegance that has come very much back in fashion. His heart – his musical heart – is in the Great American Songs, is in great American jazz.

"I'm not waving the flag here, but I respect American music like you just can't believe. 'Cause I know that the '40s and the '30s are going to end up being immortalized musically. It'll never die, because it's timeless, it sounds like it was recorded yesterday. When you hear Benny Goodman playing, even now, it's timeless. Fats Waller, Duke Ellington, it's the best popular music that I've ever heard. It's better than British music, it's better than Japanese music, it's better than Italian music. It's the best music and the best musicians in the world. For whatever reason, this

(continued on page 7)

Managers' Conference Honors Gless, Weintraub, McQueeney

LOS ANGELES - November 12th saw the annual luncheon of the Conference of Personal Managers at Los Angeles' Century Plaza Hotel. Managers and industry professionals gathered to honor actress Sharon Gless as "Entertainer of the Year," Jerry Weintraub as "Man of the Year," and to present CPM president Emeritus Patricia McQueeney with the "Distinguished Service Award." Garry Marshall served the luncheon as master of ceremonies.

Former CBS Television president of entertainment Bud Grant presented Gless' award, while Weintraub's was presented by his former partner and president of Lorimar Telepictures Bernie Brillstein, and the service award to McQueeney was presented by Robert Simpson, chief deputy director for the Department of Industry Relations for the State of California.

Companies represented at the luncheon included Creative Artists Agency, International Creative Management, Triad Artists, Agency for the Performing Arts, Columbia/Embassy Television, Orion Television, Casting Society of America, Weintraub Entertainment Company, Occidental Petroleum, The Hollywood Reporter, and individual supporters Fred Silverman, Ken Kragen, Guy McElwaine, John Gavin, Andrew Susskind, and dozens of other industry figures.

Rudy Tellez, president of the Conference of Personal Managers, explained "the goal of the conference is to provide programs that inspire, enlighten, and educate its membership."

~"Entertainer of The Year" Sharon Gless with Lorimar Telepictures president Bernie Brillstein and Motown Pictures production president Suzanne de Passe.

Former CBS Entertainment President Bud Grant (l) shares laughs with Bernie Brillstein and Conference of Personal Managers' President Rudy Tellez during luncheon gala.

The original members of Management 111 were reunited at the Conference of Personal Managers. They are (l-r) Bernie Brillstein, Marty Kummer and Jerry Weintraub.

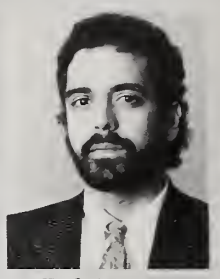
Entertainment Industry dignitaries gathered at the Century Plaza for the 31st Annual Conference of Personal Managers luncheon gala. Pictured (l-r) are Weintraub Entertainment president Guy McElwaine, honoree Patricia McQueeney, Jerry Weintraub, Barbara Corday and Gordon Davidson.

EXECUTIVES ON THE MOVE

Isquith

Carlton

Hey



Del Campo

E/P/A Promotion Appt's – Jack Isquith has been appointed director, National Promotion, East Coast, Epic/Portrait/CBS Associated Labels as announced by Dan DeNigris, vice president, Promotion, E/P/A. Isquith will be responsible for overseeing the promotion of E/P/A singles product at CHR radio. Also at E/P/A, Bryan Cronin has been appointed director, National Dance Music Promotion, Lynn Forman has been appointed associated director, National Adult Contemporary Promotion, and Edward S. Pinka has been appointed manager, Pop Promotion-Secondary Markets.

Elektra Appoints Carlton and Cook– Brad Hunt, Elektra Records senior vice president of Promotion, announced today two appointments in the label's promotion department. Ray Carlton has been named as Elektra's senior director of CHR Promotion, while Jeff Cook assumes the title of national director of AOR Promotion. Carlton was national director of CHR Promotion, and Cook was the label's national field director of AOR Promotion.

EMI-Manhattan Reshuffles – EMI-Manhattan's vice president of Promotion, Jack Satter, announces the appointments of John Hey to national director AOR Promotion, College Radio and Alternative Marketing and Jennifer Grossberndt to manager National Alternative Marketing and College Radio. Hey will be responsible for AOR radio promotion and overseeing all college and alternate college activities, and Grossberndt will co-ordinate all radio promotion and alternative marketing.

Del Campo Named – Paul Del Campo has been named director, PolyGram Special Projects. The appointment was announced by Harry Palmer, vice president, special markets for the company. Del Campo was most recently director, PolyGram Special Imports, the division of PolyGram Classics which handled domestic marketing for the Black Saint, Soul Note, Owl, Minor Music and Sound Aspects jazz labels. He joined the department in January, 1982 as production coordinator, moving to manager one year later. He became director in 1984.

Fair, Hindin Named – Clive Banks, managing director, Island Records Limited, announces the appointment of Ron Fair to head of International A&R/Staff Producer. His role will involve the discovery and development of international talent and repertoire. Also at Island, Bill Berger, vice president of Sales and Marketing announces the appointment of Maureen Hindin to director of Production. Maureen joins Island Records after four years with Atlantic Records where she was most recently Production Coordinator.

Powers Named – Stephen Powers has been named president of Chameleon Music Group, effective immediately, working out of the company's L.A. office. He will oversee all aspects of the label's promotion, marketing and manufacturing operations and will direct A&R for the group's 15 independent labels.

RCA Names Alfieri – Pietro Alfieri has been appointed senior art director, Creative Services for the RCA Records label, it was announced today by Ria Lewerke, vice president of Creative Services, to whom he will report. In his new position, Alfieri will be based in New York, where he will be responsible for the packaging, advertising, and merchandising campaigns of artist releases and company-related projects.

Gavin Appointed – Paul Hutchinson, senior vice president, Operations and Finance, Chrysalis Records is pleased to announce the appointment of Ivan Gavin to controller and the promotion of Marty Steinlauf to assistant controller. Gavin joins the label from the public accounting firm of Laventhal & Horwath.

Hyde Named – Tim Hyde has been named College Promotion manager, PolyGram Records, it was announced today by Randy Roberts, director, Alternative Promotion for the company. Hyde was previously Program Coordinator at KUSF in San Francisco.

Edelman, Gilbert Named – Robert Summer, president, CBS Records International, has announced the appointment of Jay Edelman as vice president, Finance, CBS Records International, and Gregory McBowman, senior director Royalties, Finance, CBS International has announced the appointment of Paul Gilbert as director Royalty Systems.

Rhino Names Emmer – Rhino Records president Richard Foos announces the appointment of Robert L. Emmer to the newly created position of executive vice president, Business/Legal Affairs. Emmer most recently served as "of counsel" to a Century City-based entertainment law firm.

Bormann To New Post – James Caradine, executive vice president, WEA International, today announced the promotion of Manfred Bormann to vice president, Licensee Administration. Bormann will be responsible for the adminstration of all WEA International licensee arrangements worldwide.

Grieff Named – Barry Grieff has been named vice president of Evergreen Entertainment Group, Inc., it was announced by Michael Stewart, chariman, president and chief executive of the newly formed company. Grieff joins Evergreen Entertainment following a tenure as president and ceo of IntraVision, Inc.

BMI Names Levitt – Howard Levitt has been named editorial director for BMI, it was announced today by Robbin Ahrold, vice president, Corporate Relations. Levitt's music business career spans 18 years as an editor, journalist and critic.

Metropolitan Promotes Three – Michael Kakoyiannis has been named executive vice president of Metropolitan Brodcasting Corporation, it was announced today by Carl C. Brazell, Jr., president of Metropolitan. Brazell also announced the appointment of Rosemary Arters as vice president and general manager of WNEW-FM effective immediately. Arters has been station manger of WNEW-FM since June 1986. And Scott Savage has been named station manager of WNEW-AM.

Congress *(continued from page 5)*

"whether there is any reason for Congress to be involved in this dispute... there is simply no compelling national interest at stake." Sen. Howell Heflin (D-AL.) echoed these sentiments, "Where is the public interest involved in this controversy?," adding, "Is any portion of the television industry suffering?"

Senator Dennis De Concini (D-Ariz.), chairman of the subcommittee, wondered whether there are alternatives to the blanket licensing procedure. Music Society spokesmen insisted that television broadcasters have the privilege of taking blanket licenses, per-program licenses, or source licenses. This led Sen. Patrick J. Leahy (D-VT) to suggest that perhaps a system could by instituted where telecasters who took out per-program licenses could get a credit for those charges on their blanket licenses.

Also supportive of the present system was Ralph Oman, Register of Copyrights, who expressed the feeling that the proposed legislation "tilts too far in favor of broadcasters." After noting that the licensing societies are regulated monopolies, he commented "The courts have examined the present music licensing system and found that broadcasters have not shown it to be unreasonable or anti-competitive."

Also arguing for retention of the present system were two representatives of advertising. William Cotton of the New York ad agency Wells, Rich, Greene Inc., termed the proposed legislation troubling "because it needlessly intrudes into a system that is working to the satisfaction of all parties except broadcasters." He said that if a source licensing system were to be mandated, it would cost advertisers as much as $150 million annually, in addition to extra administrative costs. Robert L. Wehling, Proctor and Gamble Co., said the proposed change would "disrupt and create an administrative nightmare." He criticized the proposal for not protecting owners and users of existing properties; P&G, he said, owns 193 ten-to-15 year old movies that were acquired under existing music licensing arrangements.

Among others opposing any changes were Mike Post, songwriter (*L.A. Law, Magnum P.I., Hunter*, etc) who observed "There is no way producers are going to pay me, let alone newcomers, the same upfront that we can get from repeated broadcasts." Insisting that television broadcasters do have alternatives to blanket licenses, Hal Davis of ASCAP concluded "That is the present system. It works. It has worked well for nearly 40 years. Composers are motivated, broadcasts are profitable, the American public gets more American music, and American music is hailed and purchased all over the world." Edward M. Cramer, BMI, commented that the present system has injured no one, "therefore there is no need for remedial legislation." Alice H. Preger, SESAC, noted that broadcasters failed to bring up the question of source licensing during the years when the 1909 Copyright Law was being re-examined and that culminated in the revised Copyright Law of 1976.

Favoring the legislation were representatives of the television industry, including Leslie C. Arries, Buffalo Broadcasting Co., who reviewed 13 months of negotiations with ASCAP that fell apart, he said, when the ASCAP board declined to accept per-program recommendations unless broadcasters agreed to pay 75% of blanket license fees in addition. Richard DeAngelis, KPHO-TV Phoenix, noted that his independent TV station showed lots of movies. Whereas, he said, the movie exhibitor pays one fee for the movie, including music rights, the TV broadcaster must pay additionally for music rights. He added, "Mr. Chairman, that just doesn't make sense." Philip J. Lombardo, Citadel Communications Group, called the blanket license procedure a "Judicially sanctioned monopoly (and) unfair.'

COCKTAILING – Almo/Irving Publishing recently held meetings with their international affiliates in Los Angeles, kicking off the week-long event with a cocktail party at the home of A&M Records/Almo Irving co-chairman, Herb Alpert. Pictured from left to right are Lance Freed, president of Almo/Irving and Rondor Music International, George Merril and Shannon Rubicam, who co-wrote such hits as Whitney Houston's "How Will I Know," and "I Wanna Dance With Somebody," and Tommy Richter, managing director, Rondor Music, Germany.

SHOWSTOPPERS – The Mobile Record Service Co.'s exhibit at the recent AMOA Expo '87 convention in Chicago drew healthy crowds at signing ceremonies for K.T.Oslin (top) and Samantha Fox. This year's AMOA convention served to launch a year-long campaign in conjunction with the celebration of the 100th anniversary of the jukebox next year.

Bennett *(continued from page 6)*

melting pot that we had has created the best popular music that the world has ever known. It will become an art, most of it will be treated as Michelangelo's statues some day."

Today?

"It's a different era now – it's all built on obsolescence. That's why it's not working – it's got to get back to quality. To me, if I were a zillionaire and I had control of the FCC, I would put on the air the 40 years of singing that Ella Fitzgerald gave to the world. Ella Fitzgerald should be in the forefront of American music. And that would inspire other singers to sing like that, and other performers to play like that, because musicians should be so intelligent. But, unfortunately, someone like Ella is a national treasure, but they don't seem to appreciate it. And there it is – you have diamonds at your feet and don't even know it. Why can't the strain of American music be more like that, instead of cacophonous sounds all over the place?"

But what's the answer? Is it that the Ella Fitzgeralds and Duke Ellingtons and Fats Wallers of this world are too good for the general public?

"It's never too good. That's the premise of what we really should do in this country, with cars, with clothes, with everything else that we make. It should be too good. If it's too good, too bad for everyone else.

"It's a matter of caring. I know I respect – and we all do – when I go into a fine restaurant and I can't believe how great the chef is. We all want the excellence, and the whole country should be like that. What are we doing? The Japanese were right at our feet, begging us, 'How do you do it?' We told them how to do it, they went back and did it, and now we're doing what they were doing when they were failing. We're making obsolescent products all over the country, and it's just waste. And the rest of the world says, 'I don't want to buy that. It breaks.'"

But, Tony Bennett – whose last album was called "The Art of Excellence," whose new record features a dozen gems by the greatest American songwriter of them all – aren't things getting better? Surely things are getting better.

"They better get better," he says. "You know, there's a big switch now. The kids who listened to the Beatles – they have a couple of kids and they've settled down; they have families, with a lot of hopes and feelings about their children. They're opening up their minds to all kinds of music today, they're just changing completely, saying, 'Let's see what's out there, let's find out, let's understand everything.' And it's very healthy. I've seen a vast amount of young people coming at me now that are just discovering Tony Bennett for the first time. It's very gratifying."

And what about the road? What about the years of one-nighters, of pulling on that tux one more time. Tony Bennett is an enormously successful painter – his oils sell, and sell very well, for prices in five figures – doesn't he ever think of just tucking himself away with his easel?

"I like the road," he says. "I've never gotten bored with it. It's inconvenient a lot of time, and then at other times it's very private. I paint a lot, so the hotel rooms are perfect for me. It's quiet, the phone rarely rings, and you can just paint the whole day long.

"I've had a very blessed life. I can have the two careers going, and it's very nice, very nice. Look, to me, that's the height of an artist. When they don't give up, they don't retire, they don't step away, they keep working. The great ones are that way, those are my heroes: George Burns, Fred Astaire, Bing Crosby, Count Basie, Duke Ellington, Pablo Casals. Right until the day they died – Picasso, Chagall – they were working, right until the day they died.

"So as long as I'm fortunate enough to have my health, I'm going to take a shot at the ball. And the voice is right in there, it's no problem. I'm lucky that way."

SINGLE RELEASES

OUT OF THE BOX

ROBBIE ROBERTSON
Showdown At Big Sky (3:59) Geffen (7-28175) – Medicine Hat Music/ASCAP – R. Robertson – Producers: D. Lanois-R. Robertson

First single culled off Robertson's brilliant solo debut is this powerful rock/pop number. Watch for this tune to cross fast from it's established AOR roots. Production by Daniel Lanois (U2, Peter Gabriel) and Robertson is first rate...

OUT OF THE BOX

FOREIGNER
Say You Will (3:59) – Atlantic (7-89169) – Michael Jones-Stray Notes Music (adm. by Colgems EMI)/ASCAP – M. Jones-L. Gramm – Producer: M. Jones

Foreigner returns in top form with vocalist Lou Gramm continuing with the band after his recent solo success. Powerful pop/rock number possesses wide demographic appeal and will undoubtedly inundate AOR and Top 40 radio everywhere.

OUT OF THE BOX

DONNA SUMMER WITH MICKEY THOMAS
Only The Fool Survives (4:00) – Geffen (7-28165) – Sweet Summer Night Music-Kilauea Music U.S.-John Bettis Music (adm. by WB Music)-See This House Music-Shoombree Music (adm. by National League Music)/ASCAP-Sudano Songs (adm. by Soft Summer Songs)/BMI – D. Summer-B. Sudano-M. Omartian-V. Weber-J. Bettis-H. Faltermeyer – Producer: H. Faltermeyer

Summer duets with Starship's Thomas on this pop ballad. Multi-format radio saturation is assured for this likeable tune. Second release from Summer's recent *All Systems Go* LP.

OUT OF THE BOX

U2
In God's Country (2:57) – Island (7-99385) – Chappell Music-U2/ASCAP – U2 – Producers: D. Lanois-B. Eno

Track received immediate acceptance at AOR radio a while back, and should prove equally successful at Top 40 outlets as the latest single off *The Joshua Tree*. Haunting rocker is led by Bono's passionate, stirring vocal ability.

OUT OF THE BOX

BILLY IDOL
Hot In The City (3:40) Chysalis (VS4-43203) – Boneidol Music-Rare Blue Music/ASCAP – B. Idol – Producer: B. Idol

The second time is always the best: Single went virtually unnoticed by pop radio when originally released in the early 1980's, but should generate tremendous acceptance (ala "Mony Mony") this time around. Newly remixed and available on the *Vital Idol* compilation LP.

OUT OF THE BOX

BILLY JOEL
The Times They Are A Changin' (2:45) – Columbia (38-07664) – Warner Bros./ASCAP – B. Dylan – Producers: J. Bayer-B. Ruggles

Live reading of the Bob Dylan classic gained notoriety as the B-side to Joel's recent cover of "Back In The U.S.S.R.," enough to merit the song its own release as the second single from *KOHUEPT*. Watch for instant Top 40 and Adult Contemporary saturation.

FEATURE PICKS

ANGELA CLEMMONS – This Is Love (4:12) Portrait (37-07642) – MCA Music-Yellowbrick Road Music/ASCAP – G. Ballard-C. Magness – Producer: C. Dawson-K. Cummings

Sultry, powerful vocalist is already demanding attention at B/C radio with this tune. Definitely a strong candidate for Top 40 crossover.

ICE-T – Somebody Gotta Do It (3:27) – Sire/WB (7-28126) – Rhyme Syndicate Music/ASCAP – Ice T-A. Islam – Producers: Ice T-A. Islam

Shock-rap from Ice-T should attract listeners with it's lyrical content: a humorous look at the "rough" life of a big time pimp.

DONNA ALLEN – Make It My Night (3:51) – Atlantic (7-89152) – No Pain, No Gain-Unicity Music-Ertloejay Musique-Warner Bros. Music/ASCAP – D. Sembello-T. Haynes – Producer: J. Smith-P. Lord

Dance/pop released off the soundtrack to the Whoopi Goldberg vehicle *Fatal Beauty*. Look for heavy B/C play first...

MADAME X – I Want Your Body (3:54) – Atlantic (7-89149) – Slap Me One Music-Spectrum VII Music/ASCAP – B. Cooper – Producer: B. Cooper

Provocative number should garner instant dance club notoriety and B/C radio attention. Upfront, commanding lyrics find Madame X demanding affection.

RAY PARKER JR. WITH NATALIE COLE – Over You (4:10) – Geffen (7-28152) – Raydiola Music-New Hidden Valley Music/ASCAP-Carole Bayer Sager Music/BMI – R. Parker Jr.-B. Bacharach-C.B. Sager – Producers: B. Bacharach-C.B. Sager

Songstress Cole teams with Parker on this lushly arranged, slickly produced ballad. B/C, A/C and Top 40 radio should all benefit greatly from this duo.

GRATEFUL DEAD – Throwing Stones (4:04) Arista (AS1-9643) – Ice Nine Pub./BMI – Weir-Barlow – Producers: J. Garcia-J. Cutler

The Dead's resurgence with the younger demographic, coupled with their established following, should propel this strong pop/rock number up the charts.

FLEETWOOD MAC – Everywhere (3:41) – Warner Bros. (7-28143) – Fleetwood Mac Music/BMI – C. McVie – Producers: L. Buckingham-R. Dashut

Christine McVie weaves some dreamy pop hooks with this outing. Should fare extremely well, especially at Top 40 and Adult Contemporary outlets.

TIMBUK 3 – All I Want For Christmas (3:23) – I.R.S. (IRS-53221) – Mambadaddi Music-I.R.S. Music (adm. by Atlantic Music)/BMI – P. MacDonald – Producer: D. Herring

Duo's tongue-in-cheek number speaking out against war toys manufactured for children. Note: Artist royalties benefit the "Stop The War Toys Campaign."

ALBUM RELEASES

OUT OF THE BOX

RUFFIN & KENDRICK
Ruffin & Kendrick–RCA 6765-1-R–Producers: Various–Bar Coded

The classic soul strains of ex-Temptations David Ruffin and Eddie Kendrick have been updated into a thoroughly modern pop bed. Many different styles are evidenced, from the Motown grooves of "I Couldn't Believe It" to the Top 40, Hall & Oates-ish "Ordinary Girl" to the funkly strut of "Whatever You Got." Should score well at radio.

OUT OF THE BOX

VARIOUS ARTISTS
***Less Than Zero* - Original Motion Picture Soundtrack–Def Jam/-Columbia SC 44042–Executive Producer: Rick Rubin–Bar Coded**

Star studded soundtrack collection from the film adaptation of Bret Easton Ellis' novel features the Bangles, Poison, Aerosmith, Roy Orbison, L.L. Cool J, O.J. Jones, and more, including Slayer covering the Iron Butterfly classic "In-A-Gadda-Da-Vida." Bangles have already charted with their remake of Simon and Garfunkel's "Hazy Shade Of Winter."

OUT OF THE BOX

TRIUMPH
Surveillance–MCA MCA-42083–Producers: Thom Trumbo/Triumph–Bar Coded

Canada's premier hard rock trio unleashes their scintillating brand of soaring rock on their ninth LP. Rik Emmett's voice is still clear and strong, and his guitar pyrotechnics benefit from some searing guest spots from virtuoso Steve Morse. Their battle on "Headed For Nowhere" is breathtaking...

NEW AND DEVELOPING

DOCTOR'S MOB
Sophomore Slump–Relativity 88561-8149-1–Producer: Tommy Erdelyi–Bar Coded

Hard driving Austin foursome adds a generous dash of melody and insight to lighten the powerful grooves. Comparisons are irrelevant, but the Replacements come to mind. Just listen to "There's A Way," "Sinking Fast," or "Let Me Try" - convincing debut from an alternative band to watch.

FEATURE PICKS

ANTHRAX–I'm The Man–Island 90685-1–Producers: Anthrax/P. Hammington–Bar Coded
New York speed metal quintet breaks def on this six song EP, featuring the hilarious rap/rock classic "I'm The Man" plus three live cuts on the second side.

BEAUSOLEIL–Hot Chili Mama–Arhoolie 5040–Producers: Michael Doucet/Chris Strachwitz
Goodfootin' New Orleans Cajun music band features fiddler Michael Doucet and new accordian player/saxophonist Pat Breaux. The Gulf Coast never sounded so good - funky French stuff to engage the feet.

KASHIF–Love Changes–Arista AL-8447–Producer: Kashif–Bar Coded
Multi-talented performer returns with his fourth album of B/C expressions. Sizzling duet with Meli'sa Morgan on the title cut sets the pace, and Whitney Houston, Dionne Warwick and Doug E. Fresh add sparkle as well.

SQUALLS–Rebel Shoes–Dog Gone It SOS 1122–Producer: John Keene
Athens, GA. band's first LP follows yet transcends the dreamy jangle indigenous to the region. The frantic edginess of Pylon bleeds through in parts, and overall treatment is unpretentious and heartfelt.

THE SATELLITES FOUR–Wrestler WR 1887–Producers: Casey Dolan/Marvin Etzioni
Instrumental record from ex-members of Lone Justice, the Urban Verbs, and L.A.'s Red Sneakers showcases a stunning variety of styles, from the cool, Stones-y groove of "Brian Jones" to the pseudo-Spaghetti Westernism of "Train On Mars."

MADONNA–You Can Dance–Sire 25535-1–Producers: Various–Bar Coded
Christmas gift package of remixed dance hits featuring the board skills of Jellybean, Shep Pettibone and others. One new song, "Spotlight," will be released in January.

RAY PRICE–A Christmas Gift For You–Step One SOR-0028–Producer: Ray Pennington–Bar Coded
Yuletide classics like "Jingle Bells," "White Christmas," and "Silent Night" done in Price's inimitable down home style.

BUDDY EMMONS–Christmas Sounds of the Steel Guitar–Step One SOR0024–Producer: Buddy Emmons–Bar Coded
More X-Mas spirit from Nashville, this time done by steel guitar master Emmons. The perfect stocking stuffer...

AGNOSTIC FRONT–Liberty And Justice For–Combat 88561-8204-1–Producer: Norman Dunn–Bar Coded
Skinhead *angst* at its most pungent. Lyrics are indecipherable, but hardcore energy is undeniable.

IMAGINATION–Closer–RCA 6762-1-R–Producers: Various–Bar Coded
Promising debut platter from Urban newcomers spotlights Ashley Ingram's stylish vocal lines and topflight production from Arthur Baker, Preston Glass, and Nick Martinelli.

RECORDS TO WATCH

VARIOUS ARTISTS–The Big Time Syndrome–Big Time 6050-1-B–Producers: Various–Bar Coded
LANCE HAYWARD–Killing Me Softly–Island 90683-1–Producer: Claudia Marx–Bar Coded
CLIFTON CHENIER–Sings The Blues–Arhoolie 1097–Producer: Chris Strachwitz
POWER TOOLS–Strange Meeting–Antilles New Directions 90627-1–Producer: David Breskin–Bar Coded
THE CALIFORNIA RAISINS–Priority SL 9706–Producer: Ross Vannelli–Bar Coded
WRATH–Nothing To Fear–Medusa 72222-1–Producer: Ronnie Montrose–Bar Coded

POINTS WEST

DECKING THE HALLS – Austin-(by way of Wisconsin)-based duo **Timbuk 3** has put out a timely single for this Yuletide season called "All I Want For Christmas" (I.R.S.). It's a protest song, in a way, a chance to educate folks to the unprecedented buildup of war toys promoting violence to kids. Transformers, Thundercats, Superheroes... whatever happened to the good old Saturday mornings of "Scooby Doo" and "Sigmund and the Sea Monster?"

T3's **Pat MacDonald** took a few minutes from the band's hectic studio schedule to chat with *Points West* about the issue. "Well, we wrote this song last year at Christmas time, and it was inspired by the whole Iran/Contra thing. It seemed like **Reagan** was playing Santa Claus, so I thought I'd write an anti-war Christmas song and use war toys as the imagery. We just saw the war toys as the symptom of the militaristic climate.

TIMBUK 3 – Pat MacDonald and Barbara K.: All they are saying is...

"It's such a massive campaign to promote these war toys to kids, these thirty minute commercials on TV for all these toys. It's been so successful these last few years, coincidentally with the Reagan years (laughs), and so they're going with it."

Indeed, they are. Here are some numbers, courtesy of **Dr. Thomas Radecki**, M.D., from the National Coalition on Television Violence: "Eleven of the top 20 best-selling holiday toys have themes of violence, and sales of war toys have increased by 700% since 1982. The average four to eight year old American child will see 250 episodes of war cartoons and more that 1000 30-second war toy commercials this year - the equivalent of 22 days of classroom time in pro-war entertainment." Granted, statistics can occasionally bend the truth a little, and are not always anatomically correct, but you get the picture.

MacDonald, who along with wife **Barbara K.** (the other half of T3) have a four year old son **Devon**, feels that the movement against these scary toys has to come from within people's hearts instead of the hallowed halls of our Nation's Capital. "We're not encouraging any kind of legislation - we're just saying 'Hey, man, what's Christmas about?' Maybe we should get a little bit more of a cooperative spirit instead of competitive..." Amen.

OH, MANN... – Here's a great opportunity for young songwriters to take a giant leap in their craft. The UCLA Extension's winter quarter is offering a one-on-one consultation series with veteran hitmaker **Barry Mann**, who, with wife **Cynthia Weil**, has penned such classics as "On Broadway," "You've Lost That Lovin' Feeling," "We Gotta Get Out Of This Place," and many, many others.

For the experienced songwriter, this independent study course will provide the chance to get Mann to fine-tune stuff in progress, or to help drag ideas out of the lazy brain. Applicants should have access to a home recording studio to work on songs in progress, and you must submit a resume and three demos with lyric sheets by December 15 to Independent Study with Barry Mann, The Arts, 10995 LeConte, Los Angeles, CA 90024. Consultations will begin in January and run 'til late March. Oh yeah, the fee? Five hundred smackeroos... For details, call (213) 825-9064.

"CHECKING" IT OUT – At the recent Yamaha Soundcheck competition to benefit the T.J. Martell Foundation, JCI Records donated a bonus amount to the charity. Shown are talent judge Quincy Jones, Tony Martell, and JCI ceo's Tim O'Brien and Jerome Bowie.

AID FOR AIDS – L.A. based KTWV-FM, better known as the infamous **Wave**, is serious about community service. Yes, they are. And toward that end, they have come up with a few pretty darn good ideas to help the area, including putting big trash cans along the beach, (well, you kind of have to be here to understand that one). Now they are introducing *Wave Aid*, a 60-minute CD and cassette featuring assorted light rock, jazz and new age selections.

Aid for what, you ask? Aid for AIDS, of course... All proceeds from the collection (listed at $9.98 for cassette and $14.98 for CD) will go to benefit the **American Foundation for AIDS Research** (AmFar).

It will be released November 23 and distributed by California Record Distributors. Some artists included are **Suzanne Vega, Mannheim Steamroller, Swing Out Sister, David Benoit, Jennifer Warnes, Suzanne Cianni**, and more. Check it out...

Rob Yardumian

COVER STORY

Earth, Wind & Fire

Joe Levy

NEW YORK – The first twelve years they were together, 1971 to 1983, Earth, Wind & Fire racked up an impressive list of achievements: six Grammys, sales close 40 million, and 17 top 40 singles. With smashes like "Shining Star," "Boogie Wonderland," and "Let's Groove" they softened the hard backbeat and rhythm scratching guitar of James Brown by merging it with Latin syncopation, horns that came on like a be-bop big band, and melismatic soul vocals. Earth, Wind & Fire defined crossover on their own terms before anyone thought to give it a name. Now, after a four year hiatus, they're back with a top 10 single, "System Of Survial," and *Touch The World*, a solid record of social commentary and classic Earth, Wind & Fire groove.

Earth, Wind & Fire

"Five years ago we all found ourselves stopping without any forethought," says longtime EW&F vocalist Philip Bailey. "There had been pressure and stress on Maurice (White) as the leader. The music wasn't as spontaneous and magic as it had been. Maurice said it was time to put it on hold for a while." So after ten years on the road, Earth, Wind & Fire pulled over for a pit stop. Bailey made gospel and secular solo albums and scored a top-two single with "Easy Lover" in '84. Leader, founder, vocalist, and producer Maurice White released a solo album in 1984 and produced artists like Neil Diamond and Barbra Streisand.

"But the idea of Earth, Wind & Fire was always in the back of my mind," says White. "I just didn't know when we'd do it. I got a call one day from Philip. We were just rapping and it came up – making another album. I had missed the guys. I thought about Earth, Wind & Fire after that phone call. I felt if we could make a contribution musically and take the music to another level, it would be good."

So White gathered Bailey, veterans Verdine White and Andrew Woolfolk, and recruited Sheldon Reynolds, a guitarist from Cincinnati who'd played with the Commodores. Together on *Touch The World* they do take things to a whole new level. The music is still a joyously insistent call to dance, but in place of a mystical, liberal-humanist world vision is a new, tough, street perspective. In "System Of Survival" dancing isn't just a celebration, it's all you can do to get by. The album has beautiful EW&F love songs, but also songs like "Touch The World" which looks unblinkingly at the problems of the street (prostitution, crack, hunger) while professing faith that "God gives hope/and Jesus is the way."

Says Bailey of Earth, Wind & Fire's social conciousness, "We, as artists, have the responsibility to speak not only TO the people, but FOR the people...The songs people enjoy are the songs they relate to, the songs that speak up for what's happening in their lives."

Presently the group is busy rehearsing for a 60 city North American tour, set to begin early in 1988. "It will be a spectacular show," says Maurice White. "We couldn't go out any other way."

TALENT ON STAGE

R.E.M.

UNIVERSAL AMPHITHEATRE, L.A. - Athens, GA.'s favorite sons stormed into town on Sunday, November 15 like an apocalyptic aftershock, all rumbling thunder and jagged, torchy lightning bolts. Touring in support of *Document* (I.R.S.), their first Top Ten album ever, the band remains the enigmatic, challenging leading edge of the latest Southern uprising, the jangle-crunch brigade.

Lead singer and torchbearer Michael Stipe has always been the focus of attention onstage, and now his tortured, withdrawn manner has evolved into a whirling, unpredictable knot of spastic energy. Peeling off layers of clothes like a chameleon changing color, Stipe evoked the many moods of this provocative band.

"The Work Tour," as this jaunt is dubbed, opened with an appropriately hard-edged "Finest Worksong" and segued roughly into "These Days," a call to arms for the younger members of the overflowing crowd. Several older numbers also came early in the set, notably "Pilgrammage" and "Sitting Still," both from 1983's *Murmur*, the album that sprang R.E.M. on an unsuspecting college radio landscape. Not one given to idle between-song chatter, Stipe introduced the latter as simply "chestnut."

Material from *Document* worked predictably well in the live setting, given that it is R.E.M.'s leanest, most muscular effort to date. Especially ef-

NEW FACES TO WATCH

Sinead O'Connor

By Rob Yardumian

LOS ANGELES - Sinead O'Connor is a startling young Irish singer whose debut album, *The Lion And The Cobra* (Chrysalis), has just been released. Are you ready for this record?

O'Connor, a soft spoken twenty year old, has crafted a stunning introduction, her demonstrative voice alternately blazing with stentorian fury and whispering with unsettling intimacy. The songs, eight of which she co-wrote, are so varied that to attempt to label them is to short-circuit their potency. This is music for close attention.

O'Connor grew up in the mean streets of Dublin, skipping school at a tender age because "I wasn't very studious. The only things I was any good at were English and music." The Irish band In Tua Nua offered her a chance to write and sing some material with them when she was fourteen, and she officially quit school a few years later. She was offered a record deal at seventeen, and moved to London to search for her future.

Three years have passed, during which she was actively recruiting her band, honing material, and settling in to her new home. The record was actually made twice, the first time at the close of 1986 with a producer who tried to buffer the stark, cathartic honesty of her songs with overblown arrangements and succeeded only in burying the sound. Finally, O'Connor put her foot down and called the sessions to a halt, which unfortunately also meant a temporary end to her recording career. "The first time we went in last September with a producer, I didn't really feel like I had any say in what happened to the music. It was all really overproduced, and just far too much music. I didn't like somebody else coming in and doing my music for me."

Sinead O'Connor

The solution? After four months of soul-searching around London ("the most depressing time I've ever had"), O'Connor decided to try her own hand at the production helm, with help from engineer Kevin Moloney. Chrysalis was pleased at her initiative and the results, especially for a novice, are damn impressive. She chose a simpler path behind the board, preferring to let her music do the talking: "I think it's different in that it's simpler. There isn't a whole lot of heavy arrangement, and I think the songs sort of stand out for themselves."

Highlights from this stirring collection are many, but start with the searing epic "Troy," a harrowing six-minute-plus journey of recrimination and heartbreak. It is, according to its creator, the most important song on the record, and is "really, really, really, really, really autobiographical..." Other strong points include "Mandinka" (the first U.S. single - danceable with a dangerous edge), the absorbing "Just Like U Said It Would B," and the dramatic strains of "Drink Before The War."

O'Connor hopes to start her first U.S. tour early next year, assuming that the process of getting a new band together goes as smoothly as planned. Until then, she will pass the time in London with her boyfriend and year-old baby Jake.

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fective were the mystical touches of "King Of Birds," the exuberant indictments of "Exhuming McCarthy," the full throttle blowout of "It's The End Of The World As We Know It (And I Feel Fine)," and the evening's finest moment, the dark, eerie intensity of "Oddfellows Local 151," with Stipe's agitated, nervous description of the scary scene: *Why do the heathens rage behind the firehouse?/Where Pee Wee sits upon a wall to preach/A Boy and girl to gather pearls of wisdom falling from his mouth/Wash off the blood/ Wash off the 151.*

Despite the drastic, prickly sense of raw energy displayed on *Document*, it seemed to be the older material that won this crowd's heart. Back-to-back, "Driver 8" and "Pretty Persuasion" turned up the heat, while encores of "1,000,000" and "Wolves, Lower," both from the original EP *Chronic Town*, surprised the hardcore faithful. Also noteworthy was the evening's final tune, a strong cover of Pylon's "Crazy."

The crowd seemed to be intent on a true coming of age party with their favorite used-to-be-underground rock band, and it seemed that much of the band's admirable social stance was lost amid the uproar.

Opening the show on an up note were East Coast veterans the dB's, who recently surfaced with their first LP on I.R.S. entitled *The Sound Of Music*. Leader Peter Holsapple seemed a trifle lost amidst the cavernous regions of the 6000-seat Amphitheatre, but the dB's strength has always been smart, incisive pop songs, and tonight's performance was no exception. Highlights included a duet with Syd Straw on "Never Again" and the classic strains of "Neverland."

Rob Yardumian

EAST COASTINGS

GORGEOUS GEORGE MICHAEL – His new single is the best thing on the charts.

VACATION BLUES – Well, it's been building up inside of me for, oh, I don't *how* long, but now that it's cold in New York I want out. I want to rock, I want to roll, any forward gear will do. I want to go on a vacation. Pop music's supposed to be a vacation, at least it's all about movement and what moves you, but for some of us pop music is a job.

Pop music's a job for **David Toop**, and it's a job he's real good at. Toop's the music critic for *The Face*, a slick mag published in **London, England**, which is just one of the places I'd go if I could go on a vacation. I know all the hipsters have been reading *The Face* for at least five years, but I just started buying the thing a year ago and I like it lots. For one thing, all the stuff in the ads and all the people profiled are fetishized with a worshipful gaze of sexuality and style. That means the photos are real good. For another thing, it's got David Toop, who's twice as funny and twice as good at spotting and setting trends than most guys. Toop lets his erudition drip out in potent *bon mots* instead of plopping it all down in chunky, indigestible bits.

The Face covers mostly **fashion** and **music**, or music *as* fashion, or is it *fashion* as *music*, I forget. Since fashion and music depend on currency for their impact, *The Face* is slavishly *au courant*, which makes it perfect for a time in which art is basically a broadcast constructed out of combinations and recombinations of rapid fire signals. Plus there aren't many publications that, conciously or not, turn their consumer fetishism into a recognition of the way we take meaning from and give meaning to the material things with which we surround ourselves. That's what gives *The Face entree* into what they call "the deep secret of popular seriousness." Plus it looks great.

George Michael looks great, too. He's on the cover of *The Face* this month, celebrating his first post-**Wham** solo effort. **"Faith"** is the name of the single and the record; there hasn't been a better slice of Top 40 since "Word Up." Take a **Bo Diddley** acoustic guitar strum, cut across it with some drum machine *clave* and rocking bass, add a **Scotty-Moore-meets-Mark-Knopfler** guitar solo, and top with a breathy, soulful vocal. *Yummy, yummy, yummy.*

The whole album is tasty, and maybe it'll make George a mature artist. He produced the thing, played lots of the instruments, and according to the press release he sings about "a mass murderer and a prostitute" and "the emptiness of American values." I wouldn't know. I haven't stopped dancing. I know George is getting serious in "Faith": "I need someone to hold me, but I'll wait for something more." George is singing about having faith enough to wait for someone who'll give him more than her sex. Good advice to get us all through these, um, vactionless times, but I find it hard to take. I mean, it doesn't help that George always sounds like he can *have* whatever I *want*. Maybe I shouldn't go to London for vacation after all.

Maybe I should go to **Rio de Janeiro**. Summer's just starting down there, and besides I could visit anthropologist **Hermano Vianna, Jr.**, discoverer of the phenomenal Rio funk dances. On the average weekend some 1,000,000 young Rio hip-hoppers jam dance halls in the suburbs of Rio to get down to the sounds of the New York beat. They dance in crews, natch, making up their own steps, a combination of samba and Soul Train. If I was down in Rio, Hermano and I would go visit DJ Marlboro and I'd give him some new 12 inch singles, **Public Enemy**'s "Bring The Noise" (Def Jam/Columbia) and **Salt-N-Pepa**'s "I Am Down" (Next Plateau). In Rio all the lyrics are in a foreign language; nobody understands what songs 'really' mean; everything is evaluated purely as shape and sound, which makes it the perfect place for me to enjoy the Public Enemy single. It's got a tough street sound: screaming sirens animated by swinging beat-box, insistent horns bleating endlessly, confusion cut up and reassembled on the turntables. But these Black Panthers of Rap have always confused me, mixing motormouth revolutionary dogma with real thinking, and I haven't got this song figured at all. Are they missing Run-DMC, the Beasties, and LL Cool J for not being black enough? In Rio nobody cares.

Hope they'd care about the new Salt-N-Peppa single, though. The dynamic female duo's new one is as good as anything off their killer Lp *Hot, Cool & Vicious*. While most rap these days is chasing after Rick Rubin's minimalism or sitting back and sampling a few James Brown licks, Salt-N-Pepa's producer Herby Luv Bug is tearing up the charts and blazing a new path with some hip-hop nostalgia. At least that's what it sounds like to me: real old school styled rap, Sugarhill filtered through half a decade's hip-hop innovation. Right now Herby's got two records high on the Black Contemporary charts, the Salt-N-Pepa album and **Dana Dane**'s debut on Profile. "I Am Down" kicks off what'll be a trend, I guess, putting down **Michael Jackson**'s *Bad*: "This beat is strong, not feable/Worse than 'Bad,' no joke, it's evil." Herby Luv Bug's a Genuis Of Good Times, which means he makes music that's like a vacation, full of fun and movement, even if pop music's your job. Happy Thanksgiving, Herby.

ROCKING AROUND N.Y.C. – Roseanne Cash and Marianne Faithful both recently released spotty records with moments of genuine artistry. Now they're both coming to the Bottom Line. Cash 11/24; Faithful 11/30 & 12/1.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	10
2	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	5	13
3	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	3	14
4	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	4	23
5	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	2	16
6	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	6	23
7	**LETHAL** U.T.F.O. (Select Sel 12619)	9	13
8	**WHITNEY** Whitney Houston (Arista AL-8405)	8	24
9	**TOGETHER AGAIN** Temptations (Motown 6246ML)	11	8
10	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	7	18
11	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	10	18
12	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	12	35
13	**GLENN JONES** Glen Janes(Jive 1062-1-J/RCA)	14	7
14	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	13	29
15	**OPEN SESAME** Whodini (Jive JL-8494)	15	5
16	**RAPTURE•** Anita Baker (Elektra 9-60444-1)	16	87
17	**SHARP** Angela Winbush (Mercury 832-733-1)	20	5
18	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	17	24
19	**JODY WATLEY•** Jody Watley (MCA 5898)	18	37
20	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	19	17
21	**LILLO** Lilla Thomas (Capitol ST-12450)	21	31
22	**DUOTONES** Kenny G (Arista AL 88427)	22	25
23	**AFTER DARK** Roy Parker, Jr. (Geffen GHS 24124)	23	6
24	**SEXAPPEAL** Georgio (Motown 6229 ML)	24	31
25	**CIRCUMSTANTIAL EVIDENCE** Sholamar (Solar/Capitol ST 72556)	25	17
26	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	30	4
27	**BABY TONIGHT** Marlan Jackson (Capitol CLT 46942)	28	5
28	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	29	30
29	**CONTAGEOUS** Bar-Kays (Mercury 830 305-1)	33	5
30	**SPANISH FLY** Lisa Lisa and Cult Jam (Columbia FC 40477)	26	28
31	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	27	25
32	**MILES** Miles Joye (Island 90615)	38	4
33	**MADAME X** Madame X (Atlantic 81774)	31	10
34	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	37	3
35	**SERIOUS** Dejo (Virgin 90601-1)	51	4
36	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	34	56
37	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	35	32
38	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	41	8
39	**MARVIN SEASE** Marvin Sease (Landan/PolyGram 830794-1)	36	37
40	**DISCOVERY** Shanice Wilsan (A&M SP 5128)	43	3
41	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	40	24
42	**WHAY'S MY NAME** Steady B.(Jive 1000-1-J)	47	5
43	**RESERVATIONS FOR TWO** Dianne Warwick (Arista 8446)	32	14
44	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'arby (Columbia BFC 40964)	55	3
45	**4 BY FOUR** 4 By Four (Capitol ST 12569)	42	22
46	**LOVERS** Babyface (Solar/Capitol ST 72552)	46	23
47	**DECISIONS** The Winans (Qwest 25510-1)	44	9
48	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	45	15
49	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	39	24
50	**NAJEE'S THEME** Najee (EMI-America ST 1724)	49	46
51	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	52	12
52	**SHADES OF LACE** Lace (Wing 833 451-1-Y-I/PolyGram)	53	4
53	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	48	16
54	**LOVE FOR WHAT IT IS** Anita Pointer (RCA 6419-1-R)	59	4
55	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	50	7
56	**MAGIC** The Jets (MCA 42085)	68	2
57	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	54	33
58	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	57	17
59	**CRIMINAL MINDED** Boogie Down Productions (B-BOY 47878JBM)	58	6
60	**SURFACE** Surface (Columbia 40374)	60	34
61	**SATURDAY NIGHT – THE ALBUM** Schoolly D (Jive 1066-1/RCA)	65	2
62	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	63	4
63	**FEELS GOOD TO FEEL GOOD** Gary Glen (Motown 6234ML)	62	6
64	**DISORDERLIES** Soundtrack (Polydor 833274-1)	64	7
65	**FAST MUSIC, LOVE & PROMISES** Chad (RCA 6610-1-R)	DEBUT	
66	**GO** Hirashima (Epic FE 40679)	66	12
67	**JUST CALL** Sherrick (Warner Bros. 25576-1)	67	8
68	**G.T.O. GANSTERS TAKIN' OVER** ORAN "JUICE" JONES (Def Jam/Columbia FC 4055)	DEBUT	
69	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	56	26
70	**LIFE, LOVE & PAIN** Club Nouveau (Warner Bros. 9 25531-1)	70	50
71	**SMOOTH SAILIN'** The Isley Brothers (Warner Bros. 9 25586-1)	61	24
72	**CONTROL** Janet Jackson (A&M SP 3905)	72	93
73	**YO! BUM RUSH THE SHOW** Public Enemy (Def Jam/Columbia BFC 49658)	73	29
74	**COLLABORATION** George Benson/Earl Klugh (Warner Bros. 25580-1)	71	20
75	**STORIES WITHOUT WORDS** Spyro Gyra (MCA 42046)	69	6

THE BEAT

SYLVIA IS BACK-Sylvia Robinson, a woman associated with the sale of over 40 million records to date, has started a new record company. The firm is **Bon AMI Records, Inc.** Robinson has helmed two previous record labels: **All Platinum** and **Sugar Hill Records.** Those companies were both, to quote **The New York Times,** among "the hottest independent recording companies in the country." Sugar Hill, for example, landed half a dozen gold 12" singles, was responsible for the eight million selling **Rapper's Delight** (still the biggest selling 12" in industry history), and literally launched the genre of rap with **The Sugar Hill Gang, Grandmaster Flash** and **The Furious Five.**

As a singer, Robinson has top ten pop chart hits to her credit including the early 70's hit **Pillow Talk.** As a songwriter, she penned classics like **Shirley and Company's, Shame, Shame, Shame** and **Love Is Strange,** the late 50's R&B smash which she sang as part of the duo **Mickey And Sylvia.** Love Is Strange has since been recorded by **Paul McCartney** and over a dozen other artists. The song appears in the original Mickey And Sylvia version of the soundtrack album to **Dirty Dancing.**

SYLVIA ROBINSON

As a producer, Robinson has put together hits for artists ranging from **Ike and Tina Turner, The Moments, Grandmaster Flash, The Furious Five** and **Grandmaster Melle Mel.** In addition, Sylvia Robinson has been a successful music publisher.

Bon Ami Records officers include: **Joey Robinson, Jr.** (Sylvia's son and producer or co-producer of gold 12" hits for Grandmaster Flash, The Sugar Hill Gang and his own group, **The West Street Mob**) as chairman and ceo; Sylvia, vice chairman; **Robert Jeffery Karpe** president, comptroller and head of the pop division; **Norman Gorden** executive vice president of the R&B division; **David Gunthrope** head of A&R; **Darryl Greene,** head of management; **Leonard "Red" Forbes,** vice president, sales marketing and promotion, **Bernard "Spider" Harrison** vice president, west coast operations **Donna Jones,** head of R&B promotion; **Leland Robinson** head of A&R for rap productions; **Dina Andrews** manager international A&R and **Miangelo Moore** manager computer services.

The first two releases, on the independently distributed Bon Ami Records, are **Rock Me Baby** by **Sylvia Robinson** and **The Rhythm** by **The Great Peso.** Welcome back to this lovely and most gifted lady.

GENE'S DREAM-Music industry veteran **Gene Burleson** has realized his dream! This personable music industry professional wanted to take the many years of knowledge and practical experience he had gained, and put things to work in developing a major independent record company. This dream is now a sensational reality as **Points East Records** introduces its roster of exciting artists to the american record buying public.

Burleson in building this unique company, brought in some of the best adminstrative talent available. Music industry veteran **Barbara Thomas** serves as adminstrative assistant at Points East. Atlanta business woman **Carolyn Billingsly** is secretary-treasurer. **Willie Hunter** handles press and publicity.

NATE EVANS

The company is currently enjoying some great radio activity with **Nate Evans'** (former lead singer with **The Impressions**) debut single entitled **Get In Touch With Me.** This heart felt soulful ballad showcases the versatile and smooth vocal style and ability of Evans.

Points East Records also distributes other independent labels. On **Midtown Records** is a bluesy rendition of the 1960's soul hit **Steal Away** performed by **Earnest Farmer.** While these releases are busy heating up the airwaves around the country, Points East is finishing preparations on more exciting music. Another soulful ballad is on the way through the vocal talents of **Harvey Scales** entitled **Are You Still In Love.**

In a very short time Points East is already attracting attention from all ares of the music industry. Company president Burleson is noving the company in the direction of becoming the next great success story in the music industry.

DAVIS AT K-98-Radio veteran **Lee King** ceo of **Phoenix Broadcasting** and general manager of **K-98/KYEA-FM** recently appointed **Julian Davis** to the position of operations manager. Davis, from Chicago, co-owner with King, is a veteran broadcaster and formerly King's music director of **WOKJ** in Jackson, Mississippi.

Davis is King's partner and stage manager for the concert promotion company, **Lee King Productions.** King enthusiastically added, "Julian has been my partner and best friend for over ten years, he is a team player and one of the hardest workers I've ever met."

Julian brings a variety of talent to the New K-98, he worked for the Jackson, Mississippi based **WJMI** not long after it signed on the air. He has worked for various top forty stations, served as artist manager, advertising agent and has been a screen actor.

King said, "this is a dream that we both shared and worked together to make reality." Davis indicated the station will target the 18-34 audience. Best wishes for much success to King, Davis and the staff of the **New K-98.**

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*SKELETONS* (Motown 1907MF)	Stevie Wonder	1	7
2	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	4	11
3	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	3	13
4	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth Wind & Fire	6	7
5	*DON'T GO* (Capitol B-44047)	Marlon Jackson	2	12
6	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	7	12
7	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	9	11
8	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	11	9
9	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	14	10
10	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	5	15
11	*1. GAMES* (SOLAR B-70013)	Shalamar	19	9
12	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	20	8
13	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	Bar-Kays	10	12
14	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	8	12
15	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	16	9
16	*I WANT TO BE YOR MAN* (Reprise 7-28229)	Roger	30	8
17	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	18	9
18	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	21	7
19	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	28	8
20	*I DO YOU* (MCA MCA-53193)	The Jets	26	7
21	*SHE'S FLY* (Epic 49-07461)	Tony Terry	24	10
22	*HEART OF GOLD* (Capitol B-44013)	Bert Robinson	12	15
23	*(CATCH ME) I'M FALLING* (VIRGIN 7-99416)	Pretty Poison	29	9
24	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	13	11
25	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	32	6
26	*HARD DAY* (Columbia 44-07466)	George Michael	34	6
27	*LOVER'S LANE* (Motown 1906MF)	Georgio	27	9
28	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	33	6
29	*BAD* (Epic 34-07418)	Michael Jackson	15	11
30	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	35	7
31	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	36	7
32	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	40	5
33	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	43	4
34	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	39	8
35	*GIRLFRIEND* (MCA 53185)	Pebbles	45	4
36	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	17	14
37	*I'VE BEEN WATCHING YOU* (Motown 1909MF)	Chico DeBarge	38	8
38	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	56	2
39	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	42	6
40	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	52	3
41	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	50	6
42	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	23	14
43	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	54	5
44	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	46	7
45	*TO PROVE MY LOVE* (WB 7-28200-A)	Michael Cooper	55	5
46	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	47	7
47	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	60	5
48	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	22	10
49	*SECRET LADY* (MCA 53209)	Stephanie Mills	64	4
50	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	25	10
51	*WE'LL BE TOGETHER* (A&M AM-2983)	Sting	60	5
52	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	31	17
53	*TWO OCCASIONS* (Solar PB-70015)	The Deele	57	4
54	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	61	4
55	*RICH MAN* (MCA MCA-53110)	St. Paul	58	6
56	*EVER CHANGING TIMES* (Qwest 7-28163-A)	Siedah Garrett	66	4
57	*I AIN'T NO JOKE* (4th & B'Way 7448)	Eric B. & Rakim	41	8
58	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	69	3
59	*DID I DREAM YOU* (EPIC 34-07407)	Tawatha	49	9
60	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	44	13
61	*BECAUSE OF YOU)* (Fever/Sutra SF 1914)	Cover Girls	71	3
62	*BE YOURSELF* (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	36	11
63	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	77	3
64	*LIVING IN A BOX* (MCA MCA-53190)	Bobby Womak	72	3
65	*ALL IN THE NAME OF LOVE* (WB 7-28215-A)	Atlantic Star	65	6
66	*MAKE YOU MINE TONIGHT* (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	68	5
67	*GET LUCKY* (Virgin 7-99398)	Well Red	78	2
68	*MISUNDERSTOOD* (Columbia 38-07345)	Mico Wave	74	3
69	*IN THE MOOD* (Solar PB-70017)	Whispers	81	2
70	*LOVE IS CONTAGIOUS* (Reprise 7-28257-A)	Taja Sevelle	70	5
71	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	82	2
72	*RESPECT YOUR SELF* (Edge ED 7-012A)	J. Blackfoot	85	2
73	*SWEETER THAN CANDY* (RCA 5305-7-RAA)	The Gap Band	59	7
74	*PARTY YOUR BODY* (LMR 74000)	Stevie B.	86	2
75	*SWEET SOMEBODY* (21 Records/Atlantic 99418)	Donna Allen	62	8
76	*HELLO ROCHELLE* (Profile 5167)	J.E. The P.C. From D.C.	83	2
77	*MYSTERIOUS* (EMI P-B50103)	Najee	DEBUT	
78	*YOU BABE* (Striped Horse SH 7007)	De Barge	87	2
79	*LOOK AROUND* (Capitol B-44075)	Freddie Jackson	73	5
80	*LEFT ME LONELY* (Cold Chillin' 102)	MC Shan featuring T.J. Swan		88
81	*THIS BE THE DEF BEAT* (Profile Pro 7171)	Dana Dane	DEBUT	
82	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'JAYS	DEBUT	
83	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	53	15
84	*OH GIRL* (Jive/RCA 5364-7-JAA)	Glenn Jones	DEBUT	
85	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	48	14
86	*LETS TRY AGAIN* (Columbia 38-7644)	Surface	DEBUT	
87	*I'LL RETURN* (MCA 53089)	52nd Street	63	6
88	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	DEBUT	
89	*SLEEPING ALONE* (MCA 53162)	Controllers	67	14
90	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-53151)	Stephanie Mills	75	17
91	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	76	15
92	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	79	17
93	*HOLDING ON* (Jive/RCA 1063-7-jAA)	Jonathan Butler	80	9
94	*COME OVER* (Capitol B-44034)	4 By Four	84	16
95	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	89	13
96	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	90	17
97	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	91	19
98	*LATELY* (Columbia 38-07257)	Surface	92	16
99	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	93	15
100	*LET ME BE THE ONE* (Arista 1-9617)	Expose	94	12

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**BAD** MICHAEL JACKSON (Epic OE 40600)	1	7
2	**SYSTEM OF SURVIVAL** EARTH WIND & FIRE (Columbia 44 07475)	2	5
3	**TELL IT TO MY HEART** TAYLOR DANE (ARISTA AD1-9611)	8	16
4	**LOVERS LANE** GEORGIO (Motown 4592MG)	9	7
5	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	5	10
6	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	10	6
7	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	7	8
8	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	14	6
9	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	3	12
10	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	20	3
11	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutro SF819)	15	6
12	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	12	6
13	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	4	10
14	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	17	5
15	**SUGAR FREE** WA-WA-NEE (Epic 49 06864)	19	4
16	**YOU AND ME TONIGHT** DEJA (Virgin 0-96755)	6	16
17	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury 888 864-1/PolyGram)	23	4
18	**AFTERGLOW** TINA TURNER (Capitol V-15349)	24	4
19	**THE REAL THING** JELLYBEAN/STEVEN DANTE (Chrysalis 4V943171)	13	10
20	**CRITICIZE** ALEXANDER O'NEAL (Tabu 429 07469)	27	3
21	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	33	2
22	**I'M IN LOVE** LILLO THOMAS (Capitol V-15331)	22	4
23	**I WANT TO BE YOUR MAN** ROGER (Reprise 0-20771)	38	2
24	**IF YOU LET ME STAY** TERENCE TRENT D'ARBY (Columbia 44 07450)	31	3
25	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	18	16
26	**BE YOURSELF** WHODINI (Jive JDI-9628/ARISTA)	26	4
27	**NOTHING'S GONNA STOP ME NOW** SAMANTHA FOX (Jive 1071-1-JD)	29	4
28	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	35	3
29	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Polygram)	16	7
30	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	34	4
31	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	21	15
32	**ROADBLOCK** STOCK, AITKEN, WATERMAN (A&M SP-12250)	37	3
33	**CAUSING A COMMOTION** MADONNA(Sire 0-20762)	11	8
34	**I DO YOU** THE JETS (MCA 23798)	39	2
35	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Suntown STLL714)	41	2
36	**DISORDERLY CONDUCT/ ARABIAN KNIGHTS** LATIN RASCALS (Tin Pon Apple 885-981-1)	25	5
37	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	DEBUT	
38	**OPERA HOUSE** JACK E. MAKOSSA (Minimal/Criminal)	28	7
39	**WE'LL BE TOGETHER** STING (A&M SP-12251)	DEBUT	
40	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	DEBUT	
41	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	30	14
42	**POP GOES THE WORLD** MEN WITHOUT HATS (Mercury 888859-1)	DEBUT	
43	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 0-20635/WB)	32	7
44	**BREAKFAST IN BED** BRENDA K. STARR (MCA 23796)	DEBUT	
45	**JUST LIKE HEAVEN** THE CURE (Elektra 0-66793)	36	6
46	**POUR IT ON** MASON (Elektra 0-66795)	40	14
47	**CASANOVA** LEVERT (Atlantic 0-86673)	42	19
48	**MY BABY LOVES ME** TONEY LEE (Jumpstreet JS-1011)	43	5
49	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	44	12
50	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	45	14

NEW 12" RELEASES

TEEN DREAM (WARNER BROS 0-20821)
Toy (Basement Mix) (9:19) (Mazarati Music) (ASCAP) (Brown Marc) (Producer: Brown Marc)

THE WINANS (QWEST 0-20608)
The Real Meaning Of Christmas (Extended 12" Version) (7:14) (Skeeco/Zomba Ents, Inc.) (ASCAP) (M. Winans-B. Hankerson-C. Winans) (Producers: M. Winans-R. Winans-M. Winans-C. Winans)

M-4-SERS (JOEY BOY JR-6010)
One Nation (12"Club Mix) (5:56) (Joey Boy Pub) (BMI) (Calvin L. Mills 2-Carlton E. Mills) (Producers: Calvin L. Mills 2-Carlton E. Mills-Jose Armada Jr-Allen Johnston)

LOOSE ENDS (MCA 23807)
Sweetest Pain (12" Mix) (5:43) (Mighty Three Music) (BMI) (Biggs-Wansel) (Producer: Nick Martinelli)

NAJEE (EMI-AMERICA SPRO79211)
Mysterious (12" Version) (3:58) (Zomba Enterprises, Inc.) (ASCAP) (Wayne Brathwaite) (Producers: Charles Elgart-Najee)

CLAUDJA BARRY (EPIC 49 07496)
Hot To The Touch (12" Remix Version) (6:18) (Any Kind Of Music Inc) (ASCAP) (J. Evers-J. Korduletsch-C. Barry) (Producers: J. Evers-J. Korduletsch)

WINDJAMMER (SUTRA SUD 068A)
Winter Love (12" Version) (5:01) (Vogue/Cottontail Music/Chrisan) (ASCAP) (Carl Dennis-Chris Severin) (Producer: Kevin McLin)

THIRD WORLD (COLUMBIA 44 07489)
The Spirit Lives (Extended Version) (8:03) (Downstairs Music/ Piano Music-Adminstered By Mighty Three Music Group) (BMI) (Kenny Gamble-Leon A. Huff) (Producers: Kenny Gamble-Leon A. Huff)

LALAH HATHAWAY (ALLEGIANCE V-75300)
Inside The Beat (12" Extended Version) (5:30) (Hilljay Music/Gaggle Gaggle Music/Joy Love Music Corp) (BMI) (Hazel Payne Buckley-Hardy Eason Jr-Lonnie Reaves) (Producers: Lonnie Reaves-Courtney Branch-Tracy Kendrick)

KOOL CHIP (4TH & BROADWAY BWAY-447A)
Jazz It Up (12" Version) (5:56) (Island Music, Inc) (BMI) (David Burnett) (Producer: David Burnett)

M.A.R.R.S. (4TH & BROADWAY PRO 452)
Pump Up The Volume (12" Version) (7:10) (Warner Bros. Music, Inc) (BMI) (S. & M. Young) (Producer: M. Young)

MOST ACTIVE

Stevie Wonder–Skeltons–Motown

STRONG ACTIVITY

J. Blackfoot–Respect Yourself–Edge
Pebbles–Girlfriend–MCA
Alexander O'Neal–Criticize–Tabu
Inxs–Need You Tonight–Atlantic
M.A.R.R.S.–Pump Up The Volume–4th & Broadway
Brenda K. Starr–Breakfast In Bed–MCA

CLUB PICK

Spotlight – Madonna – Sire
Neil Petricone
Club: Boston Party Makers
Location: Cambridge, Ma.

Comments:
"Hot, Hot, Hot Cut! This will receive massive airplay everywhere!!"

RETAILER'S PICK

We'll Be Together – Sting –A&M
Record Giant
Manager: Debbie Ronnie
Location: Utica, N.Y.
Comments:

"Once again he proves his ability to crossover, and establish himself as one of the best. Great song, sells itself."

ON JAZZ

BIRD IS THE WORD – This week Sony Video will release *Celebrating Bird: The Triumph of* **Charlie Parker** ($29.95), a one-hour documentary about the life and times of one of the most important jazz musicians of them all. The video is part of an unusual three-way tie-in – last year, Beech Tree Books published a book by the same name, by **Gary Giddins** (co-director of the video), and there's a Columbia Records album due as well.

Like the book, the video is a plain, straight-forward account of Parker's life, with the sensational aspects kept to a reasonable minimum. It isn't overly cluttered – due, in great part, to the fact that there are only a few minutes of film footage of Parker. The video, of course, makes use of these – a couple of minutes of silent film and the famous clip of Bird and **Dizzy Gillespie** playing "Hot House" on an early television program.

The rest of it is, like most conventional documentaries of this sort, taken up by a spoken chronological narrative and by talking head interviews with a reasonable selection of commentators: one of Parker's first bosses (**Jay McShann**), his partner in bebop (Gillespie), a Bird protege (**Frank Morgan**), a critic (**Leonard Feather**), and a pair of Parker's wives: his first (**Rebecca Parker Davis**), and his last (**Chan Parker**).

There is nothing surprising here, and nothing, really, that hasn't been seen, heard or said before. And one thing that the video doesn't really do – and, frankly, something that no one-hour video can really be expected to do – is give a full measure of Parker's genius, of the changes that he wrought in music. What it does – and does quite well – is lay out the basic facts in a pleasing and attractive manner.

Clint Eastwood, of course, is currently working on a film biography of Charlie Parker. One senses that *Celebrating Bird* will stand as a welcome slice – if only just a slice – of the real thing.

BIG BATCHES – I've been trying to keep up with the influx of jazz product but, forget it, I can't. This, I assume, is a healthy sign. Anyway, here's a snatch of it:

Sound Aspects (via PSI) has just issued four welcome avant-garde items: "Outerbridge Crossing," by the **Gerry Hemingway Quintet** (including **Ray Anderson** and **Mark Helias**); "Another Kind of Groove" by **Kahil El'Zabar's The Ritual** (Zabar, **Billy Bang, Malachi Favors**), "Deadline," by the prolific **Steve Lacy** and pianist **Ulrich Gumpert**; and "Nine Below Zero," by **Wayne Horvitz, Butch Morris** and **Bobby Previte**.

Red Records (via PSI) has just issued four welcome post-bop items: "**Sphere** Live at Umbria Jazz," "**Chet Baker** at Capolinea," **Steve Grossman**'s "Way Out East Vol. 2," and **Cedar Walton**'s breezy, solo "Blues for Myself."

Doctor Jazz has, typically, put out a mix of new albums, reissues from **Bob Thiele**'s many past labels, and **Teresa Brewer** records. "The Big Three," reissues wonderful sides from **Ben Webster, Coleman Hawkins** and **Lester Young**; "Whatever Happened to **Johnny Bothwell**?," reissues tracks from a neglected Swing Era alto saxophonist; and Brewer with **Svend Asmussen** ("On the Good Ship Lollipop") and **The World's Greatest Jazz Band** ("Good News") offers what it advertises.

NEWPORT NEWS – Michael Brecker blows up a storm on Newport Jazz '87, *airing Nov. 25 over most PBS stations. Branford Marsalis, Nancy Wilson and Kenny G are also featured.*

Leo Records, that important English label that, for the most part, documents the avant-garde sounds of Eastern Europe, serves up four unusual items: "A Night in East Berlin," by **Sun Ra**; "Don't Assume," by **Maggie Nichols** and **Pete Nu**; "Better and Better," by **Kenny Millions** (an alter-ego of saxophonist **Keshavan Maslak**), and "Snapshot from the Island," new electronic music by Hungarian composer **Tibor Szemzo**.

Atlantic has, quietly, uncorked a new set of CD reissues. They are "Backlash," **Freddie Hubbard**; "**Joe Turner**: Rhythm and Blues Years" (minus four tracks from the double-LP), "Gentle Giant," **Yusef Lateef**, "**Zawinul**," "**Woody Herman** Live at Monterey," "European Encounter," Svend Asmussen/**John Lewis**; "**Phil Woods** and the European Rhythm Machine at the Frankfurt Jazz Festival," "Blue Tattoo," **Passport**; "All the Things We Are," **Dave Brubeck** (with **Anthony Braxton** and **Lee Konitz**); and "Songs of the **Beatles**," **Sarah Vaughan**.

And the Fantasy people have come up with two welcome, previously-unissued items: "The Sermon," a delightful 1958 album of spirituals from pianist **Hampton Hawes**, and "Jazzhouse," a 1969 live session by the **Bill Evans Trio**.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	21
2	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	1	11
3	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	3	16
4	*PORTRAITS* LEE RITENOUR (GRP 1042)	4	6
5	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	6	5
6	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	7	18
7	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	5	13
8	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	8	9
9	*GO* HIROSHIMA (Epic FE 40679)	10	15
10	*DISCOVERY* LARRY CARLTON (MCA 42003)	9	19
11	*THE GIFT OF TIME* JEAN-LUC PONTY (Columbia FC 40983)	11	4
12	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	12	26
13	*DUOTONES¤* KENNY G.(Arista AL8 8427)	16	65
14	*NAJEE'S THEME¤* NAJEE (EMI America ST 17241)	14	51
15	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterworks FM 42519)	18	10
16	*DIANE REEVES* DIANE REEVES (Blue Note BLT 46906)	22	3
17	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Polygram 833236)	17	5
18	*CRYSTAL STAIR* DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	20	6
19	*A CHANGE OF HEART¤* DAVID SANBORN (Warner Bros. 27479-1)	15	43
20	*MICHAEL BRECKER* (MCA/Impulse 5980)	13	29
21	*THE CAMERA NEVER LIES* MICHAEL FRANKS (Warner Bros. 25570)	19	16
22	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	24	22
23	*PICTURE THIS* BILLY COBHAM (GRP 1040)	23	6
24	*THE HEAT OF HEAT* KEVIN EUBANKS (GRP 1041)	21	7
25	*TIRAMI SU* AL DI MEOLA (EMI-Manhattan MLT 46995)	27	3
26	*CRYSTAL* AHMAD JAMAL (Atlantic 81793)	28	3
27	*THE HAMMER* ANDY NARELL (Windham Hill Jazz WHO 107)	29	19
28	*STREAMLINES* TOM SCOTT(GRP 1044)	36	2
29	*GOOD NEWS* FATTBURGER (Intima SJ 73287)	DEBUT	
30	*I THOUGHT ABOUT YOU* SHIRLEY HORN (Verve Dig 8332354)	33	2
31	*SECOND SIGHT* MARC JOHNSON'S BASS DESIRES (Ecm 833-048)	34	2
32	*LIGHT YEARS* THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	30	25
33	*JONATHAN BUTLER* (RCA/Jive 1032-1-J)	26	24
34	*DANCES AND BALLADS* WORLD SAXOPHONE QUATET (Elektra/Nonesuch 9 79164)	32	3
35	*THE FEELING OF STRINGS* KEITH JARRETT (ECM 831-396)	31	4
36	*QUARTET WEST¤* CHARLIE HADEN (Verve/PolyGram 831 673-1)	35	20
37	*LIFE FLIGHT* FREDDIE HUBBARD (Blue Note BT 85139)	25	15
38	*THE GADD GANG* STEVE GADD (Columbia FC 40864)	38	12
39	*FORBIDDEN LOVE* NANCY WILSON (Columbia FC 40787)	39	21
40	*THE OTHER SIDE¤ OF ROUND MIDNIGHT* FEATURING DEXTER GORDON (Blue Note BT 85135)	40	48

JAZZ FEATURE PICKS

KILOMBO – Helcio Milito – Antilles New Directions 90629 – Producers: Helcio Milito, Jean-Pierre Weiller-LeTourneur

A dynamic album – filled with undulating rhythms – based on traditional acoustic music of Brazil. A further leg up for Brazilian sounds.

ARAWE – Daniel Ponce – Antilles New Directions 90631 – Producers: Verna Gillis, Daniel Ponce

The steaming, 12-armed Cuban percussionist in a scorcher of a *nueva salsa* session, with help from some of New York's hottest (Tito, Paquito, etc.).

GIL EVANS & THE MONDAY NIGHT ORCHESTRA LIVE AT SWEEL BASIL VOL. 2 – Gramavision 18-8708 – Producers: Shigeyuki Kawashima, Horst Liepolt

What a band! Swaggering, gripping, loose and swinging charts from the great arranger and his swaggering, gripping, loose and swinging band, caught live (as was last year's Vol. 1) at their New York home, Sweet Basil.

PUSHING THE ENVELOPE – Bobby Previte – Gramavision 18-8711 – Producer: Bobby Previte

Talented new music drummer and a free-bop band with a dense, affecting sound.

REFLECTIONS – Bill Watrous – Soundwings SW-2104 – Producer: Patrick Williams

Patrick Williams has arranged a lush, fusiony, easy-listening session for the velvety trombone of Bill Watrous. An interesting mix of items new and old.

ASSEMBLER – Bill Connors – Pathfinder CD PTF 8909 – Producer: Bill Connors

Veteran fusion guitarist rocks out with a jazz-rock power trio.

EMERALD CITY – Richie Beirach/John Abercrombie – Pathfinder CD PTF-8701

Two familiar ECM-ers in a tight, etheral album of keyboard (mostly electric)/guitar duets.

CD SPOTLIGHT

ELIZA GILKYSON
Pilgrims – Gold Castle (171 007-2) – Producers: Mark Hallman-Eliza Gilkyson

Remember music that was meant to be *listened* to?... *Pilgrims* marks the debut release from Los Angeles' singer/songwriter Gilkyson, and presents us with an exceptional piece of artistry designed for enjoyment and enlightenment. Gilkyson weaves her poetic tales of mankind's quest for inner spirituality with a lushly balanced musical backdrop. "Shadows And Footprints," "Foolish Heart," "Mister Mystery," "One Heart In Time" and "Closer" are worth immediate attention. The opening number, "Calling All Angels" is easily the disc's most promising candidate for Top 40 acceptance. The music contained on *Pilgrims* cannot easily be labeled, it is encompassing of all styles. It draws from pop, rock, folk, etc. - creating a sound all its own. Listen to Gilkyson's musical stories and judge for yourself.

THE HOUSEMARTINS
The People Who Grinned Themselves To Death – Elektra (60761-2) – Producers: Major 'Mad' John Williams-The Housemartins

U.K. charttoppers The Housemartins' follow up last year's brilliant (and vastly underrated) *London 0, Hull 4* with the exceptional *The People Who Grinned Themselves To Death*. Exceptionally produced by John Williams and The Housemartins, this disc should establish the overseas sensations stateside, garnering the band a healthy cult following. The compact disc is a full-digital recording, providing pure enjoyment for the listener. Political, social and humorous lyrics surround - never preachy, but always upfront. The music is never brooding or overly dramatic - instead we find sophisticated, upbeat pop. Best cuts include the title track, "The Light Is Always Green," "We're Not Going Back," "I Can't Put My Finger On It," "Johannesburg" and "Bow Down." Don't let this piece of musical craftwork go unnoticed...

CD NEW RELEASES

LINDA RONSTADT – Canciones De Mi Padre – Asylum (60765-2) – Producers: Peter Asher-Ruben Fuentes
STEVIE WONDER – Characters – Motown (6248) – Producer: Stevie Wonder
MADONNA – You Can Dance – Sire/WB (25535-2) – Producers: Various
THE MANHATTAN TRANSFER – Brasil – Atlantic (81803-20 – Producer: Tim Hauser
FRANK ZAPPA – Cruising With Ruben & The Jets – Ryko (RCD 10063) – Producer: Frank Zappa
FRANK ZAPPA – Hot Rats – Ryko (RCD 10066) – Producer: Frank Zappa
FRANK ZAPPA – Uncle Meat – Ryko (RCD 10064/10065) – Producer: Frank Zappa
THE MOTHERS OF INVENTION/FRANK ZAPPA – Freak Out! – Ryko (RCD 40062) – Producer: Frank Zappa
JERRY JEFF WALKER – Gypsy Songman – Ryko (RCD 20071) – Producers: Jerry Jeff Walker-Jim Rooney
LOUISIANA SCRAPBOOK – Various Artists – Ryko (RCD 20058) – Producers: Various
HARRY CHAPIN – Remember When The Music – Dunhill (DZS035) – Producers: Howard Albert-Ron Albert
RAY CHARLES – His Greatest Hits - Volume 1 – Dunhill (DZS036) – Producers: Various
RAY CHARLES – His Greatest Hits - Volume 2 – Dunhill (DZS037) – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia CK 40599)	2	10
2	*ABBEY ROAD* THE BEATLES (Parlophone/Capital CDP 7-46446-2)	1	4
3	*NOTHING LIKE THE SUN* STING (A&M CD 6402)	6	5
4	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia CK 40999)	3	6
5	*DOCUMENT* R.E.M. (I.R.S. IRSD 42059/MCA)	7	10
6	*BAD* MICHAEL JACKSON (Epic EK 40600)	4	10
7	*BIG GENERATOR* YES (Atlantic ATCO 2-90522)	5	6
8	*LET IT BE* THE BEATLES (Parlophone/Capital CDP 7-46447-2)	8	4
9	*CLOUD NINE* GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	DEBUT	
10	*DIRTY DANCING* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	15	9
11	*WHITESNAKE* WHITESNAKE (Geffen 24099-2)	11	31
12	*THE JOSHUA TREE* U2 (Island 2-90581)	12	35
13	*LONESOME JUBILEE* JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	9	11
14	*HOLD YOUR FIRE* RUSH (Mercury/PloyGram 832-464-2)	10	10
15	*WHITNEY* Whitney Houston(Arista ARCD-5732)	13	25
16	*VITAL IDOL* BILLY IDOL (Chrysalis VK 41620)	18	6
17	*CREST OF A KNAVE* JEHTRO TULL (Chrysalis VK 41590)	21	5
18	*KOHU,EPT (Live In Lenningrad)* BILLY JOEL(Columbia CK 40996)	22	2
19	*A VERY SPECIAL CHRISTMAS* VARIOUS ARTISTS (Special Olympics CD3911/A&M)	27	2
20	*HYSTERIA* DEF LEPPARD (Mercury 830 675 2)	16	14
21	*KICK* INXS (Atlantic 2-81796)	DEBUT	
22	*WHITE ALBUM* BEATLES (CAPITOL CDP 7 46443 2/746444 2)	14	12
23	*ROBBIE ROBERTSON* ROBBIE ROBERTSON(Geffen 2-24160)	25	2
24	*SUBSTANCE 1987* NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	17	8
25	*PERMANENT VACATION* AEROSMITH (Geffen 24162-2)WEA	23	11
26	*STRANGEWAYS, HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649-2)WEA	26	8
27	*INTO THE DARK* GRATEFUL DEAD (Arista ARCD 8452)	24	17
28	*MAGICAL MYSTERY TOUR* BEATLES (Capital 48062)CAP	20	7
29	*BABYLON AND ON* SQUEEZE (A&M CD 5161)RCA	19	8
30	*FAITH* GEORGE MICHAEL (Columbia Ck 40867)	DEBUT	
31	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen 2-24145)	28	15
32	*BACK IN THE HIGH LIFE* STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	30	66
33	*DUOTONES* KENNY G (Arista ARCD 8427)	29	35
34	*GRACELAND* PAUL SIMON (Warner Bros. 2-25447) WEA	32	58
35	*TANGO IN THE NIGHT* FLEETWOOD MAC (Warner Bros. 25471-2) WEA	31	30
36	*SGT. PEPPERS LONLEY HEARTS CLUB BAND* BEATLES (Capitol 27479-2) CAP	33	26
37	*SOLITUDE STANDING* SUZANNE VEGA (A&M CD-5136)RCA	36	29
38	*ONCE BITTEN* GREAT WHITE (Capitol CDP-12565)CAP	34	8
39	*BAD ANIMALS* HEART (Capitol CDP-46676)	35	23
40	*BEST OF THE DOORS* THE DOORS (Elektra 2-60345)	37	13

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Mercy Seat

THE ROXY, HOLLYWOOD - Mercy Seat has been touted as the world"s greatest Gospel-Punk band, even if they are a one of a kind. The mere spectacle of three clean cut white musicians, including tuxedo, tie and patent leather shoes, surrounding Zena Von Heppenstall, a tall, regal, stunning black vocalist with a mane of hair equalled by few, was worth the price of admission. This was not merely a visual display or high concept art, however, as Mercy Seat delivered a powerful set of their own sincere integration of styles.

The show opened with "Good Times," a bluesy ballad delivered with confidence and zeal. For a band that leans primarily on more up-tempo numbers, this was an extremely bold beginning. Next was "To Whom Shall I Turn," a medium tempo gospel-rocker with a refreshing vocal harmony break, and "Jesus And Me," the first hyper-tempo tune of the night. After "Can I Ride," and "I Didn"t See Nobody Else," two more high- pep numbers, the quality of this band was apparent. They displayed total control at both ends of the tempo spectrum and never played anything superfluous. Zero slop.

The first instrumental solo was not until "No Shorter Than His World," the sixth tune of the night, showing the band's penchant for lean well-crafted arrangements rather than endless noodling. Gordon Gano, spawned from the Violent Femmes, has really mastered the art of minimalist guitar playing. He allowed the listener to constantly hunger for more, a welcome alternative to the barage of notes from your stock guitar players.

Supporting Gano in the instrumental realms were Patrice Moran on bass and Fernando Menendez on drums, providing a driving energized rhythm section. The three together provide a sharp, yet complimentary contrast to Von Heppenstall, both musically and aesthetically.

As the evening progressed, Von Heppenstall's graceful, poised movements became intertwined with her singing, adding yet another dimension to the group's appeal. She exuded sensuality with her slow gyrations, psychedelic hand motions, and passionate voice, but never abused or exploited this effect.

The rest of the show included "Don't Forget About Me," "Soul On Right," and "I've Got A Feeling," from *Mercy Seat*, their recently released album for Slash Records. "Let The Church Roll On," was an off-the-metronome burner that culminated the event. After bringing the song to its peak, they smoothly tamed the output down to the whispering "Whoooos" of Von Heppenstall, varying the dynamics as they had effectively done all night long. Following an encore of "Get Up," Heppenstall entered the audience belting *a cappella* and pounding her fists on tables, a big bonus for those fortunate enough to have stayed.

All in all Mercy Seat is a polished act with a fresh provocative style, virtually creating a new genre of music. Gospel-Punk approaches a description. Whatever you call it, church was just never as much fun.

Gene Ferriter

The Radiators/ Norman Nardini

THE RITZ, N.Y.C. – Look, every town's got one. You know, the local rock 'n' roller who's been rocking 'n' rolling since half the town was in diapers. You know, purveyors of GORR (Good Old Rock 'n' Roll), or, in the vernacular of the day, roots rock.

E/P/A, it seems, is hot on the trail of these GORR veterans – snooping around the alleys and byways of major cities, looking to dig out the legends and, as they did with Austin's legendary Fabulous Thunderbirds, usher them to fame, fortune and the top 40.

For my money, the richest musical alleys can be found in New Orleans – a city thick with rock and soul legends. All I need to be told is, "Want to check out this band, they're from New Orleans," and, chances are, I'm on the case. Especially, when the band has a reputation in New Orleans – a reputation for *working* in New Orleans. Hell, if they're good enough to make a living playing music in New Orleans, they're good enough for me. Chances are, also, that said band will have a cult of New Orleans music buffs in every town; and chances are the band will rock.

The Radiators, of course, are one of New Orleans most popular bands and, slowly but surely, their New York audience (for one) is growing. Beginning (naturally) at the Lone Star, they're now up to playing the Ritz. The Ritz is right for them – there are no seats, and when you're talking about bands from New Orleans, seats just get in the way.

Anyway, the Radiators rocked the Ritz – no problem. They don't look like rock stars (they're too old, too portly, too lived-in looking), they don't dress like rock stars (tees and jeans for these guys), and they don't move like rock stars (they just stand there like slugs). But they do rock. Lead vocalist (and chief songwriter) Ed Volker has a deep, boozy voice and a knack for a clever lyric, and the band whips up a crackly New Orleans rhythm (Hard to define, it's that rhythmic gumbo that makes so much New Orleans music so appealling; though the Radiators call their stuff "Fish Head Music.").

They played all of their new Epic album, "Law of the Fish," some other stuff from their legendarily-deep repertoire, and covers of such things as "Route 66" and "Brown-Eyed Girl." They just stood there and played them. The audience provided the movement. Everybody was moving just fine.

Norman Nardini is a legend in Cleveland. He also plays GORR. He also looks over-the-hill (though rail-thin in this case). He's also got a new CBS record out. He also rocked the Ritz, though he rocked it much less than the Radiators. He doesn't have that extra little something that great New Orleans bands have. I don't know why that is – the New Orleans weather? Food? Absence of big league baseball? Who cares? When Ed Volker drawls out "Suck the Head" or "Love is a Tangle" or "Mood To Move," well, there's just something about it that reeks – downright stinks – of New Orleans. Musically, a delightful stench.

Lee Jeske

Kitaro

THE WILTERN THEATRE, LOS ANGELES – They were all there: stressed-out yuppies looking to release some tension; old hippies searching for yet another method to open their doors of perception; and New Age music lovers and posers alike. This was it; trance rock's Japanese messiah was about to perform in the New Age capital of the world (i.e. Kitaro had a gig in L.A.). Twenty-three hundred faithful disciples packed the sold-out Wiltern Theatre ready to go on an "astral voyage."

As the house lights dimmed, the performance opened to the tranquil sounds of crashing waves and wind blown chimes. In the center of the dimly lit stage sat Kitaro. Surrounded by racks of synthesizers, New Age music's pin-up guru moved sparingly as he began to paint an aural canvas. This intro enabled one to settle in, focus one's self, and/or take a seat without stepping on someone else's karma.

The evening's ceremony took its material from the "Silk Road" series, 1986's "Tenku," and the most recent release, "The Light of the Spirit." The latter was co-produced with Grateful Dead percussionist Mickey Hart. The music flowed from classical-influenced melodies to the sounds of medieval minstrels with ease. Adding to this effect were guitarist James Behringer and ex-Shadowfax and Mahavishnu Orchestra violinist Steven Kindler. Kindler's soloing provided some of the evening's most transcendental moments, while his melodic interplay with Kitaro contributed to the overall muse which ran throughout the performance. The remainder of the band consisted of drummer Casey Scheuerell, synth players Brian BecVar and Steve Bach, and percussionist Ken Park.

Adding to the overall ambience was the projection of violet hues on the backdrop and on the players themselves. This gave off, with Kitaro in particular, a holistic glow that soothed the mesmerized crowd.

Besides playing his many synthesizers, Kitaro masterfully utilized a voicebox and even took a few blows on the old blues harp. However, the one true highlight of the show took place near the conclusion. Leaving the confines of his synthesizers, the white-clad "soul man" journeyed to the front of the stage. Here, after settling into a lotus position, Kitaro began to play the acoustic titar. Starting with gentle tapping, the pace methodically increased until it appeared the crescendo was near. It was at this point that Kitaro got up and ran to the rear of the stage. Picking up two sticks, he began to bang on three massive "wadiako" drums, while guitarist Behringer and violinist Kindler traded licks. After the first of two standing ovations, the performance concluded with an inspiring suite from "Silk Road."

At best, the show took on an early-Pink Floyd feel with its transcending harmonics and cosmic effects. At worst, well, a quote from a recent Kitaro interview probably put it best: "...empty isn't zero - it is full of nothing."

Kevin Coogan

ICEMEN COMETH – Chrysalis artists Icehouse recently opened for the Cars at Madison Square Garden. Shown backstage at a party for the band (front row, l. to r.): Daniel Glass, v.p. of promotion; Paul Wheeler, Bob Kretschmer, Simon Lloyd, and Iva Davies of Icehouse; Mike Bone, president of Chrysalis Records; John Birge, director of sales p/d CBS Records; and Jody Miller, president of JLM Public Relations. Back row (l. to r.): Stephen Morgan and Andy Qunta of Icehouse, and Chris Tobey, v.p. of marketing.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	10
2	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	3	10
3	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	5	5
4	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	2	6
5	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	4	10
6	*WHITESNAKE 9.98* (Geffen 24099)WEA	6	33
7	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	7	10
8	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	10	12
9	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	9	15
10	*FAITH* GEORGE MICHAEL (Columbia OC 40867)CBS	34	2
11	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	11	11
12	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	8	24
13	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	12	7
14	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	13	35
15	*CLOUD NINE 8.98* GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	47	2
16	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	14	8
17	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	15	31
18	*KICK 9.98* INXS (Atlantic 81796-1)WEA	27	3
19	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	19	43
20	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	22	6
21	*TIFFANY 8.98* (MCA 5973)MCA	38	7
22	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	16	10
23	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	23	9
24	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	20	26
25	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444) WEA	26	86
26	*ACTUALLY 9.98* PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	25	10
27	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	30	23
28	*KOHUEPT* BILLY JOEL (Columbia C2X40996)CBS	28	4
29	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	17	8
30	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	50	3
31	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	33	7
32	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	29	8
33	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	35	8
34	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	36	6
35	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	21	24
36	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	24	19
37	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	78	2
38	*EXPOSURE 8.98* EXPOSÉ (Arista 8441) RCA	37	40
39	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	43	67
40	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	18	20
41	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	31	14
42	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	32	16
43	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	40	30
44	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	44	26
45	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	41	25
46	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	51	14
47	*LEGEND 8.98* LYNYRD SKYNYRD (MCA 42084)MCA	45	8
48	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	49	33
49	*CHRONICLES 8.98* STEVE WINWOOD (Island/Warner Bros. 25660)WEA	104	2
50	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	39	12
51	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	52	10
52	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	48	32
53	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	53	16
54	*A VERY SPECIAL CHRISTMAS 9.98* VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	64	3
55	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	55	13
56	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	60	13
57	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	42	19
58	*JODY WATLEY 8.98* (MCA 5898)MCA	65	37
59	*BETE NOIRE 8.98* BRYAN FERRY (Reprise 25598)WEA	83	2
60	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	56	16
61	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	46	12
62	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	58	28
63	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	61	23
64	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	75	6
65	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	59	9
66	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	54	31
67	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	63	11
68	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	67	18
69	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	57	46
70	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	85	5
71	*MAGIC 8.98* THE JETS (MCA 42085) MCA	79	4
72	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	74	6
73	*OUTSIDE LOOKING IN 8.98* BoDEANS (REPRISE/SLASH 25029-1)WEA	80	9
74	*WOW 8.98* BANANARAMA (London 828-061-1 R-1)POL	68	9
75	*THE BIG EASY 8.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	77	8
76	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	69	8
77	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	70	64
78	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	66	17
79	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	62	16
80	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	84	5
81	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	72	12
82	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	82	24
83	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	73	65
84	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	81	12
85	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	76	29
86	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	86	16
87	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	88	24
88	*FREE AS A BIRD 8.98* SUPERTRAMP (A&M SP 5181)RCA	89	5
89	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	90	30
90	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	93	72
91	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	71	18
92	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	87	8
93	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	91	10
94	*MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	96	6
95	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	92	15
96	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	113	25
97	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98* ELTON JOHN (MCA 2-8022)MCA	99	19
98	*TOUCH AND GO 8.98* FORCE M.D'.S (Tammy Bay TBLP-25631)WEA	98	15
99	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	94	19
100	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	95	17

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	97	22
102	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	100	21
103	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	111	7
104	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	101	17
105	*EYE OF THE HURRICANE 8.98* THE ALARM (I.R.S. 42085)MCA	114	3
106	*BACK FOR THE ATTACK 8.98* DOKKEN (Elektra 60735)WEA	DEBUT	
107	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	105	25
108	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	103	39
109	*TIMOTHY B. 8.98* TIMOTHY B. SCHMIT (MCA 42049)MCA	108	7
110	*GO* HIROSHIMA (Epic FE 40679)CBS	109	16
111	*WENDY AND LISA* (Columbia BFC 40862)CBS	106	10
112	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	102	25
113	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	112	14
114	*GUESS WHO'S COMIN' TO THE CRIB? 8.98* FULL FORCE (Columbia FC 40894)CBS	154	2
115	*THE RIGHT NIGHT AND BARRY WHITE 8.98* BARRY WHITE (A&M SP 5154)RCA	123	4
116	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	110	22
117	*ALL IN THE NAME 8.98 OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	115	33
118	*NEVER LET ME DOWN 9.98* DAVID BOWIE (EMI America PJ 17267)CAP	116	30
119	*RHYME PAYS 8.98* ICE-T (Sire 25602-1)WEA	118	16
120	*CONTAGIOUS 8.98* THE BAR-KAYS (Mercury 830 305-1)POL	160	2
121	*THE HOUSE OF DOLLS 8.98* GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	122	4
122	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	117	33
123	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA (Next Plateau PL 1007)IND	135	12
124	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1) WEA	119	72
125	*RESERVATIONS FOR TWO 9.98* DIONNE WARWICK (Arista AL 8446)RCA	121	14
126	*AFTER DARK 8.98* RAY PARKER, JR. (Geffen GHS 24124)WEA	126	7
127	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	107	31
128	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	120	23
129	*IN NO SENSE? NONSENSE?* ART OF NOISE (Chrysalis OV 41570)CBS	124	6
130	*BROADCAST 8.98* CUTTING CREW (Virgin/Atlantic 90573)WEA	133	37
131	*UNLIMITED! 8.98* ROGER (Reprise 25496)WEA	DEBUT	
132	*ROCK YOU TO HELL 8.98* GRIM REAPER (RCA 6250-1-R)RCA	131	15
133	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	127	54
134	*GET RHYTHM 8.98* RY COODER (Warner Bros. 25639)WEA	148	2
135	*YOYO 8.98* BOURGEOIS TAGG (Island 90638-1)WEA	145	3
136	*TOGETHER AGAIN 8.98* THE TEMPTATIONS (Motown 6246ML)MCA	141	5
137	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1) POL	128	51
138	*BLUES FOR SALVADOR* CARLOS SANTANA (Columbia FC 40875)CBS	153	4
139	*THE HUNGER* MICHAEL BOLTON (Columbia BFC 40473)CBS	146	7
140	*GREATEST HITS, 9.98 VOL. III 1979-1987* ELTON JOHN (Geffen GHS 24153)WEA	147	3
141	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	125	22
142	*HOT AUGUST NIGHT II* NEIL DIAMOND (Columbia C2X 40990)CBS	DEBUT	
143	*STRAWBERRY MOON 9.98* GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	129	17
144	*GLENN JONES 8.98* (RCA 1062-1-J)RCA	161	2
145	*ALL SYSTEMS GO 8.98* DONNA SUMMER (Geffen GHS 24102)WEA	132	9
146	*LOVE CHANGES 8.98* KASHIF (Arista AL-8447)RCA	DEBUT	
147	*HAPPY? 8.98* PUBLIC IMAGE LIMITED (Virgin 90643)WEA	134	7
148	*2 LIVE CREW IS WHAT WE ARE 8.98* 2 LIVE CREW (Luke Skywalker XR100)IND	138	32
149	*THE PEOPLE WHO GRINNNED THEMSELVES TO DEATH 8.98* THE HOUSEMARTINS (Elektra 9 60761-1)WEA	151	4
150	*RAISE YOUR FIST AND YELL 8.98* ALICE COOPER (MCA 42091)MCA	152	3
151	*ELECTRIC 8.98* THE CULT (Sire 25555-1)WEA	130	32
152	*HOW YA LIKE ME NOW 8.98* KOOL MOE DEE (Jive 1079-1-J)RCA	DEBUT	
153	*E•S•P• 9.98* BEE GEES (Warner Bros. 25541)WEA	137	6
154	*KEEP YOUR DISTANCE 8.98* CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	139	15
155	*THE SINGLES 9.98* THE PRETENDERS (Sire 25664)WEA	DEBUT	
156	*INVISIBLE TOUCH• 9.98* GENESIS (Atlantic 81641) WEA	140	75
157	*WHITNEY HOUSTON• 8.98* (Arista AL8-8211) RCA	142	140
158	*CROWDED HOUSE 8.98* (Capitol ST-12485)CAP	143	42
159	*SURVEILLANCE 8.98* TRIUMPH (MCA 42083)MCA	DEBUT	
160	*ROMEO'S ESCAPE* DAVE ALVIN (Epic BFE 40921)CBS	155	10
161	*WA WA NEE* (Epic BFE 40858)CBS	164	3
162	*LIVE AT CARNEGIE HALL 15.98* LIZA MINELLI(Telarc 15502)IND	168	2
163	*PERFECT TIMING 8.98* MSG (Capitol CLT 46985)CAP	163	4
164	*GIVE ME THE REASON•* LUTHER VANDROSS (Epic FE 40415) CBS	156	59
165	*CHER 8.98* (Geffen 24164)WEA	173	2
166	*CHUCK BERRY, HAIL! HAIL! 9.98 ROCK N' ROLL* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6217)MCA	DEBUT	
167	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	144	63
168	*CIRCUMSTANTIAL EVIDENCE 8.98* SHALAMAR (Solar ST 72556)CAP	DEBUT	
169	*SAMANTHA FOX 8.98* (RCA 1061-1-J)RCA	150	4
170	*DISCOVERY 8.98* SHANICE WILSON (A&M SP 5128)RCA	DEBUT	
171	*TOUCH 8.98* LAURA BRANIGAN (Atlantic 81747)WEA	176	16
172	*PRIDE 8.98* WHITE LION (Atlantic 81768)WEA	172	3
173	*HAPPY TOGETHER 8.98* THE NYLONS (Open Air OA 0306)RCA	157	29
174	*THE WAY IT IS• 8.98* BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	166	74
175	*JUST LIKE THE FIRST TIME 8.98* FREDDIE JACKSON (Capitol ST 12495)CAP	165	56
176	*SO• 8.98* PETER GABRIEL (Geffen GHS 24088) WEA	158	78
177	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutro SFS 004)	170	14
178	*RAISING HELL• 8.98* RUN D.M.C. (Profile PRO 1217) IND	159	78
179	*IN MY TRIBE 8.98* 10,000 MANIACS (Elektra 60738)WEA	149	5
180	*POOL IT!• 9.98* THE MONKEES (Rhino RHIN 70706)IND	136	9
181	*CONTROL• 9.98* JANET JACKSON (A&M SP-3905) RCA	167	92
182	*NIGHT SONGS• 8.98* CINDERELLA (Mercury 830 076-1M-1)POL	174	69
183	*MADAME X 8.98* (Atlantic 81774)WEA	178	6
184	*JUST VISITING THIS PLANET* JELLYBEAN (Chrysalis BFV 41569)CBS	179	12
185	*DARKLANDS 8.98* THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	162	8
186	*SMOOTH SAILIN' 8.98* THE ISLEY BROTHERS (Warner Bros. 25586)WEA	169	79
187	*HAI HAI 8.98* ROGER HODGSON (A&M SP 5112)RCA	180	4
188	*BO-DAY-SHUS!!! 8.98* MOJO NIXON AND SKID ROPER (Enigma ST-73272)	171	9
189	*SLIDE IT IN 6.98* WHITESNAKE (Geffen GHS 4018)WEA	185	15
190	*FREHLEY'S COMET 8.98* ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	175	28
191	*DAN HILL* (Columbia BFC 40456)CBS	181	13
192	*KEEPER OF THE 7 KEYS, PART I 8.98* HELLOWEEN (RCA 6399-1-R)RCA	190	18
193	*GHOSTS ON THE BEACH* THE INSIDERS (Epic BFE 40630)CBS	184	7
194	*LIFE, LOVE & PAIN¤ 8.98* CLUB NOUVEAU (Warner Bros. 9-25531)WEA	183	46
195	*HALFWAY TO SANITY 8.98* RAMONES (Sire 52641-1)WEA	177	9
196	*HOT NUMBERS* THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	182	19
197	*RUNNING IN THE FAMILY 8.98* LEVEL 42 (Polydor 831-593-1)POL	189	33
198	*CAN'T HOLD BACK¤* EDDIE MONEY (Columbia FC 40096) CBS	191	65
199	*HILLBILLY DELUXE 8.98* DWIGHT YOAKAM (Reprise 25567)WEA	194	29
200	*SATURDAY NIGHT 8.98* SCHOOLLY D. (Jive 1066-1-J)RCA	192	8

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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Aerosmith 11
Alabama 72
The Alarm 10S
Alvin, Dave 160
Art of Noise 129
Atlantic Starr 117
Baker, Anita 25
Bananarama 74
Bar-Kays 120
Beastie Boys 133
Bee Gees 153
Benson, Klugh 101
Berry, Chuck 166
BoDeans 73
Bolton, Michael 139
Bon Jovi 83
Bourgeois Tagg 13S
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Butler, Jonathan 107
Carlisle, Belinda 20
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Cher 165
Cinderella 182
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Cole, Natalie 86
Cooder, Ry 134
Cooper, Alice 150
Cover Girls 177
Cray, Robert 137
Crowded House 158
The Cult 1S1
The Cure 82
Curiosity Killed 154
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D'Arby, Terrence Trent 64
Def Leppard 9
Depeche Mode 34
Diamond, Neil 142
Dokken 106
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Echo & The Bunnymen 91
Eric B And Rakim 53
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Ferry, Bryan 59
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Fox, Samantha 169
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Grateful Dead 57
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Hodgson, Roger 187
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John, Elton 97,140
Jones, Glenn 144
Kashif 146
Kenny G 19
Kiss 29
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Lisa Lisa 43
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Loverboy 81
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Madonna 124
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Mellencamp, John Cougar 8
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Miami Sound Machine 87
Michael, George 10
Mills, Stephanie 63
Minelli, Liza 162
Money, Eddie 198
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Morrison, Van 76
Motley Crue 44
Mr. Mister 93
MSG 163
New Order 41
Nixon, Mojo 188
The Nylons 173
The O'Jays 96
O'Neal, Alexander 60
The Outfield 116
Parker, Ray Jr. 126
Pat Metheny Group 100
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Poison 39
Pretenders 15S
Prince 48
Public Image Limited 147
Ramones 19S
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REO Speedwagon 108
Robertson, Robbie 30
Robinson, Smokey 66
Roger 131
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Rush 22
Santana, Carlos 138
Salt N Pepa 123
Schmit, Timothy B. 109
Shalamar 168
Simon, Carly 52
Simon, Paul 77
Schoolly D 200
The Smiths 32
Springsteen, Bruce 4
Spyro Gyra 113
Starship 99
Squeeze 23
Sting 3
Summer, Donna 14S
Supertramp 88
Swing Out Sister 46
T'Pau 128
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Tiffany 21
Travis, Randy 62
Triumph 159
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U.T.F.O. 67
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W.A.S.P. 92
Waters, Roger 141
Watley, Jody 58
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The Big Easy 7S
Dirty Dancing 1
La Bamba 40
Lost Boys 79
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CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

104 Stations Reported This Week

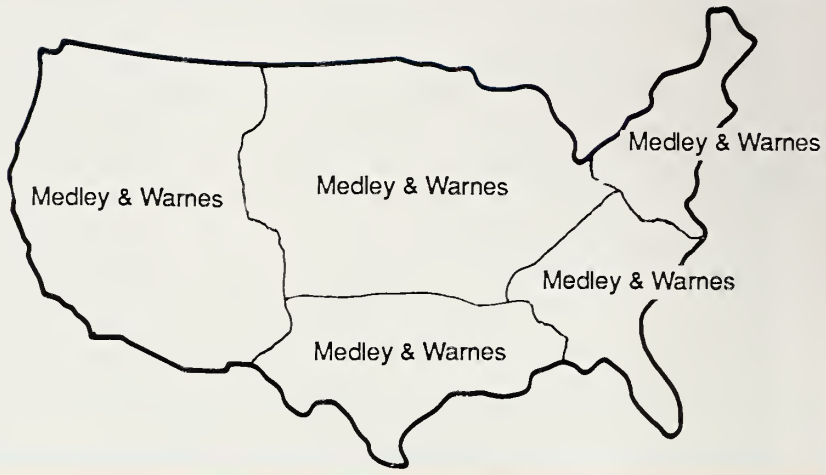
Hazy Shade Of Winter
Bangles–Columbia
25 Adds

I Could Never Take The Place
Prince–Paisley Park/WB
18 Adds

Everywhere
Fleetwood Mac–Warner Bros.
16 Adds

I Want To Be Your Man
Roger–Reprise
15 Adds

#1 SINGLES



RETAIL

Mony Mony
Billy Idol–Chrysalis

I Think We're Alone Now
Tiffany–MCA

Heaven Is A Place On Earth
Belinda Carlisle–MCA

Faith
George Michael–Columbia

Should've Known Better
Richard Marx–Manhattan

REQUESTS

Faith
George Michael–Columbia

Heaven Is A Place On Earth
Belinda Carlisle–MCA

(I've Had) The Time of My Life
Bill Medley & Jennifer Warnes–RCA

I Won't Forget You
Poison–Enigma

Mony Mony
Billy Idol–Chrysalis

TEST RECORDS

NORTHEAST	
TEMPTATIONS–I Wonder Who–Motown	Good crossover at WNNK in Harrisburg.
KISS–Reason To Live–Mercury/PG	Reason enough is the new single on WPRO in Providence.
PAT METHENY–Last Train–Geffen	A sweet instrumental on WNNK in Harrisburg.
SOUTHEAST	
BUSTER POINDEXTER–Hot Hot Hot–RCA	Temperatures rising on WGH in Norfolk.
DIMPLES T–Jealous Fellas–Bass Stations	Some local Rap on Y100 in Miami.
RUFFIN & KENDRICK–I Couldn't Believe It–RCA	WNOK in Columbia is dazzling its listeners.
SOUTHWEST	
LOVERBOY–Love Will Rise Again–Columbia	A new love theme at KJYO in Oklahoma City.
JELLYBEAN–The Real Thing–Chrysalis	KRBE in Houston playing some authentic stuff.
BREAKFAST CLUB–Never be the Same–MCA	KITY in San Antonio causing some permanent change.
MIDWEST	
JUDE COLE–You Were In My Heart–Warner Bros.	Quality new tune airing in Akron on WKDD.
ALARM–Rain In The Summertime–IRS	WZEE in Madison causing a storm.
EUROPE–Cherokee–Epic	On Carrie's heels at WKDD in Akron.
WEST	
NOCERA–Let's Go–Sleeping Bag	KKFR in Phoenix first to break this one.
BLACK–Wonderful Life–A&M	New dark horse single played by KZZU in Spokane.
MADONNA–Spotlight–Sire/Warner Bros	Newest from the goddess on KKFR in Phoenix.

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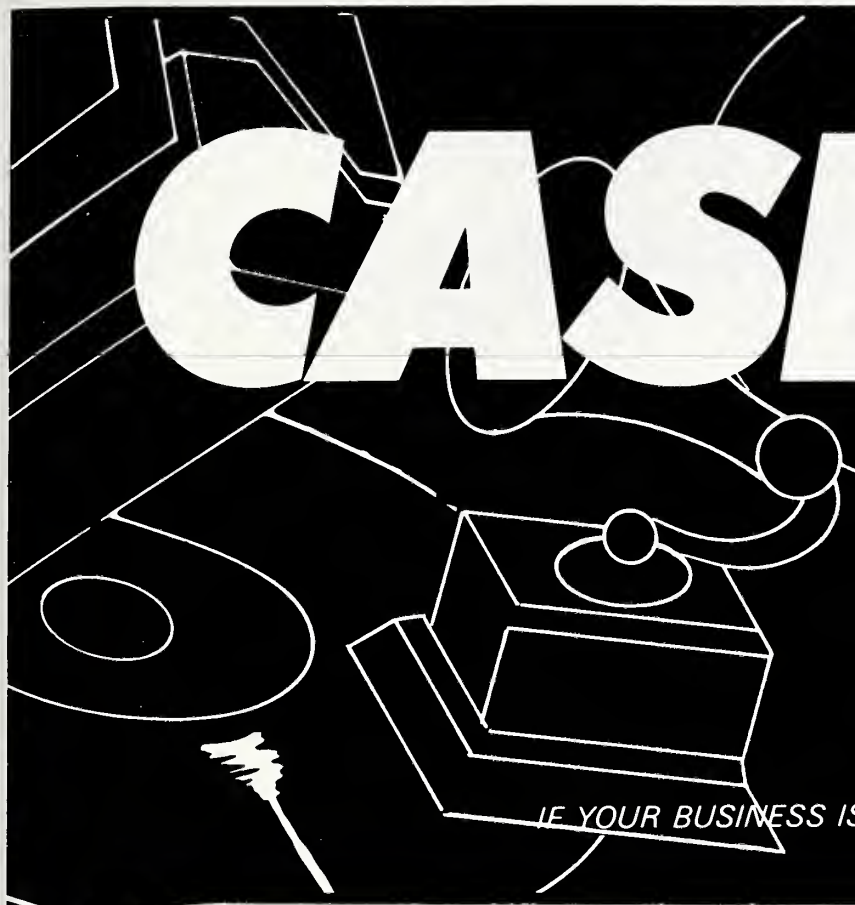

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POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**B. MEDLEY/J. WARNES**-(I've Had) The Time...-RCA	2	11		X	X		98%	4	1		1	10
2	**BILLY IDOL**-Mony Mony-Chrysalis	1	13	X	X	X		92%	6	2		16	8
3	**BELINDA CARLISLE**-Heaven Is A Place On Earth-MCA	4	10	X	X	X		99%	3	4		20	6
4	**TIFFANY**-I Think We're Alone Now-MCA	3	13	X	X	X		86%	1	3		21	7
5	**RICHARD MARX**-Should've Known Better-Manhattan	7	9	X	X	X		94%	9	6	Y	30	23
6	**GEORGE MICHAEL**-Faith-Coumbia	11	6	X	X	X	X	99%	2	5		10	2
7	**SWING OUT SISTER**-Breakout-Mercury/PG	6	15	X	X	X		82%		10		46	14
8	**BRUCE SPRINGSTEEN**-Brilliant Disguise-Columbia	5	9	X	X	X		80%		7		4	6
9	**STING**-We'll Be Together-A&M	12	8	X	X	X	X	90%	27	8		3	5
10	**DEBBIE GIBSON**-Shake Your Love-Atlantic	14	8	X	X	X		91%	15	9	Y	56	13
11	**CUTTING CREW**-I've Been In Love Before-Virgin	13	13	X	X	X		88%	7	15		130	37
12	**R.E.M.**-The One I Love-IRS	15	11	X	X	X		74%	17	13	Y	7	10
13	**WHITESNAKE**-Is This Love	13	6	X	X	X		98%	8	11		6	33
14	**JODY WATLEY**-Don't You Want Me-MCA	17	7	X	X	X		88%	11	20		58	37
15	**WHITNEY HOUSTON**-So Emotional-Arista	19	5	X	X	X	X	96%	19	12		12	24
16	**POISON**-I Won't Forget You-Enigma/Capitol	16	13	X	X	X		82%	5	31		39	67
17	**PRETTY POISON**-(Catch Me) I'm Falling-Virgin	22	8	X	X	X		77%	14	25		–	–
18	**SQUEEZE**-Hourglass-A&M	20	11	X	X	X	X	80%		21		23	9
19	**STEVE WINWOOD**-Valerie-Island	23	8	X	X	X	X	90%	28	18		49	2
20	**FLEETWOOD MAC**-Little Lies-Warner Bros.	10	14		X	X		65%		16	Y	17	31
21	**MICHAEL JACKSON**-Bad-Columbia	8	11	X	X	X		59%		22		5	10
22	**G. HARRISON**-Got My Mind Set . . . -DarkHorse/WB	27	5	X	X	X	X	89%	10	19	Y	15	2
23	**PET SHOP BOYS**-It's A Sin-EMI America	21	13	X	X	X		62%		37		26	10
24	**THE JETS**-I Do You-MCA	26	7	X	X	X	X/F	62%		23		–	–
25	**AEROSMITH**-(Dude) Looks Like A Lady-Geffen	31	8	X	X	X		75%	16	29		11	11
26	**J.C. MELLENCAMP**-Cherry Bomb-Mercury/PG	30	5	X	X	X	X	75%		28	Y	8	12
27	**TAYLOR DAYNE**-Tell It To My Heart-Arista	34	7	X	X	X		82%	38	30		–	–
28	**MICHAEL BOLTON**-That's What Love Is-Columbia	32	14		X	X	X	75%	37	26	Y	130	7
29	**MADONNA**-Causing A Commotion-Sire/WB	9	12	X	X	X		55%		14	Y	78	17
30	**LEVERT**-Casanova-Atlantic	25	15	X	X	X		45%		33		42	16
31	**INXS**-Need You Tonight	38	6	X	X	X		71%	34	24	Y	18	3
32	**ELTON JOHN**-Candle In The Wind-MCA	39	14		X	X		88%	36	34		97	19
33	**MICHAEL JACKSON**-The Way You Make Me Feel-Epic	44	2	X	X	X	X	84%		17		5	10
34	**STEVIE WONDER**-Skeletons-Motown	36	6	X	X	X	X	60%		27	Y	–	–
35	**HEART**-There's The Girl-Capital	40	4		X	X		71%		32	Y	24	26
36	**YES**-Love Will Find A Way-Atco/Atl.	37	8	X	X	X	X	60%		35	Y	13	7
37	**DEF LEPPARD**-Animal-Mercury/PG	42	8	X	X	X		70%	12	38		9	15
38	**EXPOSE**-Let Me Be The One-Arista	28	16	X	X	X		51%		40	Y	38	40
39	**TIMOTHY B. SCHMIT**-Boys Night Out-MCA	29	10		X	X	X	48%		44		109	7
40	**BANGLES**-Hazy Shade Of Winter-Def Jam/CBS	62	3	X	X	X	X	57%	29	36		JUST	OUT

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
44	**ICEHOUSE**–Crazy–Chrysalis	48	6	X	X	X		38%		41	–
45	**BOURGEOIS TAGG**–I Don't Mind At All–Island	49	7					35%			–
47	**LAURA BRANIGAN**–Power Of Love–Atlantic	53	4		X	X	X/F	30%	22	43	–
49	**THE KANE GANG**–Motortown–Capitol	54	7		X	X		33%		50	–
50	**PRINCE**–I Could Never Take...–Paisley Park/WB	69	3	X	X	X		49%	31	39	–
52	**ERIC CARMEN**–Hungry Eyes–RCA	66	4		X	X	X	39%		42	–
53	**NATALIE COLE**–I Live For Your Love–Manhattan	59	4	X	X	X		42%		46	–
55	**S. WILSON**–(Baby Tell Me) Can You Dance–A&M	63	4	X	X	X		35%		45	–
56	**NEW ORDER**–True Faith–Qwest/WB	67	4	X	X			30%			–
57	**MEN W/OUT HATS**–Pop Goes The World–Merc./PG	65	6	X	X	X		26%	24		–
58	**STRYPER**–Honestly–Enigma	68	3	X	X			27%	26		–
60	**PAUL CARRACK**–Don't Shed A Tear–Chrysalis	72	3	X	X	X	X	31%		48	all
62	**ROGER**–I Want To Be Your Man–Reprise	83	2					35%		49	–
64	**EXPOSÉ**–Seasons Change–Arista		Debut					34%			–
70	**EARTH, WIND & FIRE**–System Of Survival–Col.	75	5	X	X	X	X	17%		47	all
76	**FLEETWOOD MAC**–Everywhere–Warner Bros.		Debut	X	X	X	X	18%			all
78	**SALT-N-PEPA**–Push It–Next Plateau		Debut					15%	20		–
80	**G. ESTEFAN & M.S.M**–Can't Stay Away . . .–Epic	87	2					16%			–
81	**SMOKEY ROBINSON**–What's Too Much–Motown		Debut					15%			–
82	**BANANARAMA**–I Can't Help It–London/PG	89	2					11%			–

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

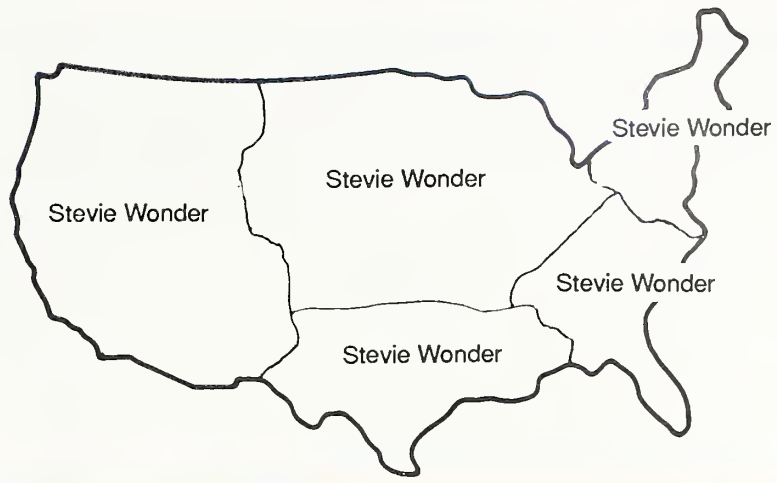
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

71 Stations Reported This Week

This Be The Def Beat
Dana Dane–Profile
16 Adds
Let Me Touch You
O'Jay's–P.I.R./Manhattan
15 Adds
Oh Girl
Glen Jones–Jive/RCA
14 Adds
Let's Try Again
Surface–Columbia
12 Adds

#1 SINGLES



RETAIL

Angel
Angela Winbush–Mercury

Don't Go
Marlon Jackson–Capitol

I Wonder Who She's Seeing Now
Temptations–Motown

You And Me Tonight
Deja–Virgin

REQUESTS

I Wonder Who She's Seeing Now
Temptations–Motown

Angel
Angela Winbush–Mercury

Don't Go
Marlon Jackson–Capitol

System Of Survival
Earth, Wind & Fire–Columbia

ALBUM ALLEY

PEBBLES–PEBBLES–MCA-In one of the most elaborate album listening parties in recent memory **Pebbles** was a hit. The album party received raves from all attendees and the word has rapidly spread throughout the industry about this talented lady's debut album entitled **Pebbles** on **MCA Records.** The album is a compilation of freshly innocent materials featuring some of the top named writers/producers in the business. Her debut single **Girlfriend** is rapidly, but assuredly, gaining radio and sales activity wherever it is heard, which is most of the country. Other outstanding cuts are **Two Hearts, Take Your Time, Do Me Right** and **Mercedes Boy**. A tenacious young lady with the utmost determination to win, while keeping everything in perspective. **Pebbles**, is certain to enjoy a tremendously rewarding future as one of the top female vocalist in the business. Her debut album **Pebbles** is just the beginning for this **Precious Jewel!!**

NEW AND HOT 45'S

Kiss–Total Contrast–London/Polygram
Oh Girl–Glenn Jones–Jive/RCA
House Of Rhythm–System–Atlantic
Superbad–Chris Jasper–CBS Associated
Wanna Make Love–Lillo Thomas–Capitol
Save The Last Dance For Me–Ben E. King–Manhattan
Toy–Teen Dream–Warner Bros.

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO BRICK RECORDING ARTIST MAGIC CITY RECORDS

It has been five years since **Brick** has been on the music scene. But, let it be known they are back, (with all original members) and funkier than ever! Their debut release on the newly formed **Magic City Records** is an absolutely sensational remake, of their platinum selling original version, of **Dazz**, which is being added out of the box at radio stations around the country. This talented group has been extremely busy preparing for their long awaited return to making hit records since signing with **John Ray's Magic City Records.** As of this writing they are putting the finishing touches on their video and the soon to be released album entitled **Too Tough**. A special **Cash Box** welcome back to this group of youthful veterans **Eddie Irons, Reggie Hargis, Ray Ransom** and **Jimmy Brown** of **Brick.** We are sure your return will bring you a "longer" line of hit product than you enjoyed in the past.

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Stevie Wonder**-Skeletons-Motown	1	7	1	H	1	Y	Y			
2	**Temptations**-I Wonder Who...-Motown	4	11	2	H	4	Y	Y	9	8	
3	**Angela Winbush**-Angel-Mercury	3	13	3	H	2	Y	Y	17	5	
4	**E.W.F.**-System Of Survival-Columbia	6	7	5	H	7	Y	Y			
5	**Marlon Jackson**-Don't Go-Capitol	2	12	4	H	3	Y	Y	27	5	
6	**Shanice Wilson**-You Can Dance-A&M	7	12	6	H	8	Y	Y			
7	**Miles Jaye**-Let's Start Love Over-Island	9	11	9	H	9	Y	Y	32	4	
8	**Alexandar O'Neal**-Criticize-Tabu	11	9	11	H	10	Y	Y	5	16	
9	**Terence Trent D'Arby**-If You Let Me Stay-Columbia	14	10	18	H	12	Y	Y	44	3	
10	**O'Jays**-Loving You-PIR/Manhattan	5	16	10	H	6	Y	Y	4	23	
11	**Shalamar**-Games-Solar	19	9	13	H	14	Y	Y	25	17	
12	**Levert**-My Forever Love-Atlantic	20	8	16	H	15	Y	Y	3	14	
13	**BarKays**-Certified True-Mercury	10	12	14	H	11	Y	Y	29	5	
14	**DEJA**-You And Me Tonight-Virgin	8	12	7	H	5	Y	Y	35	4	
15	**Chad**-Luv's Passion And You-RCA	16	9	12	H	13	Y	Y			
16	**Roger**-I Want To Be Your Man-Reprise	30	8	8	H	26	Y	Y			
17	**Barry White**-Sho' You Right-A&M	18	9	17	H	19	Y	Y			
18	**Smokey Robinson**-What's Too Much-Motown	21	7	15	H	16	Y	Y	12	35	
19	**Natalie Cole**-I Live For Your Love-EMI-Manhattan	28	8	21	H	24	Y	Y			
20	**The Jets**-I Do You-MCA	26	7	20	H	17	Y	Y	56	2	
21	**Tony Terry**-She's Fly-Epic	24	10	29	H	18	Y	Y			
22	**Bert Robinson**-Heart Of Gold-Capitol	12	15	31	M	23	Y	Y			
23	**Pretty Poison**-(Catch Me) I'm Falling-Virgin	29	9	22	M	25	Y	Y			
24	**Regina Belle**-So Many Tears-Columbia	13	11	19	M	22	Y	Y			
25	**Meli'sa Morgan**-If You Can Do It-Capitol	32	6	23	M	28	Y	Y			
26	**George Michael**-Hard Day-Columbia	34	6	25	M	30	Y	Y			
27	**Georgio**Lover's Lane-Motown	27	9	33	M	27	Y	Y	24	31	
28	**Miki Howard**-Baby, Be Mine-Atlantic	33	6	24	M	29	Y	Y			
29	**Michael Jackson**-Bad-Epic	15	11	32	M	21	Y	Y	1	10	
30	**Full Force**-Love Is For Suckers-Columbia	35	7	27	M	31	Y	Y			
31	**D. Ruffin/E.Kendricks**-I Couldn't Believe It-RCA	36	7	26	M	32	Y	Y			
32	**Whitney Houston**-So Emotional-Arista	40	5	28	M	35	Y	Y	8	24	
33	**Kashif & Meli'sa Morgan**-Love Changes-Arista	43	4	38	M	37	Y	Y			
34	**Mission**-Show A Little Love-Columbia	39	8	35	M	34	Y	Y			
35	**Pebbles**-Girlfriend-MCA	45	4	39	M	39	Y	Y			
36	**Lace**-My Love Is Deep-Wing	17	15	30	M	20	Y	Y	52	4	
37	**Chico DeBarge**-I've Been Watching You-Motown	38	8	34	M	33	Y	Y			
38	**Michael Jackson**-The Way You Make Me Feel-Epic	56	2	36	M	36	Y	Y	1	10	
39	**Charlie Singleton**Nothing Ventured-Epic	42	6	40	M	40	Y	Y			
40	**Gladys Knight & The Pips**-Love Overboard-MCA	52	3	37	M	38	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Bobby Marchan**–Something On Your Mind 87–Edge	1	12	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
2	**Dunnstreet**–Even A Fool–J & G	2	10	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
3	**Rudy Kamp**–Living In Paradise–Tradewind	3	9	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
4	**Cover Girls**–Because Of You–The Fever/Sutra	7	7	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
5	**Franchise**–Dangerous–Panoramic	6	8	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
6	**Jimmy "Bo" Horne**–Show Me How Much –Edge	10	3	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
7	**Renee Aldrich**–Just Begun To Love You–Jampacked	4	9	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB
8	**Slave**–I Like Your Style–Ichiban	5	8	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
9	**Boogie Down Productions**–Poetry–B-Boy	8	7	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
10	**J. Blackfoot**–Respect Yourself–Edge	14	3	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
11	**J.E. The P.C. From D.C.**–Hello Rochelle–Profile	13	4	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY-WJIZ-WANM
12	**Freeman & Blount**–Signed, Sealed, Delivered–Suntown	15	4	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
13	**The M-4-Sers**–Get It Boy–Joey Boy	9	12	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
14	**Soft Touch**–Please, Please Me–Pow Wow	11	8	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
15	**Ivy**–Standing Tall–Heat	12	6	WZAK-WIZF-KSOL-WJYL-WTLC-WNOO-KQXL-WWWS-WCKX-WJMI
16	**L L Mondy**–You Had Love–Paradise	16	3	WDIA-WOWI-KPRS-WENN-WPDQ-KRNB-KDAY-WHRK-WORL
17	**Joyce Sims**–Come Into My Life–Fresh/Sleeping Bag	19	2	WILD-WAMO-KRNB-WJLB-WPAL-JET94-WQFX-WQIS-WJMG-WORV
18	**Robe**–Turn On The Moon–2000AD	20	2	KPRS-WXOK-WPAL-WNOO-WLIQ-WORL-WWWS-JET94-WQIS-KHYS
19	**Lou Rawls**–I Wish You Belonged To Me–Gamble & Huff	-	D	WDJY-WDAS-WYLD-WZAK-WJIZ-WPAL-WQFX-KACE-WIKS-WQQK
20	**DeBarge**–You Babe–Striped Horse	-	D	WTMP-KOKY-WTLC-KDAY-KSOL-KDKS-KRNB-WPAL-WZAZ.

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

91 Stations Reported This Week

Some Old Side Road
Keith Whitley–RCA
21 Adds

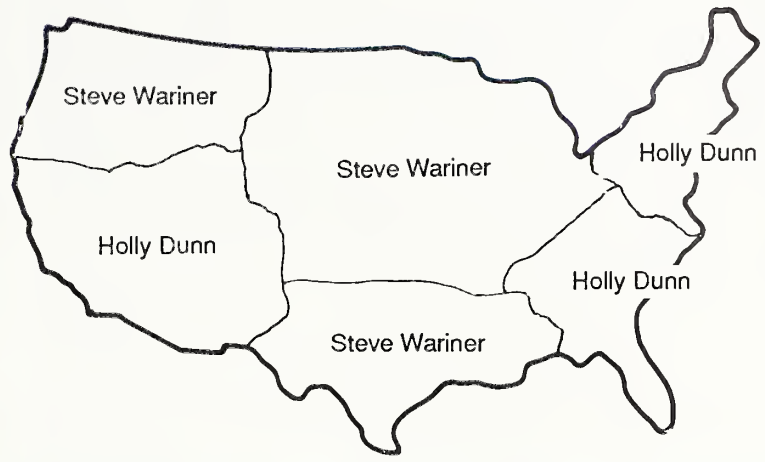
Finally Like There's No Tomorrow
John Conlee–Columbia
20 Adds

Somewhere Between Ragged and Right
John Anderson–MCA
20 Adds

Tell Me True
Juice Newton–RCA
18 Adds

Back In Baby's Arms
Emmylou Harris–MCA/Hughes
17 Adds

#1 SINGLES



RETAIL

The Last One To Know
Reba McEntire–(MCA)
Somebody Lied
Ricky Van Shelton–(Columbia)
Do Ya'
K.T. Oslin–(RCA)
Those Memories Of You
D. Parton, L. Ronstadt, E. Harris–(WB)
Heaven Can't Be Found
Hank Williams Jr.–(Warner Bros./Curb)
Somewhere Tonight
Highway 101–(Warner Bros.)

REQUESTS

Somebody Lied
Ricky Van Shelton–(Columbia)
Heaven Can't Be Found
Hank Williams–(Warner Bros./Curb)
The Last One To Know
Reba McEntire–(MCA)
I'll Pin A Note On Your Pillow
Billy Joe Royal–(Atlantic America)
One Friend
Dan Seals–(Capitol)
Somewhere Tonight
Highway 101–(Warner Bros.)
Only When I Love
Holly Dunn–(MTM)

PROGRAMMER'S PICK

DANIEL DUNN WSCP PULASKI, NY.
"Back In Baby's Arms" Emmylou Harris-MCA

DAN PARKER WJRD RUSSELLVILLE, AL.
"I'm Gonna Miss You Girl" Michael Martin Murphey-WB

SCOTT EWING KBOE OSKALOOSA, IA.
"Some Old Side Road" Keith Whitley-RCA

TONY MICHAELS KTTS SPRINGFIELD, MO.
"Never Mind" Nanci Griffin-MCA

BOBBY L. WILLIAMS KXAL PITTSBURG, TX.
"Somewhere Between Ragged And Right" J. Anderson-MCA

DAN SANDERS WCMX LEOMINSTER, MA.
"Tell Me True" Juice Newton-RCA

TOP 10 HOT CUTS

1. **RANDY TRAVIS – Good Intentions (Always and Forever)**
2. **HANK WILLIAMS, JR. – Young Country (Born To Boogie)**
3. **HIGHWAY 101 – Cry, Cry, Cry (Highway 101)**
4. **ALABAMA – (I Wish I Could Always Be) '55 (Just Us)**
5. **STEVE EARLE – I Ain't Ever Satisfied (Exit 0)**
6. **REBA McENTIRE – I Don't Want To Mention Any Names (The Last...)**
7. **K.T. OSLIN – Younger Men (80's Ladies)**
8. **RONNIE MILSAP – Button Off My Shirt (Heart and Soul)**
9. **KATHY MATTEA – Untold Stories (Untasted Honey)**
10. **DON WILLIAMS – Desperately (Traces)**

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Holly Dunn**-Only When I Love-MTM	3	14	8	Hot	8	N	Y	18	24	Small Towns/Why Wyoming
2	**Steve Wariner**-Lynda-MCA	4	13	9	Hot	1	N	Y	25	4	-
3	**Reba McEntire**-The Last One To Know-MCA	5	11	4	Hot	2	Y	Y	6	9	I Don't Want To Mention.
4	**Randy Travis**-I Won't Need You Anymore-WB	2	14	13	RC	11	N	Y	1	27	Good Intentions/Too Gone...
5	**T.G. Sheppard**-One For The Money-Columbia	6	3	15	Hot	9	N	N	-	-	Echoes In My Heart
6	**K.T. Oslin**-Do Ya'-RCA	8	11	1	Hot	4	N	N	5	19	Dr., Dr.../Younger Men
7	**T. Graham Brown**-She Couldn't Love Me...-Capitol	9	11	16	Hot	10	N	Y	33	23	RFD 30592/Dock Of Bay
8	**Highway 101**-Somewhere Tonight-Warner Bros.	11	9	7	Hot	7	N	N	10	19	Cry, Cry, Cry
9	**Trio**-Those Memories Of You-Warner Bros.	10	10	11	Hot	5	Y	N	14	36	Hobo's Meditation
10	**Ricky Van Shelton**-Somebody Lied-Columbia	1	14	2	RC	3	Y	Y	8	35	Ultimately Fine
11	**Kenny Rogers**-I Prefer The Moonlight-RCA	14	7	10	Hot	13	N	Y	29	13	The Factory
12	**Waylon Jennings**-Rough and Rowdy Days-MCA	13	11	19	Hot	15	N	Y	-	-	If Old Hank Could Only...
13	**Hank Williams, Jr.**-Heaven Can't Be Found-WB/Curb	15	8	3	Hot	6	N	Y	3	18	Young Country/Buck Naked
14	**The Judds**-Maybe Your Baby's Got The...RCA/Curb	7	15	RC	RC	17	N	Y	11	41	Turn It Loose/Cow Cow...
15	**Exile**-I Can't Get Close Enough-Epic	18	8	14	Hot	16	N	Y	22	6	Showdown/Just One Kiss
16	**Vince Gill**-Let's Do Something-RCA	17	10	24	Hot	21	Y	Y	44	18	Everbody's Sweetheart
17	**Dan Seals**-One Friend-Capitol	22	7	6	Hot	12	Y	Y	-	-	-
18	**Billy Joe Royal**-I'll Pin A Note...-Atlantic Am.	24	7	5	Hot	14	Y	Y	-	-	Let It Rain
19	**Lyle Lovett**-Give Back My Heart-MCA/Curb	20	9	29	Hot	22	N	N	-	-	-
20	**Glen Campbell**-Still Within The Sound Of My...MCA	21	9	25	Hot	29	N	N	32	10	I'm A One Woman Man
21	**Kathy Mattea**-Goin' Gone-Mercury/Polygram	26	7	30	Hot	27	N	Y	34	3	18 Wheels.../Untold Stories
22	**Pake McEntire**-Good God, I Had It Good-RCA	23	9	20	Med.	25	N	Y	-	-	-
23	**Ronnie Milsap**-Where Do The Nights Go-RCA	31	5	12	Med.	23	N	Y	21	13	Button Off My Shirt
24	**Oak Ridge Boys**-Time In-MCA	27	8	34	Med.	26	N	Y	24	8	Hear My Heart Beat
25	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	16	12	39	RC	18	N	Y	42	67	Chosen Few
26	**Michael Johnson**-Crying Shame-RCA	29	6	40	Med.	34	N	Y	-	-	-
27	**Ricky Skaggs**-I'm Tired-Epic	30	7	21	Med.	24	N	Y	-	-	-
28	**The O'Kanes**-Just Lovin' You-Columbia	32	7	22	Med.	28	N	Y	35	46	-
29	**Lee Greenwood**-If There's Any Justice-MCA	12	14	33	RC	19	N	Y	-	-	Touch and Go Crazy
30	**Crystal Gayle**-Only Love Can Save Me Now-WB	34	6	35	RC	31	N	Y	-	-	-
31	**Restless Heart**-Wheels-RCA	40	4	18	Med.	32	N	Y	12	45	New York Hold Her Tight
32	**Ray Price**-Just Enough Love-Step One	35	8	31	Med.	41	N	Y	-	-	-
33	**George Strait**-Am I Blue-MCA	19	15	RC	RC	20	N	Y	4	9	-
34	**Don Williams**-I Wouldn't Be A Man-Capitol	38	6	32	Med.	33	N	N	-	-	Desperately/Til I Can't Take It
35	**Steve Earle**-Sweet Little '66-MCA	37	7	49	Med.	38	N	Y	26	24	I Ain't Ever Satisfied/Living...
36	**Rosanne Cash**-Tennessee Flat Top Box-Columbia	47	4	27	Med.	36	Y	Y	13	18	Real Me/Rosie Strike Back
37	**The Forester Sisters**-Lyin' In His Arms Again-WB	41	5	44	Med.	35	N	Y	19	16	Sooner or Later
38	**Bellamy Bros.**-Crazy From The Heart-MCA/Curb	28	16	RC	RC	-	N	Y	-	-	It's Rainin' Girls
39	**Judy Rodman**-I Want A Love Like That-MTM	43	6	41	Med.	37	N	Y	41	32	What's A Broken Heart
40	**Desert Rose Band**-One Step Forward-MCA/Curb	46	4	50	Med.	39	N	Y	45	20	He's Back and I'm Blue

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**The Statler Bros.**-Maple Street...-Mercury/Poly.	45	5	26	Lite	40	Y	Y	20	15	The Best I Know How
43	**Dwight Yoakam**-Please, Please Baby-Reprise/WB	49	3	42	Lite	-	N	Y	9	29	Always Late/Readin'...
44	**Foster and Lloyd**-Sure Thing-RCA	50	3	43	Lite	-	N	Y	23	5	Hard To Say No/Turn...
45	**Vern Gosdin**-Do You Believe Me Now-Columbia	59	4	17	Lite	42	N	N	-	-	-
46	**Nitty Gritty Dirt Band**-Oh What A Love-WB	60	3	37	Lite	-	N	Y	30	30	-
47	**Conway Twitty**-That's My Job-MCA	63	3	28	Lite	-	N	Y	-	-	Snake Boots
49	**Patty Loveless**-You Saved Me-MCA	51	6	51	Lite	-	N	Y	-	-	-
50	**Rex Allen Jr.**-We're Staying Together-TNP	54	5	52	Lite	-	N	N	-	-	-
51	**Merle Haggard**-Twinkle, Twinkle Lucky Star-Epic	68	3	38	Lite	-	N	N	-	-	-
53	**Tanya Tucker**-I Won't Take Less Than Your...-Cap.	63	2	53	Lite	-	N	Y	7	15	I'll Tennessee You In My...
54	**The Kendalls**-Still Pickin' Up After You-Step One	56	4	45	Lite	43	N	Y	-	-	-
55	**Juice Newton**-Tell Me True-RCA	73	2	47	Lite	-	N	N	-	-	-
56	**A.J. Masters**-Our Love Is Like...-Bermuda Dunes	58	6	46	Lite	-	Y	Y	-	-	-
57	**Keith Whitley**-Some Old Side Road-RCA	D	D	-	Lite	-	N	Y	-	-	
58	**Michael Martin Murphey**-I'm Gonna Miss You...-WB	70	2	54	Lite	-	N	Y	-	-	-
60	**Bobbi Lace**-There's A Real Woman In Me-615	66	4	-	Lite	-	N	Y	-	-	-
61	**John Conlee**-Living Like There's No...-Columbia	74	2	-	Lite	-	N	Y	-	-	-
62	**Jack Elliott**-I Wonder Who's Lovin' My...Bear	64	4	-	Lite	-	N	N	-	-	-
63	**James Vanderburg**-Second Opinion-L'il Bill	65	4	-	Lite	-	N	Y	-	-	-
64	**John Anderson**-Somewhere Between Ragged...MCA	D	D	-	Lite	-	N	Y	-	-	-

Frances Preston. . . Prestige, Knowledge, And Influence

At the 1987 Country Music Association Awards in Nashville, Frances Preston was honored with the Irving Waugh Award of Excellence, presented for only the second time in CMA history. The first award went to Mr. Waugh, himself, in 1983.

The award is given for contributions which have "dramatically broadened and improved Country Music's influence." Well, my friends, they could not have chosen a more deserving person than Frances W. Preston, president and CEO of BMI.

Frances Preston joined BMI, in 1958, after beginning her career in music as a receptionist at WSM radio in her native Nashville. She opened BMI's southern regional office here, and quickly led the organization to a prominent position in the area. Under her leadership, the southern operation blossomed, growing from a staff of two..Preston and one assistant..to 35 employees, ultimately housed in a building erected specifically for BMI on Music Row in 1964, the year she was named a BMI vice president. Frances took this same drive and business acumen to New York, becoming senior vice president, Performing Rights, in 1985; executive vice president and CEO in March of 1986; and, finally, two months later, president and CEO.

Frances Preston is viewed as one of the most knowledgeable and influential executives in the music industry. She has helped shape the entire music industry by combining her business genius with her love for music. The CMA Award is the latest and one of the most prestigious in a career considered remarkable for any music industry executive, man or woman.

She has always remained politically vigilant when it comes to the rights and incomes of songwriters, composers, and publishers. She has been in the vanguard of the fight against so-called "source licensing" legislation that would mandate a one-time payment for continuing use of music. She has also vigorously supported the fight for legislation to assure fair compensation to writers and performers from the coming generation of Digital Audio Tape recorders.

Frances Preston has been the deserving recipient of honors too numerous to mention in this small space. She has been, or still is, a member of no less than 47 organizations affiliated with improvement and fairness to music and/or mankind. However, one past achievement makes her beam with pride. She is one of the founding members of the Country Music Foundation, which built the Country Music Hall of Fame and Museum in Nashville.

Through dedication, business savvy and tireless effort, Frances W. Preston has worked her way up the elusive ladder of success. She is now the leader of a non-profit organization which, last year, collected nearly $200,000,000 in licensing fees. Those fees were distributed among over 85,000 songwriters, composers and publishers. She has been the guiding light in the careers of many prominent songwriters, and entertainers, among them: Elvis Presley, Chuck Berry, Willie Nelson, Dolly Parton, Ray Charles and Buddy Holly. And, yet, Frances Preston says this about country music:

"The story of Country Music is at the heart of all forms of American music. Country has been a creative meeting grounds for blues, gospel, rock, pop.. the musical forms recognized as America's heritage. Country continues to develope and broaden its appeal around the world, and I am immensely proud to be able to play a role in that development."

Let me end my article by saying that Frances Preston has not only "played a role". If ever there was a *leading lady* in any form of a musical production, Frances Preston has earned that role! She is the glow which radiates from the "stars".

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
* = Available on Compact Disc
• = Platinum (RIAA Certified)
▫ = Gold (RIAA Certified)

NOVEMBER 28, 1987

		LW	WOC
1	**ALWAYS AND FOREVER**• RANDY TRAVIS (Warner Bros. 25568-1)	1	27
2	**JUST US** ALABAMA (RCA 6495-1)	2	6
3	**BORN TO BOOGIE**▫ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	4	18
4	**GREATEST HITS, VOL. 2** GEORGE STRAIT (MCA 42035)	3	9
5	**80'S LADIES** K.T. OSLIN (RCA 5924-1))	6	19
6	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	5	9
7	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	7	15
8	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	9	35
9	**HILLBILLY DELUXE** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	8	29
10	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	10	19
11	**HEARTLAND** * ▫ THE JUDDS (RCA/Curb 5916-1)	11	41
12	**WHEELS** * RESTLESS HEART (RCA 5648)	16	45
13	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	12	18
14	**TRIO** * ▫• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	18	36
15	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	13	11
16	**OCEAN FRONT PROPERTY***▫ GEORGE STRAIT (MCA 5193)	14	43
17	**GREATEST HITS*** REBA McENTIRE (MCA 5979)	19	28
18	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	23	24
19	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 25571-1)	15	16
20	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	17	15
21	**HEART AND SOUL** RONNIE MILSAP (RCA 6245-1)	20	13
22	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	22	6
23	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	26	5
24	**HEARTBEAT** THE OAK RIDGE BOYS(MCA 42036)	28	8
25	**GREATEST HITS** STEVE WARINER (MCA 42032)	30	4
26	**EXIT 0*** STEVE EARLE & THE DUKES (MCA 5998)	24	24
27	**STORMS OF LIFE***• RANDY TRAVIS (Warner Bros. 25435-1)	21	76
28	**BAILLIE AND THE BOYS** BAILLIE AND THE BOYS (RCA 6272-1)	33	4
29	**I PREFER THE MOONLIGHT** KENNY ROGERS (RCA 6484-1)	29	13
30	**HOLD ON** THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	31	30
31	**GREATEST HITS** JOHN SCHNEIDER (MCA 42033)	36	6
32	**STILL WITHIN THE SOUND OF MY VOICE** GLEN CAMPBELL(MCA 42009)	25	10
33	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	27	23
34	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygrom 832 793-1)	40	3
35	**THE O'KANES** THE O'KANES (Columbia BL 4059)	34	46
36	**HITS** GARY MORRIS (Warner Bros. 1-25581)	42	2
37	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Polygrom 832518-1)	43	5
38	**GUITARS, CADILLACS, ETC., ETC.** DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	39	102
39	**AFTER ALL THIS TIME** CHARLEY PRIDE (16th Avenue ST-70550)	38	26
40	**SURE FEELS GOOD** BARBARA MANDRELL (EMI-Americo ELT 46956)	32	14
41	**A PLACE CALLED LOVE** JUDY RODMAN (MTM ST-71060)	41	32
42	**SWEETHEARTS OF THE RODEO*** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	44	67
43	**SEASHORES OF OLD MEXICO** MERLE HAGGARD AND WILLIE NELSON (Epic 40293)	50	2
44	**THE WAY BACK HOME** VINCE GILL (RCA 5923-1)	37	18
45	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	48	20
46	**HANK LIVE** * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	45	41
47	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA/CURB 5914)	35	34
48	**NO EASY HORSES** SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	49	2
49	**GREATEST HITS** ALABAMA (RCA AHL 1-7170)	46	73
50	**ISLAND IN THE SEA** WILLIE NELSON (Columbia FC 40487)	47	19

ALBUM REVIEW

THE SHOOTERS – Epic, E 40885 – The Shooters

Although comparisons to The Eagles and Pure Prairie League are inevitable, The Shooters have a sound that is uniquely their own. The band delivers sensitive country ballads, "I Taught Her Everything She Knows About Love" and "Dancing Alone," as well as more pop-minded numbers, "Tell It To Your Teddy Bear" and "Louise". Even though three singles have already been pulled from the LP, there is no shortage of follow-up candidates. Most notable are the crafty "Say When," and the Lennon/McCartney penned "I'll Cry Instead".

ALBUM REVIEW

DOBIE GRAY – Capitol, CLT-48051 – Love's Talkin'

Dobie is at his best singing soulful ballads, of which, there are several here. "I Should Know You By Now" and "Stay Awhile" are perfect vehicles for his smooth vocals. Other highlights include the classic "He Don't Love You" and the energetic "Love's Talkin'". Dobie's long-time fans should love this product, and he surely will pick up additional fans for his performance here.

CASH BOX COUNTRY SINGLES

NOVEMBER 28, 1987

			Last Week	Total Weeks
1	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	3	14
2	*LYNDA* (MCA 53160)	Steve Wariner	4	13
3	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	5	11
4	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	2	14
5	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	6	13
6	*DO YA'* (RCA 5239-7)	K.T. Oslin	8	11
7	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	9	11
8	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	11	9
9	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	10	10
10	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	1	14
11	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	14	7
12	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	13	11
13	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	15	8
14	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	7	15
15	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	18	8
16	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	17	10
17	*ONE FRIEND* (Capitol B-44077)	Dan Seals	22	7
18	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	24	7
19	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	20	9
20	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	21	9
21	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	26	7
22	*GOOD GOD, I HAD IT GOOD* (RCA 5256-7)	Pake McEntire	23	9
23	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	31	5
24	*TIME IN* (MCA 53175)	Oak Ridge Boys	27	8
25	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	16	12
26	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	29	6
27	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	30	7
28	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	32	7
29	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	12	14
30	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	34	6
31	*WHEELS* (RCA 5280-7)	Restless Heart	40	4
32	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	35	8
33	*AM I BLUE* (MCA-53165)	George Strait	19	15
34	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	38	6
35	*SWEET LITTLE '66* (MCA 53182)	Steve Earle and the Dukes	37	7
36	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	47	4
37	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	41	5
38	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	28	16
39	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	43	6
40	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	46	4
41	*MAPLE STREET MEMORIES* (Mercury/Polygram 887 920-7)	The Statler Brothers	45	5
42	*TAR TOP* (RCA 5222-7)	Alabama	25	15
43	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	49	3
44	*SURE THING* (RCA 5281-7)	Foster and Lloyd	50	3
45	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	59	4
46	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	60	3
47	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	53	3
48	*DON'T SAY NO TONIGHT* (Premier One POR 115)	Mason Dixon	33	9
49	*YOU SAVED ME* (MCA 53179)	Patty Loveless	51	6
50	*WE'RE STAYING TOGETHER* (TNP B 75010)	Rex Allen Jr.	54	5
51	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	68	3
52	*BONNIE JEAN (LITTLE SISTER)* (Mercury/Polygram 888 733-7)	David Lynn Jones	36	14
53	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	63 Tanya Tucker with Paul Davis & Paul Overstreet		2
54	*STILL PICKIN' UP AFTER YOU* (Step One 379)	The Kendalls	56	4
55	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	73	2
56	*OUR LOVE IS LIKE THE SOUTH* (Bermuda Dunes C 117 BDJ)	A.J. Masters	58	6
57	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	DEBUT	
58	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	70	2
59	*SUSANNAH* (EMI America B-43034)	Tom Wopat	39	13
60	*THERE'S A REAL WOMAN IN ME* (615 87-S-1010)	Bobbi Lace	66	4
61	*LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT)* (Columbia 38-07643)	John Conlee	74	2
62	*I WONDER WHO'S LOVIN' MY MEMORY* (Bear CP 183)	Jack Elliott	64	4
63	*SECOND OPINION* (Lil Bill LB 104)	James Vanderburg and the Vandals	65	4
64	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	DEBUT	
65	*AS LONG AS THERE'S WOMEN LIKE YOU* (Bear CP 187)	Jerry Cooper	72	3
66	*LOVIN' THE BLUE* (Evergreen EV 1060)	Lynne Tyndall	69	7
67	*NOW YOU'RE TALKIN'* (Capitol B-44106)	Mel McDaniel	75	2
68	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas Conley	42	17
69	*EASY TO FIND* (MTM B-72095)	Girls Next Door	44	8
70	*NO MORE ONE MORE TIME* (FL 544)	Judy Byram	71	5
71	*WALK ON BOY* (Door Knob DK 87-287)	Ogden Harless	77	3
72	*NEVER MIND* (MCA 53184)	Nanci Griffith	DEBUT	
73	*SOMETIMES YOU JUST CAN'T WIN* (D.T. 820)	Lyn Powell	78	5
74	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill	82	2
75	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena	81	2
76	*IT'S SUCH A HEARTACHE* (Advantage CP 182)	Ride The River	80	3
77	*SHE'S TOO GOOD TO BE CHEATED THIS WAY* (Awesome ASM 118)	Kenny Blair	79	2
78	*BACK IN BABY'S ARMS* (MCA 53236)	Emmylou Harris	DEBUT	
79	*IF YOU ONLY KNEW* (Soundwaves SW 4795)	Kim Grayson	84	2
80	*FIRST CAME THE FEELIN'* (Door Knob DK 87-288)	Gail O'Doski	85	2
81	*BEAUTY'S IN THE EYE OF THE BEHOLDER* (GBS 755)	Ernie Bivens 3rd	83	3
82	*YOUR SAVING GRACE* (Great GR 123)	Ron Roberts	86	2
83	*LOVE ME LIKE YOU USED TO* (Capitol B 44036)	Tanya Tucker	48	18
84	*SHOOTER* (SCM 18602)	Jim Christopher	DEBUT	
85	*TENDER TIME* (RCA 5208-7)	Louise Mandrell	DEBUT	
86	*THIS OLE HOUSE* (ICR CP184)	Razorback	DEBUT	
87	*DON'T STAY IF YOU DON'T LOVE ME* (Showtime EP 1007)	Patsy Sledd	94	2
88	*YOU CAN'T BLAME THE TRAIN* (Capitol B-44098)	Don McLean	DEBUT	
89	*GONE, GONE, GONE* (Melody Dawn 77702)	Brenda Cole	DEBUT	
90	*TELL IT TO YOUR TEDDY BEAR* (Epic 34-07367)	The Shooters	52	9
91	*IF LOVE EVER MADE A FOOL* (SOA 001)	Razzy Bailey	55	6
92	*STANDING INVITATION* (Avista AV 8704)	Adam Baker	57	7
93	*IF IT WAS ANYONE BUT YOU* (MCA 53199)	John Schneider	61	4
94	*SHINE, SHINE, SHINE* (RCA 5221-7)	Eddy Raven	62	18
95	*HE'S LETTING GO* (RCA 5227-7)	Baillie And The Boys	67	15
96	*IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)* (Canyon Creek CCR 87-0908)	Rosemary Sharp	76	6
97	*OOO-WEE* (Timestar TS 2417)	The Chattertons	87	4
98	*CRAZY OVER YOU* (RCA 5210-7)	Foster & Lloyd	88	21
99	*BOOGIE BACK TO TEXAS* (Epic 34-07610)	Asleep At The Wheel	90	8
100	*A MARRIED WOMAN'S EYES* (Music City USA MC008)	Ricky Wright	89	3

OUT OF THE BOX

TAMMY WYNETTE (Epic, 34-07635) **Talkin' To Myself Again** (3:19) (Cross Keys-ASCAP) (J. O'Hara) (Producer: S. Buckingham)

This is what Tammy does best...sing a beautiful country song, and she sings this one with the feeling it takes to put her back at the top of the charts. This is a fantastic melody enhanced by some sweet fiddle playing, and written around a clever "hook". Tammy gets us all to admit that we have been there before. The O'Kanes provide the beautiful background harmony. It's a great country record!

FEATURE PICKS

SAWYER BROWN (Capitol, B-44108) **This Missin' You Heart Of Mine** (2:35) (Acuff/Rose/Opryland, Milene/Opryland-ASCAP; BMI) (W. Mullis, M. Geiger) (Producer: R. Chancey)

It's good to see the boys wading a little deeper into country waters. This is a driving mid-tempo beat, and Sawyer Brown puts some fine, fine harmonies on it. The song theme should prove popular as well as the performance.

SCHUYLER, KNOBLOCH, AND BICKHARDT (MTM, B-72100) This Old House (4:16) (Writer's Group, Bethlehem, Screen Gems-EMI, Lawyer's Daughter, Colgems-EMI-BMI; ASCAP) (T. Schuyler, C. Bickhardt) (Producer: J. Stroud)

Great lead vocals by Schuyler! Yes, beautiful harmonies, too. The song is written from a family home's point of view. Extremely well-written, produced and performed. "Sentimental" may be the perfect one-word description. The pleasing acoustic guitar harmony, during the intro, is only a hint of the pleasure which follows.

LYNYRD SKYNYRD (MCA, 53206) **When You Got Good Friends** (3:03) (Dutchess, Get Loose-BMI) (A. Collins, R. Van Zant) (Producer: T. Dowd)

Lynyrd Skynyrd is back..back in a country mood! This product features some hot pickin' and an arrangement which has the honky tonk jam sound. Strong country lyrics. We like it, and we believe country radio will, too!

RATTLESNAKE ANNIE (Columbia, 38-07634) **Somewhere South Of Macon** (2:46) (Jack and Bill-ASCAP; Vogue-BMI) (J. Rushing, M. Chapman) (Producers: Rattlesnake Annie, B. Blackmon)

This one deserves *special mention!* It's a super story song, and Annie tells it her way. Maybe the perfect song for Annie's vocal style and talents. Great feel to the song. Banjo is featured in an outstanding arrangement and production. We love you, Annie!

"CAN'T I JUST TAKE A SHORT SPIN?" *Amid the hubbub of the pits, American Racing Network president Gary Poindexter (l.) answers last minute questions from T. Graham Brown concerning the singer's role as color commentator for ARN coverage of the Miller All-American 400 race in Nashville. T. Graham Brown is the only recording artist doubling as a regular member of a motorsports radio broadcast team. Alan Mayor photo.*

RCA's RESTLESS HEART HAVING FUN AT WORK. *Restless Heart is seen here recording a "Vote America" jingle, which will be aired nationally as a public service reminder to our country's voters. The music announcement, which was cut at River North Recorders in Chicago, was produced by Bob Farnsworth at Hummingbird Productions for Grey Advertising in New York. All services were donated for the project.*

NASHVILLE NOTE-ABLES

Sesac's Dianne Petty Named Director Of Affiliate Relations

A. H Prager, chairman and president of SESAC Inc., has named the firm's vice president, C. Dianne Petty, director of affiliate relations, effective immediately. In this capacity, Petty will oversee all activities of the department including writer/ publisher recruitment and full-service affiliate development. Under her direction, the department will also be responsible for the distribution of royalties as well as copyright clearance through the indexing of musical compositions.

In addition to her new assignment as director of affiliate relations, Ms. Petty has been appointed to the advisory committee of the licensing firm's board of directors. Her contribution to this committee will be particularly beneficial because of her vast experience in the publishing industry.

A native of Nashville, Petty was named vice president of SESAC in 1982. Since that time, her main concentration has been the development of new songwriters and their placement with music publishers. Prior to joining SESAC in 1979, Ms. Petty was vice president of ABC Music Group.

DEBI FLEISCHER APPOINTED TO NEW POSITION.

Joe Casey, vice president, Promotion, CBS Records/Nashville, announces the appointment of Debi Fleischer to the newly-created position of Manager, Regional Country Marketing, Central Region, CBS Records/Nashville.

Fleischer will be responsible for the promotion of CBS/Nashville product to country radio stations within the central region of the United States which includes these states: Mississippi, Arkansas, Missouri, Kansas, Iowa, Nebraska, North Dakota, South Dakota, and portions of Florida, Alabama and Tennessee. She will be based in Nashville.

After graduation from the University of Southern California in 1971, Fleischer began her music career as a publicist with United Artists Records in Los Angeles. Moving to Nashville in 1976, she served as road manager/vice president, Operations for country singer Crystal Gayle. For the past year and a half, she has been manager, Secondary Promotion, CBS/Nashville. Debi will report directly to Joe Casey.

PAUL LUCKS NAMED VP AND GM NASHVILLE OPERATIONS FOR POLYGRAM RECORDS.

Paul Lucks has been named vice president and general manager, Nashville Operations, PolyGram Records, it was announced by Steve Popovich, senior vice president, Nashville Operations. In this new position, all administrative, marketing, publicity, and promotion functions of PolyGram's Nashville office will report to Mr. Lucks.

Lucks had previously been PolyGram's Dallas branch manager. He joined PolyGram Records in August of 1976, serving as a sales representative in Kansas City until the following year. From 1977-79 he was branch manager in St. Louis, and moved to the Dallas branch in 1980.

In addition, PolyGram has named three new regional managers in a restructuring of its country promotion division. John Curb has been named West Coast Regional Promotion manager, working out of the Los Angeles area; Sandy O'Connor has been named Southwest Regional manager, out of the Dallas branch; and Bobby Young has been named Southeast Regional manager, and will be based in Nashville. All three will report to Frank Leffel, director of Country Promotion in the Nashville office.

Curb previously headed his own national promotion firm, John Curb Promotions, based out of Brea, California, since 1979. From 1974-79, he was national promotion manager of Warner/Curb Records, capping an association with Mike Curb Productions, which included serving as road manager for the Mike Curb Congregation, and promotion manager for MGM Records from 1972-74. Additionally, he was promotion manager for Hitsville, Motown Records' country-orientated label.

O'Connor joins PolyGram from Capitol Records, where he was district pop promotion manager, Southeast Region, since 1983. He began his music industry career in 1977 with KKYK/Little Rock, Arkansas, moving to KMJX/Little Rock in 1980. He served as Music Director/Air Personality at both stations.

Young formerly headed his own national promotion firm, Bobby Young Promotions, from 1982 until joining PolyGram. In that capacity, he worked with such artists as The Nitty Gritty Dirt Band, John Schneider, Barbara Mandrell, Johnny Lee and Southern Pacific, among others. Young had also served as vice president, Promotion, for an independent Nashville-based label from 1979-82.

Joe Henderson

INDIE SPOTLIGHT

ROY ORBISON/k.d. lang (Virgin, 7-99388) **Crying** (3:48) (Acuff/Rose/Opryland-BMI) (R. Orbison, J. Melson) (Producers: P. Anderson, Don Was, David Was)

How could we *not* pick this one?! Roy Orbison is one of the truly greats in our business, and the song deserves the same praise. k. d. lang spells her name in lower case print, but she deserves "all caps" for this performance! The two voices blend in perfect harmony. Of course, Orbison puts the feel on the song, once again. The best way to describe it is...*listen!*

INDIE FEATURE PICKS

DOLLY HARTT (Kass, 1015 A) **Here Comes The Night** (3:12) (Peer-Talbot-BMI) (V. Gossett, R. Gossett) (Producers: A. Kitchen, B. Vaughn)

Dolly Hartt is one of the finest female country artists on any label. Kass Records has a real find in Dolly. This is a good selection for Dolly's style. She's professional in every aspect of her performance. Super indie product!

DENNIS PAYNE (True, TU-87-A) **I Know All About Her** (2:58) (Bent Cent-BMI) (B. D. Reed) (Producers: B. D. Reed, D. B. Payne)

Whoa! Hold on! We don't know where Dennis Payne has been, but we know where he's headed..to the top! He's great! And, what a super country song. This has to be the surprise record of the year for our review panel. All you radio folks, give this one a long listen!

MIRINDA (Heart, MS-111 A) **I Know You** (3:04) (Butler's Bandits, April-ASCAP) (B. McQuire, J. McBride) (Producer: unlisted)

Strikingly different country arrangement with uncomplicated production. Mirinda gives us a delicate softness in an otherwise strong vocal performance. Features lots of vocal harmony done "echo" style. Well done!

MARTY MITCHELL (Door Knob, DK 87-289) **These Magic Shoes** (3:54) (Coyote Toones-BMI) (B. Campbell) (Producers: B. Campbell, M. Mitchell)

Good up-tempo country song done Marty Mitchell style! This one collected a lot of well-deserved review panel votes. Marty's vocal performance should get him some special attention out there in radioland. Positive product for a positively good country artist.

DARK HORSE CONSENSUS

TONY McGILL – For Your Love – Killer, K-1008 A In a couple of weeks, Tony McGill has captured the Dark Horse Consensus choice. That's a very quick choice after the release date, and it surely indicates that Tony has a red hot record out there. Keep your eyes on this one! Some of the Tony-voters out there were: KRLW, KBOE, WQST, WMUF, KXAL, WASP and KHOC.

PRODUCER GOES "HOG WILD". *On his birthday, Peter Sullivan, famed producer noted for his past work with Tom Jones and Engelbert Humperdinck, recently celebrated with friends and the staff of In Concert Records/Polygram. A razorback hog head was presented to Sullivan to honor his most recent album project on the Arkansas-based Razorback band. Pictured (l. to r.): Henning Jorgensen; Peter Sullivan; Julie Anne, In Concert Records/Polygram; and Charlie Fach, Compleat Entertainment.*

CASH BOX INDIES CHART

1	1	*JUST ENOUGH LOVE* Ray Price-Step One
2	2	*WE'RE STAYING TOGETHER* Rex Allen Jr.-TNP
3	3	*STILL PICKIN' UP AFTER YOU* The Kendalls-Step One
4	4	*OUR LOVE IS LIKE THE SOUTH* A.J. Masters-Bermuda Dunes
5	5	*THERE'S A REAL WOMAN IN ME* Bobbi Lace-615
6	6	*SECOND OPINION* James Vanderburg and the Vandals-L'il Bill
7	7	*I WONDER WHO'S LOVIN' MY MEMORY* Jack Elliott-Bear
8	8	*LOVIN' THE BLUE* Lynne Tyndall-Evergreen
9	9	*AS LONG AS THERE'S WOMEN LIKE YOU* Jerry Cooper-Bear
10	10	*NO MORE ONE MORE TIME* Judy Byram-F & L
	11	*WALK ON BOY* Ogden Harless-Door Knob
	12	*SOMETIMES YOU JUST CAN'T WIN* Lyn Powell-DOT
	13	*IF LOVE EVER MADE A FOOL* Razzy Bailey-SOA
	14	*FOR YOUR LOVE* Tony McGill-Killer
	15	*DANCE FOR ME* Don Malena-Maxima
	16	*SHE'S TOO GOOD TO BE CHEATED THIS WAY* Kenny Blair-Awesome
	17	*IF YOU ONLY KNEW* Kim Grayson-Soundwaves
	18	*STANDING INVITATION* Adam Baker-Avista
	19	*FIRST CAME THE FEELIN'* Gail O'Doski-Door Knob
	20	*BEAUTY'S IN THE EYE OF THE BEHOLDER* Ernie Bivens 3rd-GBS
	21	*YOUR SAVING GRACE* Ron Roberts-Great
	22	*SHOOTER* Jim Christopher-SCM
	23	*THIS OLE HOUSE* Razorback-ICR
	24	*DON'T STAY IF YOU DON'T LOVE ME* Patsy Sledd-Showtime
	25	*GONE, GONE, GONE* Brenda Cole-Melody Dawn
	26	*I'M JUST THE MIRROR* Al Urban-Kash
	27	*FOR OLD LOVES SAKE* Loretta Ellis-Evergreen
	28	*ABSENCE MADE YOUR HEART GROW FONDER* R.J. McClintock-Comstock
	29	*ROLL THE DICE* Shurfire-Air
	30	*I'M ONLY FILLIN' IN* Margo Smith-Playback

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
TIME AND TIME AGAIN – Noel Cash (Deep South)	25
I BELIEVE IN BETTER DAYS – Donna De Rieux (Country Pride)	25
EVERY TIME YOU GO OUTSIDE... – Brian Bate (Country Pride)	24
DON'T START THE FIRE – Marcia Lynn (Evergreen)	23
LYIN' HERE IN LOVE – Glenda Malone (Evergreen)	23
TAKE IT FROM A WOMAN – Andy Lee Smith (Skyway)	22
MACON GEORGIA LOVE – Billy Mata (BGM)	20
HEART ON THE RUN – Rob Crosby (Southern Tracks)	19
OUT WITH THE BOYS – Rhonda Manning (Soundwaves)	18
MIDNIGHT ANGEL OF MERCY – John Penney (NSD)	14
DYING OLD BREED – Jimmy Windrow (Phase Inn)	12
RICHER NOW WITH YOU – Nina Wyatt (Charta)	12
STREETS OF BALTIMORE – Ernie Cash (Compleat)	11
BLUEGRASS HOLLER – Rick Arnold (Lynn Music)	11
I OWE, I OWE... – David Chamberlain (Country Internat'l)	10
MOST OF ALL – Leon Raines (Southern Tracks)	9
WHO PUT THE GOOD IN GOODBYE–The Steffin Sisters (Kansa)	7
CALIFORNIA SWING – American Made Band (American Made)	7
CATCH 22 – Darrell Holt (Anoka)	6

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	HOLLY DUNN, TOM SHAPIRO, CHRIS WATERS	Only When I Love-MTM	Lawyer's Daughter/Tree/Cross Keys-ASCAP-BMI
2	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Screen Gems/EMI-BMI
3	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Tapadero-BMI/Cavesson-ASCAP
4	TROY SEALS, MAX D. BARNES	I Won't Need You Anymore-Warner Bros.	Warner-Tamerlane/Face The Music/Blue Lake-ASCAP-BMI
5	B. MOORE, M. WILLIAMS	One For The Money-Columbia	Tapadero-BMI/Cavesson-ASCAP
6	K.T. OSLIN	Do Ya'-RCA	Wooden Wonder-SESAC
7	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	Rick Hall/Fame-ASCAP-BMI
8	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Tree/Granite/Coolwell-ASCAP/BMI
9	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	Bill Monroe-BMI
10	J. CHAMBERS, L. JENKINS	Somebody Lied-Columbia	Galleon-ASCAP
11	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Riverstone-ASCAP/Blackwood/Land Of Music-BMI
12	WAYLON JENNINGS, ROGER MURRAH	Rough and Rowdy Days-MCA	Waylon Jennings/Tom Collins-BMI
13	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Bocephus-BMI
14	TROY SEALS, GRAHAM LYLE	Maybe Your Baby's Got The Blues-RCA/Curb	WB/Two Sons & Good Single/Irving-ASCAP/BMI
15	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Tree/Pacific Island-BMI
16	VINCE GILL, REED NIELSEN	Let's Do Something-RCA	Benefit/Englishtown-BMI
17	DAN SEALS	One Friend-Capitol	Pink Pig-BMI
18	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic Amer.	White Wings/Ensign-BMI/Famous/Blue Moon-ASCAP
19	LYLE LOVETT	Give Back My Heart-MCA/Curb	Michael H. Goldsen/Lyle Lovett
20	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	White Oak-ASCAP
21	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Bait & Beer/Forerun.-ASCAP/Lttl. Laurel/Frshdw./Lcrtv-BMI
22	MARK WRIGHT, REED NIELSEN	Good God, I Had It Good-RCA	Blackwood/Land Of Music/Englishtown-BMI
23	MIKE REID, RURY MICHAEL BOURKE	Where Do The Nights Go-RCA	Lodge Hall/Chappell/RMB-ASCAP
24	ROGER MURRAH, RICH ALVES, JAMES DEAN HICKS	Time In-MCA	Tom Collins-BMI/Collins Court-ASCAP
25	JANICE GILL	Gotta Get Away-Columbia	MCA-ASCAP
26	MICHAEL JOHNSON, DON SCHLITZ, BRENT MAHER	Crying Shame-RCA	Tnk. Tunes/MCA & D. Schlitz/Apr/(Wlbck/Blu. Quill)-ASCAP
27	M. TILLIS, A.R. PEDDY, R. PRICE	I'm Tired-Epic	Cedarwood-BMI
28	J. O'HARA, K. KANE	Just Lovin' You-Columbia	Cross Keys/Tree Group/Kieran Kane-ASCAP
29	MICHAEL NOBEL, C. MICHAEL SPRIGGS	If There's Any Justice-MCA	WB/Bob Montgomery/Warner-Tamerlane/Writer's House
30	BUCKY JONES, CHRIS WATERS, TOM SHAPIRO	Only Love Can Save Me Now-Warner Bros.	Tree-BMI/Cross Keys-ASCAP

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen/Cavesson-BMI/ASCAP
2	THOM SCHUYLER	We're Staying Together-TNP	Writers Group/Bethlehem-BMI
3	DEWAYNE BLACKWELL, LARRY BASTIAN	Still Pickin' Up After You-Step One	Jobete-ASCAP/Rio Bravo-BMI
4	BOBBY BORCHERS, A. MASTERS, D. GOODMAN	Our Love Is Like The South-Bermuda Dunes	Ensign/Tuggy-BMI
5	MELISSA JAVORS	There's A Real Woman In Me-615	Fran Powers/Vivian Rae-BMI
6	TOMMY DEE, JAMES AND SUE VANDERBURG	Second Opinion-L'il Bill	L'il Bill-BMI
7	LEON WALMACK	I Wonder Who's Lovin' My Memory-Bear	Under Dog-BMI
8	VAL BIRDIE	Lovin' The Blue-Evergreen	Tri-Spectra-ASCAP
9	KENT WESTBERRY, EDDIE BURTON	As Long As There's Women Like You-Bear	Memory Maker/Tapadero-BMI
10	TROY SEALS, DAVE KIRBY	No More One More Time-F & L	WB/Cross Keys-ASCAP
11	CHARLES F. WEATHERS	Walk On Boy-Door Knob	Door Knob-BMI
12	SMOKEY STOVER	Stometimes You Just Can't Win-DOT	Glad Music-BMI
13	C. DEWAYNE BOYD	If Love Ever Made A Fool-SOA	Mocassin Creek-BMI
14	ED TOWNSEND	For Your Love-Killer	Beechwood-BMI
15	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Terrace/Robert W. Johnson-ASCAP
16	BRUCE BIRCH, T. GRAHAM BROWN	She's Too Good To Be Cheated . . .	Blackwood-BMI/April-ASCAP
17	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Soundwaves/Cavesson-ASCAP/Tapadero-BMI
18	RON HELLARD, CURLY PUTMAN, BUCKY JONES	Standing Invitation-Avista	Tree-BMI/Cross Keys-ASCAP
19	JOHN VOLINKATY, JEFF HESS	First Came The Feelin'-Door Knob	Door Knob-BMI
20	TED HARRIS	Beauty's In The Eye Of The Beholder-GBS	Contention-SESAC

CREDITS
"Love In The Hot Afternoon"..Gene Watson
"Memory Maker"..Mel Tillis
"Mr. Right and Mrs. Wrong"..Mel Tillis and Sherry Bryce
"Be Glad"..Del Reeves
"Hello, Out There" ..Carl Belew and Lawanda Lindsey

RAPPIN' WITH THE WRITERS:

KENT WESTBERRY

Kent Westberry moved to Nashville, from his native Miami, Florida, when he was 18 years old. At that early age, Kent had already had his own TV show in Miami, complete with a six-piece band, dancers, and production of music.

Shortly after arriving here, he bumped into Mel Tillis and Mel remembered Kent from an earlier meeting in Miami. Mel took Kent to meet Jim Denny who owned Cedarwood Publishing at that time. Jim signed Kent as a writer and got him a recording deal with MGM records. A little more than a year after arriving in Nashville, Kent Westberry had written five Top 100 songs!

After working with Carl Perkins and a 2-year hitch in the Army, Kent went to work for the legendary Tex Ritter. During his time with Tex, he wrote hit songs for Ann-Margaret; Sammy Davis, Jr.; Hank Williams, Jr.; Dolly Parton and Porter Wagoner; Bob Wills; Kitty Wells; Gene Watson; Charley Pride; Buck Owens; and Mel Tillis, who has cut 17 of his songs.

He has co-written with Kris Kristofferson Eddie Rabbitt, Mel Tillis, Marijohn Wilken and Billy Walker. Presently Kent has his own band (The Memory Makers) and road show. Last year, he opened his own publishing company and has 15 recorded songs in that catalog already.

Joe Henderson

Around The Route

By Camille Compasio

"I didn't see one bad game on the floor" was the comment made to **Cash Box** by a veteran New York operator who shared a table with us at the Atari party in Biggs Restaurant on Thursday night (11/15) just after the start of the 38th annual AMOA exposition. His follow-up statement indicated he would continue with kits and do some serious evaluating before making a decision to buy new pieces. Incidentally, we should mention that he's a street operator who confided that much of what he saw at Expo was arcade oriented equipment. The fella next to him, an east coast distrib, admonished "you'll be missing the boat if you don't do some buying...'cuz there are quite a few really good machines out there." Indeed the show offered a terrific array of equipment to satisfy every operator's requirements...Based on past AMOA conventions, the opening day usually draws a rather sparse crowd – but this didn't appear to be the case at Expo '87. There was a sizable turnout on Thursday morning, to give the show a good send-off; and it sure looked to us that by Saturday, association officials would be tallying up a very healthy attendance total. At this point, of course, AMOA is still counting but they gave us an estimated figure of 7000, possibly a little over, which would top last year's 6802. There were 185 exhibiting companies (compared to 175 in '86) and a total of 486 booths (as opposed to 452 in '86). This sure spells out a very successful event...The exhibit floors saw an abundance of cranes, including a few deviations; and suppliers of the various redemption items and prizes in wide assortment. This segment, however, didn't seem to attract the attention it did last year. Condom machines were prevalent but his reporter didn't observe any big crowds at these exhibits...Music and games dominated the show, without a doubt. Sports themes were ever present (basketball, football, hockey, even baseball, you name it). The video game producers presented a terrific lineup; as did the pinball makers (i.e. Williams' "Big Guns", Bally's "Dungeons & Dragons", Premier's "Victory", Data East's "Laser War"); along with the dart game manufacturers. Arachnid rates a giant salute for their latest innovations on English Mark Darts. What they've done is incorporate Tic Tac Toe and Horse in sync with darts play to give the game even more appeal – and the ops we queried went for this in a big way...The most often mentioned 'hit of the show' was **Taito America's "Operation Wolf"**. When we queried **Steve Harris** and **Jeff Peters** of the U.S. National Video Game team on opening day, they first stressed that the exhibit floors offered "a good selection" of games and singled out "Operation Wolf"; Tecmo's **"Tecmo Bowl"**; Atari's **"Xybots"** and, as a "surprise of the show" the **"Pac-Mania"** machine as some of their early favorites, with the final analysis coming after they'd seen and tried everything Expo had to offer. Chicago op **Kem Thom** named Leland's **"Quarterback"**, Konami's **"Blades of Steel"** and Taito's **"Operation Wolf"** as his personal top picks. Many we spoke with commended the manufacturers for providing the right product to address the current rage in sport type bars...Video games certainly made their mark this year. Sega's **"After Burner"** was a crowd pleaser. Romstar's **"Time Soldier"** was among the most popular kits. Heard lots of good comments about Capcom's **"Street Fighter"**. There was so much to see that it's really difficult to recount all of the equipment in one stretch but bear with us, our coverage of this aspect of the show will continue in subsequent issues...Let us now focus on music. Yes indeed the jukebox manufacturers were at center stage throughout the run of Expo '87 – so take a bow **NSM Loewen, Rock-Ola, Rowe, Seeburg** and **Wurlitzer** for presenting a spectacular array that won rave notices from just about every operator and distributor at the show. You are obviously providing the tools that will make for a banner year in music! Loewen America showed three prototypes, the **Concert 240** and **Galaxy** dedicated compact disc jukes and the new **City IV** combo unit along with their first **video jukebox.** The Rock-Ola exhibit highlighted the factory's newly introduced **Signature** c.d./45 combo model in all its glory. Rowe's outstanding lineup focused on the R-92 in standard form, as well as c.d./45 combo with new cabinet design and spinning disc programming; plus their newly re-designed Video Jukebox. Seeburg presented some surprises, along with their current selling LaserMusic c.d. juke; namely, a **Nostalgia** unit along with a uniquely styled **Satellite/Console** wallbox model. Deutsche Wurlitzer showcased their new **CD 2000** compact disc juke. So, what music ops saw at Expo '87 represented the full cycle – standard, dedicated compact disc, c.d./45 combo, video and nostalgia – the whole enchilada, to fit every purse, to fit every location! This reporter has covered many an AMOA convention but it's been awhile since we've witnessed the kind of response and enthusiasm to jukebox equipment that was so much in evidence at Expo '87!...And to add to the flavor, on Thursday afternoon, RCA recording star **K.T. Oslin** made an appearance at the **Mobile** One-Stop exhibit to autograph copies of her latest single "Do Ya" and **Samantha Fox** did likewise on Friday afternoon in behalf of her single "Nothing's Gonna Stop Me Now" (Jive/RCA), with both artists attracting crowds and providing a pleasant diversion for showgoers. How long has it been since you've seen this kind of thing at an AMOA convention? Looks to me like the record manufacturers are starting to take notice – and isn't that a good sign as we all gear up to celebrate the jukebox's 100th birthday next year?...If you didn't pick up your "Love That Jukebox" button, which is part of the extensive promo campaign that will be in progress over the next twelve months, by all means contact one of the juke manufacturers or AMOA!

Can you top this? Konami veepee **Frank Bundra** was accepting congratulations at Expo on the recent arrival of his twin sons, **Kyle** and **Joshua**, who weighed in at 5 lbs. 15 3/4 oz. and 6 lbs. 7 1/2 oz. respectively. What, no cigars? This was the second set of male twins for Frank and his lovely wife, **Mary** – bringing the total number of Bundra offspring to six – five boys and one girl! Now that's a family!

And here it is, folks – Taito America's "Operation Wolf" – being proudly demonstrated by director of special projects Ben Rochetti (l-r) and Taito sales chief Rick Rochetti.

AMOA '87: Bullets And Basketballs

By Doc English

The usual review of an AMOA show is an A-B-C, factory by factory, mundane, routine recap. Let's not be so suffocatingly organized this once. Let's rock and ramble through the show, bounce around, fire of impressions and see what happens.

Mood. The mood of the show among operators and distributors seemed to be restrained enthusiasm. Enthusiasm over the quality of the equipment, quite a few possible winners; but apprehension over the skyrocketing costs of equipment, diminishing number of kits, and over-production of marginal pieces which may lead to saturation of the market. Stated more bluntly, the specter of the early '80's depression still looms in some people's minds. It may never materialize, but the uneasiness remains.

Mood also was influenced by region. Yes, we are all one industry yet each area has its particular problems and triumphs, its economic conditions and prohibitive local ordinances. The precipitous drop in the Texas oil business hurt the game business in that state, while the promise of new factory openings in Illinois boosted the coin business there. Some states are having legal problems with cranes, but the legalizing of cranes in Chicago, for instance, has created profitable opportunities for operators. So where you are may determine how you do.

Atari lovelies Linda Benzler (l-r) and Mary Fujihara with factory's new Xybots – and a showgoer who just couldn't stop playing it.!

Music. A jukebox derby. All the phonograph manufacturers are headed onward and upward it appears. Looks like the year of the c.d., and according to ops, a healthy year for music. Chapeaus off to Rock-Ola, Rowe, Seeburg, NSM and Wurlitzer.

What's for the street? We have come to expect that AMOA Expo will feature equipment, big and bold, for the arcades. Sega's After Burner sit-

(Continued on page 33)

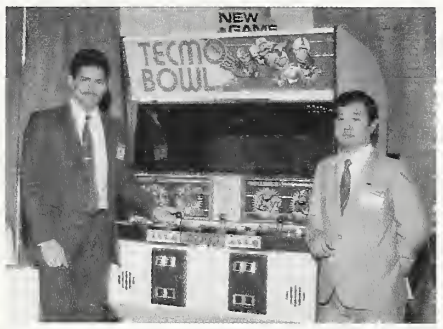
Cash Box Tours The AMOA Expo Exhibits

AMOA Expo '87, which took place November 5-7 at the Hyatt Regency in Chicago marked the 38th edition of this major trade event and it was a super show in every respect. The following photos depict some of the activity on the exhibit floor, which occupied both levels of the Hyatt Regency Chicago, and some of the numerous products that were featured.

Couldn't resist this shot of 6 year old Jake Thoelle with his dad, Glenn (Allied Vending-Maryland) and Peter Mosen (Ghostbusters, Inc.) at "The Real Ghostbuster" in the Data East exhibit.

Here you see only a portion of Leland Corp.'s popular show piece "Quarterback" surrounded by company execs (l-r) Leland Cook, Byron Cook, Ken Anderson, Dennis Sable and John Rowe.

San Diego op David Schick takes a moment to pose for the CB photog before resuming play on the new Bally Midway "Dungeons & Dragons" pinball machine.



Tecmo Inc. sales manager Robert Baetz and Rocky Akaishi of Tecmo Ltd. in Japan proudly pose with "Tecmo Bowl" which attracted a lot of attention at Expo.

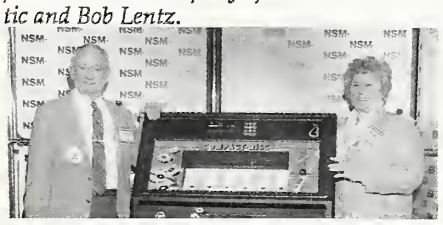
It's too early in the day for anything more than a soft drink so Wisconsin op Stephen Holmes (J & N Distg.) passed the Communidyne "Breath Analyzer" test with flying colors as company prexy Roger Gerber observed.

Exidy's exhibit showcased their latest gun game "Hit 'N Miss" and this attractive family quartet is comprised of daughters Michele Thomson and Amber Kauffman with parents Virgina and Pete Kauffman.

Konami's "Blades of Steel", a much talked of item at the show, is pictured with firm's Joe Bundra (l-r) and Frank Bundra.

Seeburg unveiled some surprises at Expo such as their new Nostalgia model juke which is pictured in the company of (l-r) Tom Sienientic and Bob Lentz.

If you look closely you'll notice a slight pucker as Keith Egging proudly shows us his latest design "Pucker Up" which was featured in the I.C.E. exhibit.



Paul and Wanda Strahan of Playmor Music posed for us at the newly introduced NSM Galaxy compact disc jukebox which was featured attraction in the Loewen exhibit.

Though Williams intro'd "Big Guns" at the show their "Fire" pin continued to smolder as attested to by ops Ron Cromer of Anderson, SC (l-r) and Frank Hughes of Albertville, Alabama who raved about both machines.

This is the new Rowe Video Jukebox with redesigned marquee and Beta Hi Fi sterio sound being showed off by veepee Joel Friedman in the factory's Expo booth.

AMOA '87 (Continued from page 32)

down is this year's outstanding example, and a great stocking stuffer for Christmas, but what about something for the street operator? Again, many were convinced that the manufacturers catered to the arcades who could afford the high priced spread while they could hardly put a $3500 video in a mom and pop grocery store on a 50/50 split. Possibly, kits like Atari RBI Baseball or Romstar Time Soldier, the SNK and Leland football games, and maybe even Tiato's Operation Wolf will give the street operators some relief. And if Atari's Pac-Mania resurrects the legendary, little munchkin, who knows what heady heights the streets can reach.

Kits. Operators grumble there were not enough.

Kits II. Let's elaborate. Less than two years ago you could make a list of forty viable kits that were currently on the market. Now there is less than half as many available and you could probably count the winners on one hand and have a finger left over to express your opinion to a cab driver who just cut you off on Michigan Ave. Prices on the kits have jumped an average of $200 per unit in two years. Simply, kits are the salvation of most street operators and they fear they will be priced out of the marketplace.

Let's get physical. The countless basketball games, the football games, Konami Blades of Steel, Capcom Street Fighter, Sega Heavyweight Champ. If they were a $20,000 Pyramid category, they would be "games that make you sweat." It looks like the return of a lucrative trend that previously achieved its greatest success with Atari Football.

Pinballs. The lean, mean darlings of the past few years have grown a bit flabby. Williams, Data East, Premier and Bally all presented solid pinballs, but many operators believe the powerhouse pinball market has softened. Manufacturers, take note of their objections: videos are a better buy, pinballs require more service, they have increased in price surpassing some videos, and they do not earn as much or as quickly as a video. For example, you can buy a Taito Double Dragon for slightly more than the price of a comparable new pin, yet Double Dragon will collect at least twice as much.

Diversification. Probably synonymous with redemption equipment, cranes, skeeballs, basketball games. Operators have slowly but joyously recognized other avenues to profit, another source of income as a shelter or cushion if videos and pins go flat or unmentionable gray area games black out.

Now for our AMOA Awards Corner scrupulously based on an unofficial, unscientific, quasi-meaningful operators poll – the picks of the pack.

Best Kits – Romstar Time Soldier, Atari RBI. Coming on the outside, SNK Touchdown Fever. Untested but promising – Romstar Twin Cobra, Romstar Tiger Road, Taito Pyros.

Best Games – Sega After Burner, Taito Operation Wolf, SNK Guerrilla War, Capcom Street Fighter. Hopefuls – Konami Blades of Steel, Leland Quarterback, Atari Xybots.

Steadiest Earner – Nintendo Play Choice 10.

Best Buy for the Money – A Nintendo VS Cocktail with Atari RBI on one side and either Data East TKO or Castlevania on the other.

Most Striking Cabinet – Atari Xybots and Bally/Midway Xenophobe. Mate a Xybot and a Xenophobe and what do you call the offspring? Whatever it is, don't beam it up, Scottie.

Why bullets and basketballs? Take away all the shooting and basketball games and the exhibit floor would be as barren as the Gobi desert. And if you include games with balls of any sort, you can make that the Sahara.

Was the show a triumph? At first blush yes, because three or four winners are all that is necessary to cheer the operators; but the definitive answer will unfold during the next six months when these machines get the true test out in the streets and the arcades.

SHOWIN' OFF – In its continuing effort to spread the word about coin-op amusement equipment, AAMA hosted a booth at the recent National Recreation and Parks Show (9/18-20) which was held at the Superdome in New Orleans. The pieces shown were from member firms Nintendo, SNK, Data East, Seeburg and Betson. AAMA's David Weaver (l) is pictured with one of the many showgoers who visited the booth.

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D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst) (Blue Disque-ASCAP
Kick the Wall . . . 79
J. Holder, D. Smith(J. Davis) (Uncle Oscar's/Songs Unreal-ASCAP)
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M. Froom (R. Valens)Picture Our Music c/o Warner Tamerlane/BMI
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L.A. Martinee (L.A. Martinee) (Panchin-BMI)
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L. Buckingham, R. Dashut (C.McVie, E. Quintela) (Fleetwood Mac-BMI)
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Full Force (Full Force) (Forceful Music adm. by Willesdon/My My adm. by Careeres-BMI)
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Yes (T. Rabin) (Affirmative-BMI)
Mony Mony . . . 2
K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven-ASCAP)
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P. Wingfield, Kane Gang (Brammer, Brewis, Woods) (SBK adm by Blackwood/BMI)
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C. Thomas (A. Farriss, M. Hutchence) (MCA-ASCAP)
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M. Sharron, G. Skardina (Hirsh, M. Sharron) (ATV-BMI/Welbeck-ASCAP)
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P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (Lee Gassick/Who-Ray/Chubu/Smokey-BMI)
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S. Litt, R.E.M. (Berry, Buck, Mills, Stipe) Night Gardens (Adm. by Unichappell-BMI)
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J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP)
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D. Kershenbaum (C. DeRouge, G. Mende, J. Rush, M.S. Applegate) (Leibraphone Musikverleg-ASCAP)
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M. Young (S.&M. Young) (Warner Bros.-BMI)
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R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff) (Dub Notes/Human/Boy/Hobbler-ASCAP)
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L.A. Martinee (L.A. Martinee) (Panchin-BMI)
Shake Your Love . . . 10
F. Zarr (D. Gibson) (Creative Bloc/ Deborah Ann's-ASCAP)
Should've Known Better . . . 5
R. Marx, D. Cole (R. Marx) (Chi-Boy-ASCAP)
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R. Ricardo & P. Robb (N. Pagan) (Not Listed)
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S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
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N. M. Walden (Steinberg, Kelly) (B. Steinberg, D. Barry-ASCAP)
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K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April-ASCAP)
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S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (Island/Blue Sky Rider/ Willin' David-BMI)
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Q. Jones, M. Jackson (M. Jackson) (Mijac/adm. by Warner-Tamerlane-BMI)
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T. Allen (T. Allen, G. Jones) (Willesden/Johnnie Mae-BMI/Luella/WB-ASCAP)
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D. Warrew (Realsong-ASCAP)
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E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin Nymph/Attractive-BMI
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A. Winbush (A. Winbush) (Angel Notes-ASCAP)
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Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)
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R. Clivilles (D. Cole) (Amber Pass/Disco Fever/Red Instructional-ASCAP)
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H. Azor (D. McCleese, H. Azor) (Protoons/Turn Out Brothers-ASCAP)
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Mantronik (J. Sims) (Beach House/ Tawanne Lamont-ASCAP)
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J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/Avante Garde-ASCAP)
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M. Masser (M. Masser, W. Jennings) (Prince Street/Willin' David/Blue Sky-ASCAP/BMI)
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R. Perry (B. Russel) (WB/Geffen/Rutland/adm. by WB-ASCAP)
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B. Edwards (P. Gold, D. P. Bryant, J. Watley) (Rightsong/Franne Gee/Ardavan-BMI/ASCAP)
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L. Thomas (B.Wermuth) (Irving-BMI)
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R. McNear, R. Lantosca, J. Bonnefone (R. McNear, M. Crump, R. Benson)
(Tight Squeeze-BMI)
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M. Verdick, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI
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R. Parker, Jr. (R. Parker, Jr.) (Raydiola-ASCAP)
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D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tuneworks/Nelana-BMI/Vandorf/Reswick-Werfel/Beseme West-ASCAP)
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L.A. Martinee (L.A. Martinee) (Calloco/Hip Trip/Panchin-BMI)
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K. Gamble, L.A. Huff (K. Gamble, L.A. Huff) (Downstairs/Piano-BMI)
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B. Collins (M. Lane, B. Collins) (Masharnug adm by Island-BMI)
My Forever Love . . . 12
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Tryce/Ferncliff-BMI
My Love Is Deep . . . 36
L. Job, P. Glass (P. Glass, L. Job, C. Dawson) (Glasshouse/Irving/Harrindur/Ensign-BMI)
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La La (La La) (Little Tanya/MCA-ASCAP)
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C. Elgart,Najee (W. Brathwaite) (Zomba-ASCAP)
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C. Singleton (C. Singleton) (Almo/Wuntun-ASCAP)
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P. Glass (B. Sutton, M. Sutton) (Mibren/Lauren Loo-ASCAP)
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St. Paul, Ricky P. (St. Paul, O. Leiber) (Petersong/Oliver Leiver-ASCAP)
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La La (S. Mills, H. Grate) (Stephanie Mills' Starlight, Firebolt, MCA)
She's Fly . . . 21
C. Shepard (G. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm. by Screen Gems-BMI/King Henry I-ASCAP)
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B. WHITE (B. White, J. Perry) (Seven Songs/Ba-Dake-BMI
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N. Martinelli (R. Bowland) (Per Mission-ASCAP)
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S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
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R. Benatar (V. Burks) (Groovesville/Creative Entertainment-BMI
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N. Martinelli (Z. Mark, O. Oestricher) (On The Move-BMI/Zenox-ASCAP)
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S. Arrington, J. Douglass (S. Arrington) (Konglather/Freytown/Road-BMI)
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L. Pace (A. Goodwin,C. Josephs, R. Kilgore) (Joebet/ Emergency/Green Star-ASCAP/Not Fragile-BMI
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R. Wilson (R. Calhoun R. Johnson) (New World-BMI)
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J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)
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V. Bailey P. Bell (V. Bailey, P. Bell, A. Lundy) (Tee Girl/Vic's Slic-BMI/T-Boy/ Buppie-ASCAP)
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Q. Jones (M. Jackson) (Mijac-Adm. by Warner-Tamerlane-BMI)
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We'll Be Together . . . 51
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I Want A Love Like That (Writer's Group/Bethlehem/Doubletime/MCA-BMI/ASCAP) . . . 39
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I Won't Take Less Than Your Love (MCA-BMI/Scarlet Moon-ASCAP) . . . 53
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